

Tafelnachweis/Provenance of Plates

- T. 1 Cambridge Fitzwilliam Museum, Ms22-1948-bg-012v: Firēdūn und seine Begleiter durchqueren mit ihren entsprechend ausgerüsteten Pferden den Arvandrud.
- T. 2 Cambridge Fitzwilliam Museum, Ms22-1948-bg-020v Bahrām-i Čōbīna im Krieg gegen Sāva, den Ḥāqān von China; iranische Schützen auf ihren Reitpferden gegen Sāva und Chinesen auf deren Elefanten. – 42/879-928.
- T. 3 Cambridge Ancient Indian and Iranian Fund, PERS201BD-bg.-099v: Sīyāvaḥš in Turan beim Polospiel – 12d/1393ff.
- T. 4 Cambridge Fitzwilliam Museum, Ms22-1948-bg.-019v: Šāpūr I zeigt seinem Vater Ardašīr-i Bābakān, wie gut er sein Pferd beim Polospiel führt – 22/118ff.
- T. 5 British Library Collections, Norah M. Titley: *Persian miniature painting* (London: The British Library, 1983), Or. 2709 (10a), S. 154, pl. 29: Junge und Pferd.
- T. 6 Cambridge Fitzwilliam Museum, Ms311-bg.-056r: Rustam u. Raḥš im x^vān-i awwal; Rustam schläft, Raḥš tötet den Löwen.
- T. 7 Cambridge Fitzwilliam Museum, Ms311-bg-057r: Rustam und Raš im x^vān-i siwwum; Rustam kämpft gegen den Drachen, Raḥš hilft ihm dabei.
- T. 8 Cambridge Ancient Indian and Iranian Fund, PERS201BD-bg-060r: Rustam und Raḥš im x^vān-i sewwum; Rustam kämpft gegen den Drachen. Raḥš hat hier eine andere Hautfarbe.
- T. 9 Cambridge University Library, PERS201BD-bg-062v: Rustam und Raḥš im x^vān-i paṅḡum; Rustam zwingt den Weidewächter Ūlād, ihn zum Dēv-i Sapēd zu führen. Auch hier ist die Hautfarbe des Raḥš anders.
- T. 10 British Library Collections, Norah M. Titley: *Persian miniature painting* (London: The British Library, 1983), Shahnāma of Firdawsī. Add. 27258 (95b), S. 117: pl. 17: Rustam und Kay Ka`us beobachten den König von Mazandaran, der sich in einen Fels verwandelt.
- T. 11 Cambridge University Library, Corpus Or202-bg-062r: Rustam und Isfandyār auf ihren Pferden in einem Zweikampf, Rustam will Isfandyār vom Pferd heben (s. Raḥš).
- T. 12 Cambridge University Library, Corpus Or202-bg-067v: Rustam tötet Isfandyār (der unverwundbare Isfandyār war nur an den Augen verwundbar).
- T. 13 Cambridge Fitzwilliam Museum, Ms311-bg-263r: Rustam und Raḥš stürzen in die Falle.
- T. 14 British Library Collections, Norah M. Titley: *Persian miniature painting* (London: The British Library, 1983), Shāhnāma of Firdawsī, Add. 27302 (308a), S. 100, pl. 16: Rustam und sein Pferd, gefangen in der Grube mit Speeren.
- Pl. 15 Przewalskij-horse (Frank Trippett (ed.), *Die ersten Reitervölker* (Amsterdam: Time-Life International, 1974), p. 45).
- Pl. 16 Certomlyk-vase (Frank Trippett (ed.), *Die ersten Reitervölker* (Amsterdam: Time-Life International, 1974), p. 31).
- Pl. 17 Golden buckle, Sakhsanokhur (Judith Rickenbach (ed.), *Oxus. 2000 Jahre Kunst am Oxus-Fluss in Mittelasien. Neue Funde aus der Sowjetrepublik Tadschikistan* (Zürich: Museum Rietberg, 1989), p.52-53, no.25).
- Pl. 18 Terracotta-horses from Khotan (Gösta Montell, "Sven Hedin's Archaeological Collections from Khotan", *Bulletin of the Museum of Far Eastern Antiquities Stockholm* 7 (1933), pp.145-221, p. 187, fig.23a and 23b).
- Pl. 19 Horses and their riders from Dandan-Olik, Oasis of Khotan (Marc Aurel Stein, *Ancient Khotan*, 2 vols. (Oxford 1907, reprint New York 1975), pl. LIX and LXII).
- Pl. 20 Statue of a 'Hunnish rider' (Erich Erich Hösel, ca. 1900, original in bronze).
- Pl. 21 Horse from Wuwei (William Watson, *The Genius of China: Exhibition-Catalogue* (London, 1973), p. 119-121, no. 222).
- Pl. 22 Alexander the Great on his horse Bucephalos (Victor Davis Hanson, *Der Krieg in der griechischen Antike* (Leipzig, 2001), p. 180).
- Pl. 23 Rock-relief at Naqsh-e Rostam (Roman Ghirshman, *Iran. Parther und Sasaniden* (München, 1962), p.132).
- Pl. 24 Parthian relief of a horse and its rider from west or central Syria (Malcolm A. R. Colledge, *Parthian Art* (London, 1977), fig. 22).
- Pl. 25 'Battle-plaque' from Orlat near Samarkand (Jangar Ilyasov, and Dimitry V. Rusanov, "A study on the Bone Plates from Orlat", *Silk Road Art and Archaeology* 5 (1997/1998), pp. 107-159, p. 146, pl. IV).
- Pl. 26 Buddhist painting in the 'Cave of the painters' at Kyzil (Albert von LeCoq, *Bilderatlas zur Kunst und Kulturgeschichte Mittel-Asiens* (Berlin 1925), p. 54, fig.50).
- Pl. 27 Horse depicted on rocks at Thalpan, northern Pakistan (Volker Thewalt, "Pferdedarstellungen in Felszeichnungen am oberen Indus", in Jacob Ozols and Volker Thewalt (eds.), *Aus dem Osten des Alexanderreiches. Völker und Kulturen zwischen Orient und Okzident. Iran, Afghanistan, Pakistan, Indien. Festschrift für Klaus Fischer zum 65. Geburtstag* (Köln, 1984), pp. 204-218, p. 210, fig.7 and p. 211, fig. 8).

- Pl. 28 Terracotta-horses from Shortshuk (Albert von LeCoq, *Bilderatlas zur Kunst und Kulturgeschichte Mittel-Asiens* (Berlin, 1925), p. 76, fig. 135).
- Pl. 29 'The great departure' of Prince Siddharta (Qoco near Turfan) (Benjamin Rowland, *Central Asia. Art of the World* (New York, 1970), p. 188).
- Pl. 30 Terracotta saddled horse (Tang dynasty) (Helmut Brinker, Roger Goepfer (eds.), *Kunstschätze aus China. 5000 v. Chr. bis 900 n. Chr.: Neuere Funde aus der Volksrepublik China* (Zürich, 1980), p. 311, fig. 80).
- Pl. 31 Historical City of Harīreh, Kīsh Island in Iran (Photo: YOKKAICHI Yasuhiro, 28 April 2007).
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- Pl. 48 Painted and gilded horse figurine with exaggerated long legs from the tomb of Lou Rui (died 570). (After Taiyuanshi wenwu kaogu yanjiusuo, *Bei Qi Lou Rui mu*, p.65, fig.53).
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- Pl. 52 *Left*: Saddle form after the tomb murals of Lou Rui (died 570). (After Taiyuanshi wenwu kaogu yanjiusuo, *Bei Qi Lou Rui mu*, pl.1 left; detail) *Right*: Saddle from the Tang tomb M2 at Yanhu, Xinjiang. (After Wang Binghua, "Yanhu gumu," p.32, fig.9)
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- Pl. 54 A fully caparisoned horse without rider. Mural on the west wall of the tomb of Xu Xianxiu (died 571) of the Northern Qi at Taiyuan. (After Taiyuanshi wenwu kaogu yanjiusuo, *Bei Qi Xu Xianxiu mu*).
- Pl. 55 Mural with horses and riders from the tomb of Lou Rui (died 570). (After Taiyuanshi wenwu kaogu yanjiusuo, *Bei Qi Lou Rui mu*, pl.4 right).
- T. 56 *Xi'an. Kaiserliche Macht im Jenseits. Ausstellungskatalog Bonn* (Mainz: Philipp von Zabern, 2006), S. 271, Nr. 186.
- T. 57 *Xi'an. Kaiserliche Macht im Jenseits. Ausstellungskatalog Bonn* (Mainz: Philipp von Zabern, 2006), S. 270, Nr. 185.
- T. 58 *Xi'an. Kaiserliche Macht im Jenseits. Ausstellungskatalog Bonn* (Mainz: Philipp von Zabern, 2006), S. 277, Nr. 195.
- T. 59 Anil de Silva, *Chinesische Landschaftsmalerei. Am Beispiel der Höhlen von Tun-huang* (dt. Üb. Leopold Voelker) (Baden-Baden: Holle, 1964), S. 137.
- T. 60 Werner Speiser, *China. Geist und Gesellschaft* (Baden-Baden: Holle, 1959), Titelseite.
- T. 61 Ma Junmin 馬俊民 und Wang Shiping 王世平, *Tangdai mazheng* 唐代馬政 (Taipei: Wunan tushu, 1995), letzte Tafel im Einband.
- T. 62 Ma Junmin 馬俊民 und Wang Shiping 王世平, *Tangdai mazheng* 唐代馬政 (Taipei: Wunan tushu, 1995), vor letzte Tafel im Einband.
- T. 63 Bernd Melchers, *Himmelspferde. Pferde in der Kunst Chinas* (Kassel: Friedrich Lometsch, 1958), S. 38.

- T. 64 Huang Zuolin, *Peking Opera and Mei Lanfang* (Beijing: New World, 1981), S. 15.
- Pl. 65 Image of Yunli, hereditary prince of Guo by Guiseppe Castiglione (The Macao Museum of Art (ed.), *The Golden Exile: Pictorial Expressions of the School of Western Missionaries' Artworks of the Qing Dynasty Court* (Macao: Museu de Arte de Macau, 2002), p. 5).
- Pl. 66 *Hongli Hunting* by Guiseppe Castiglione (The Macao Museum of Art (ed.), *The Golden Exile: Pictorial Expressions of the School of Western Missionaries' Artworks of the Qing Dynasty Court* (Macao: Museu de Arte de Macau, 2002), p. 10).
- Pl. 67 One leave from the *Ten Fine Horses* by Jean Denis Attiret (The Macao Museum of Art (ed.), *The Golden Exile: Pictorial Expressions of the School of Western Missionaries' Artworks of the Qing Dynasty Court* (Macao: Museu de Arte de Macau, 2002), p. 16).
- Pl. 68 *Hongli Shooting Two Deers with One Arrow* by Anonymous (The Macao Museum of Art (ed.), *The Golden Exile: Pictorial Expressions of the School of Western Missionaries' Artworks of the Qing Dynasty Court* (Macao: Museu de Arte de Macau, 2002), p. 28).
- Pl. 69 *Hongli Shooting a Wolf* by Anonymous (The Macao Museum of Art (ed.), *The Golden Exile: Pictorial Expressions of the School of Western Missionaries' Artworks of the Qing Dynasty Court* (Macao: Museu de Arte de Macau, 2002), p. 35).
- Pl. 70 Battle scenario included in the *Qing shilu* 清實錄 (*Da Qing Gaozong huangdi shilu*) (Beijing: Zhonghua shu ju, 1985–1987), j. 83).

