

JOHANN JOSEPH FUX

(um 1660–1741)

Plaudite, sonat tuba

K 165

Motetto de Resurrectione Domini

Violino I

Edition: Ramona Hocker und Alexander Rausch
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A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a way that it appears to be part of a musical staff or a decorative flourish. The word 'CONCERTATO' is printed in a serif font, partially overlapping the signature. The number '1' is printed in the bottom right corner.

CONCERTATO

1

Plaudite, sonat tuba (K 165)

Johann Joseph Fux

Allegro „Plaudite“ (T. 1–20) tacet

Recitativo
Adagio Allegro

21 *pp*

28 **3** Adagio **5**
p

„Plaudite“ da Capo (tacet)

Aria
Allegro assai

39

46 *p* **2**

54 *f*

60 *tr* **3**

68 **2**

75 *p* *f* 4

Musical staff 75-83: Treble clef, C major. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, ending with a double bar line and a '4' above it.

84

Musical staff 84-89: Treble clef, C major. Continues with eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.

90 4 2

Musical staff 90-99: Treble clef, C major. Features a four-measure rest followed by eighth and sixteenth notes, ending with a double bar line and a '2' above it.

101 3 6

Musical staff 101-110: Treble clef, C major. Includes a triplet of eighth notes and a six-measure rest, ending with a double bar line and a '6' above it.

Da Capo sino al segno ◡

Recitativo
Adagio

115 *pp*

Musical staff 115-122: Treble clef, C major. Recitativo section, Adagio tempo. Features long notes with slurs, starting with a piano-piano (*pp*) dynamic.

123 2

Musical staff 123-129: Treble clef, C major. Continues the recitativo section with long notes and slurs, ending with a double bar line and a '2' above it.

Aria „O peccator“ (T. 134–204) tacet

Allegro assai

Musical score for Violino I, measures 205-259. The score is in C major, 2/4 time, and consists of nine staves of music. The tempo is marked 'Allegro assai'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 241 and 246. Trills (tr) are indicated above notes in measures 241 and 246. The score concludes with a double bar line and a repeat sign.

Da Capo sino al segno ◡