

JOHANN JOSEPH FUX

(um 1660–1741)

Missa Sancti Joannis Nepomucensis

K 34a (FuxWV IV.1.6)

Violino II

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unter Mitarbeit von Sophie Gneißl
auf Basis der Ausgabe in *Johann Joseph Fux – Werke*, Bd. A/I/1

Fux concertato Nr. 5
Institut für kunst- und musikhistorische Forschungen
Österreichische Akademie der Wissenschaften
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www.fux-online.at

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A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a bold, fluid style with thick strokes and elegant flourishes. The word 'CONCERTATO' is printed in a clean, black, serif font, positioned to the right of the signature and partially overlapping it. The signature starts with a large, sweeping curve that arches over the word 'CONCERTATO' and ends with a long, sweeping tail that curves back under the word.

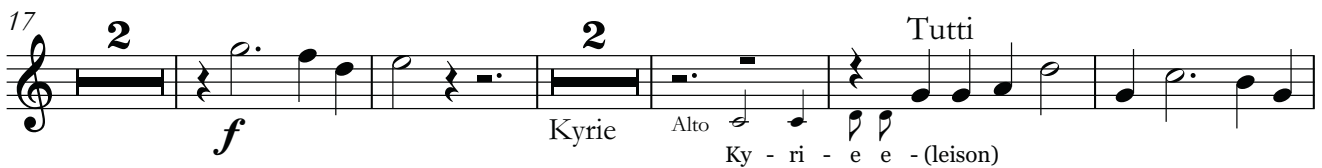
CONCERTATO

Missa Sti. Joannis Nepomucensis (K 34a)

J. J. Fux

Kyrie

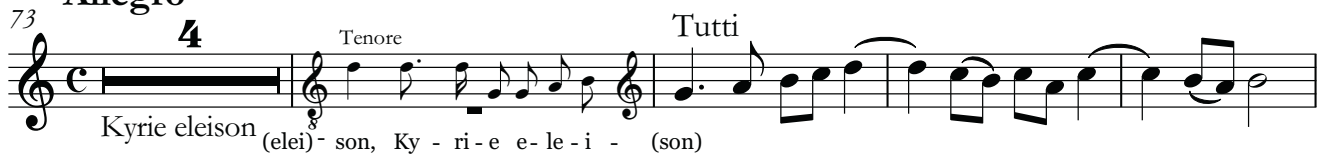
Allegro



Andante



Allegro



Gloria

Andante

Tutti

Et in terra

Andante

Soli

Laudamus te

Tenore

te. Ad-o-ra - - - mus

Soprano

(Ado)-ra - - mus

Soprano

Glo-ri-fi-ca - mus

Grave

Tutti

Gratias

Soli

Andante

Soli

Domine Deus

tr

Soprano

(o) - mni - po - tens *f*

p

65 **3** **7**
 Soprano (o) - mni - po - tens *f*

79
 T+B (Pa) - tris

83 **Presto** Tutti
 Qui tollis

88

95

100 **Grave** Tutti
 Miserere

106 **Presto** Tutti
 Qui tollis

111

118

123 **6** Alto Tutti
 Suscipe de - pre - ca - ti - (onem)

134

139

Grave

144 Soli Tutti

p Qui sedes

Andante

152 Soli

Quoniam

163 Tutti

Cum Sancto

177

182

187 **2**

193

196

Credo

Presto

Tutti

Patrem

10

Et in unum

16

Et ex Patre

23

29

per quem

35

41

Qui propter *f* Soli

50

p

57

63

f *p*

68

f

73

78 **18** **Tempo giusto** **14**
Et incarnatus est Crucifixus

Allegro
110 **Soli**
Et resurrexit

114 **Tutti**

118
Et ascendit

123
Et iterum

127

131

135

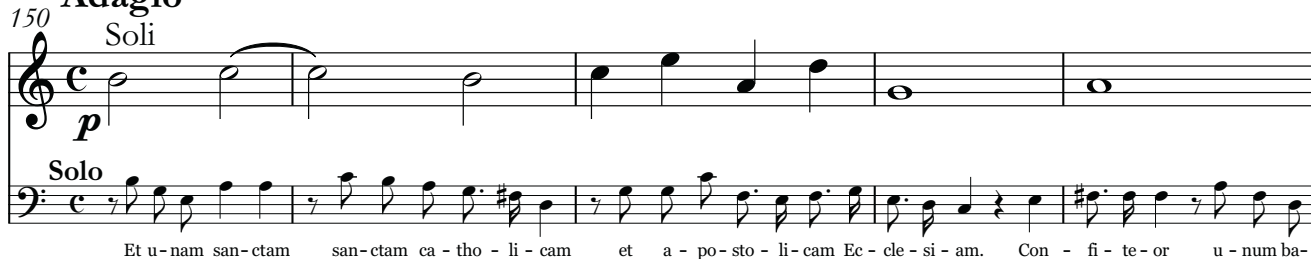
139

143

147

Adagio

150 *Soli*
p



Et u-nam san-ctam san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-

155



Et
 -ptis-ma in re-mis-si-o-nem, in re-mis-si-o-nem pec-ca-to-rum.


Tutti e presto

161 **8** 169 **4** Tutti



exspecto Et vitam Tenore (a) (men)

177



182



188 **2**



194 **2**



200



206



212



218



Sanctus

10 **Tutti** **5**
 Sanctus

10 **5** **Pleni**

19

24

28

32 **Andante** **Soli** **4** **Tutti**
 Osanna Alto (o-) san-na, o-san- (na)

42

47 **Andante** **33** **Andante** **80** **Tutti**
 Benedictus Osanna

83

88

Agnus Dei

8 Soprano Soli

Agnus (mise) - re - re no - bis

14

20 Tutti

25 3 Soprano 8 Soprano

Dona (no) - bis - pa - (cem)

41 3 Tutti

49

57 3 Soli Tutti

66

74 3 Soli 2

83 Tutti

90 Soli Tutti

Alto Do - na - no - bis - pa - (cem) *f*