

# JOHANN JOSEPH FUX

(um 1660–1741)

Missa Sancti Joannis Nepomucensis

K 34a (FuxWV IV.1.6)

Viola

Edition: Ramona Hocker und Rainer J. Schwob  
unter Mitarbeit von Sophie Gneißl  
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 CONCERTATO

# Missa Sti. Joannis Nepomucensis (K 34a)

## Kyrie

J. J. Fux

**Allegro**  
6

Tr I

Soli

Kyrie eleison

*f*

11

4

Tenore

*p*

(elei) - son, Ky - ri - e e - lei - son *f*

19

2

Tutti

26

31

36

41

46

**Andante** 22

**Allegro** 5

VII/S

Tutti

Christe eleison

Kyrie eleison

81

87

92



97



101



**Andante**

# Gloria

Tutti



Et in terra

6



**Andante**

12

Soli

Tenore

**2**

Alto (+ S)



Laudamus

te. Ad-o - ra - - mus

(Ado) - ra - mus

19

Alto (+ S)

**2**



Glo-ri - fi - ca - mus

26



33



**Grave**

39

Tutti



Gratias

44

Soli



**Andante**

49 Soprano *Soli*

Do-mi-ne, Do-mi-ne De-us, Rex coe-le - stis

54 Soprano

(o) - mni - po-tens

63 Soprano

*p* (o) - mni - po-tens

70 T+B

(Pa) - tris

**Presto**

83 Tutti

Qui tollis

89

94

**Grave**

100 Tutti

Miserere nobis

**Presto**

106 Tutti

Qui tollis

112

117

123 **5** Alto Solo Tutti

Suscipe sus - ci - pe

134

139

**Grave**  
144 **Soli** Tutti

*p* Qui sedes

**Andante**  
152 **8** S+A **Soli** Tutti

Quoniam Chri - ste

166

172

178

182 **3**

191

195

# Credo

**Presto**

Tutti

Patrem

Et in unum

Et ex Patre

per quem

Qui propter *f* Soli

*p*


*f* *p*

*f*

## Tempo giusto

78 **18** **14** 96 **6**  
  
 Et incarnatus est Crucifixus

110 **Allegro** **Soli**  


114 **Tutti**  
  
 Et resurrexit Et ascendit


119  


123  
  
 Et iterum

127  


131  
  
 cuius regni

135  


139  
  
 Qui cum Patre

143  


147  


## Adagio

150 Soli

*p*

Solo

Et u - nam san - ctam, san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

155

Et

- ptis - ma in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum.

## Tutti e presto

161

8

169

7

Soprano

Tutti

exspecto Et vitam (saecu) - li, ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li

180

186

193

200

206

212

218



# Sanctus

5

Tutti

Sanctus

Detailed description: This staff contains measures 5 through 11. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of half notes and quarter notes. A fermata is placed over measure 5, with the number '5' written above it. The word 'Tutti' is written above the first measure, and 'Sanctus' is written below the first measure.

12

5

Pleni

Detailed description: This staff contains measures 12 through 19. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. A fermata is placed over measure 12, with the number '5' written above it. The word 'Pleni' is written below measure 14. The music consists of half notes and quarter notes.

21

Detailed description: This staff contains measures 21 through 25. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of half notes and quarter notes.

26

Detailed description: This staff contains measures 26 through 31. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of half notes and quarter notes. The staff ends with a double bar line and a common time signature 'C'.

32

7

Andante

Tutti

Osanna Tenore (O) - san - na, o - san - (na)

Detailed description: This staff contains measures 32 through 41. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. A fermata is placed over measure 32, with the number '7' written above it. The word 'Andante' is written above measure 32, and 'Tutti' is written above measure 35. The lyrics 'Osanna Tenore (O) - san - na, o - san - (na)' are written below the staff. The music consists of quarter notes and eighth notes.

42

Detailed description: This staff contains measures 42 through 46. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The music consists of quarter notes and eighth notes.

47

33

Andante

Benedictus

Detailed description: This staff contains measures 47 through 79. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over measure 47, with the number '33' written above it. The word 'Andante' is written above measure 47. The word 'Benedictus' is written below measure 47. The staff ends with a double bar line and a common time signature 'C'.

80

Andante

Tutti

Osanna

Detailed description: This staff contains measures 80 through 84. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The word 'Andante' is written above measure 80, and 'Tutti' is written above measure 81. The word 'Osanna' is written below measure 82. The music consists of quarter notes and eighth notes.

85

Detailed description: This staff contains measures 85 through 88. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The music consists of quarter notes and eighth notes.

89

Detailed description: This staff contains measures 89 through 92. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The music consists of quarter notes and eighth notes. The staff ends with a double bar line.

## Agnus Dei

19 Soprano Tutti

Agnus Dei no - (bis)

25 Soprano Tutti

Dona nobis pacem Pa - cem, pa - (cem)

50

57 3 VII Tutti

66

74 Soprano Tutti

(no) - bis pa - cem

88 3 VII Tutti

*f*