

# JOHANN JOSEPH FUX

(um 1660–1741)

Plaudite, sonat tuba

K 165

Motetto de Resurrectione Domini

Fagotto

Edition: Ramona Hocker und Alexander Rausch  
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Fux concertato Nr. 1  
Institut für kunst- und musikhistorische Forschungen  
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[www.fux-online.at](http://www.fux-online.at)

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A large, stylized signature of Johann Joseph Fux in a cursive script, written in black ink. The signature is positioned at the bottom of the page, with the word 'CONCERTATO' in a serif font overlaid on the right side of the signature. The number '1' is printed in the bottom right corner.

CONCERTATO

1

# Plaudite, sonat tuba (K 165)

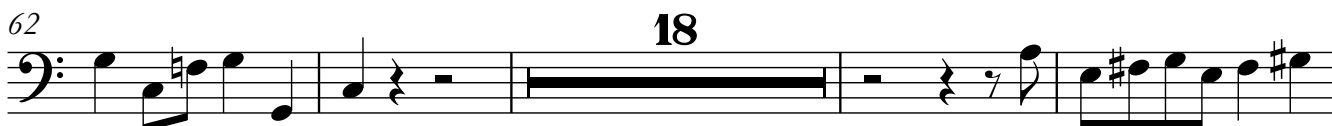
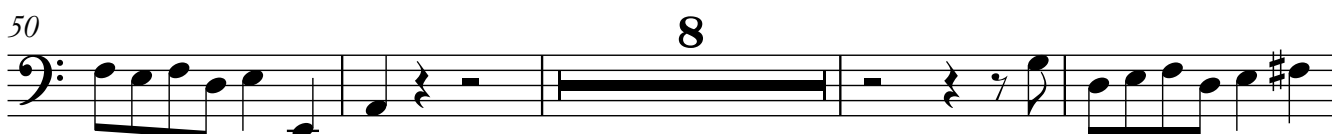
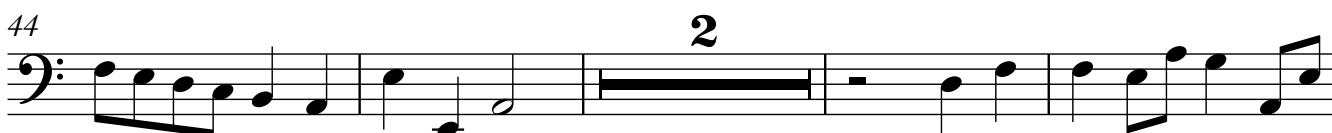
Johann Joseph Fux

Allegro „Plaudite“ (T. 1–20) tacet

Recitativo (T. 21–38) tacet

Aria

**Allegro assai**

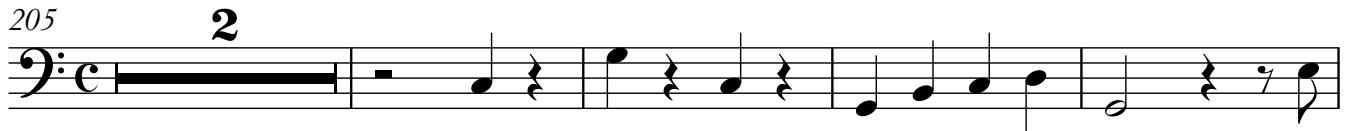


Da Capo sino al segno ◡

Recitativo (T. 115–133) ed Aria „O peccator“ (T. 134–204) tacet

## Allegro assai

205 **2**



Staff 1: Measures 205-210. Measure 205 contains a whole rest. Measures 206-210 contain eighth notes with slurs and accents.

211



Staff 2: Measures 211-216. Measures 211-212 contain eighth notes with slurs and accents. Measures 213-216 contain eighth notes with slurs and accents, ending with a whole rest.

217 **6**



Staff 3: Measures 217-227. Measure 217 contains a whole note. Measure 218 contains a whole rest. Measures 219-227 contain eighth notes with slurs and accents, ending with a whole rest.

228 **14**



Staff 4: Measures 228-245. Measure 228 contains a whole rest. Measures 229-245 contain eighth notes with slurs and accents, ending with a whole rest.

246



Staff 5: Measures 246-250. Measures 246-249 contain eighth notes with slurs and accents. Measure 250 contains a whole note with a fermata.

251 **8** **2**



Staff 6: Measures 251-260. Measure 251 contains a whole rest. Measures 252-259 contain eighth notes with slurs and accents. Measure 260 contains a whole rest.

Da Capo sino al segno ◡