



T. 1 Firēdūn und seine Begleiter durchqueren mit ihren entsprechend ausgerüsteten Pferden den Arvandrud



T. 2 Bahrām-i Čōbīna im Krieg gegen Sāva, den Hāqān von China; iranische Schützen auf ihren Reitpferden gegen Sāva und Chinesen auf deren Elefanten



T. 3 Siyāhwaḡš in Turan beim Polospiel



T. 4 Šāpūr I zeigt seinem Vater Ardašīr-i Bābakān, wie gut er sein Pferd beim Polospiel führt



T. 5 Junge und Pferd



T. 6 Rustam u. Raḡš im xʿān-i awwal; Rustam schläft, Raḡš tötet den Löwen



T. 7 Rustam und Raš im x'ān-i siwwum; Rustam kämpft gegen den Drachen, Raš hilft ihm dabei



T. 8 Rustam und Raḥš im x<sup>v</sup>ān-i sewwum; Rustam kämpft gegen den Drachen. Raḥš hat hier eine andere Hautfarbe





T. 9 Rustam und Raḡš im xʿān-i paṅgum; Rustam zwingt den Weidewächter Ūlād, ihn zum Dēv-i Sapēd zu führen. Auch hier ist die Hautfarbe des Raḡš anders



T. 10 Rostam und Kay Ka'us beobachten den König von Mazandaran, der sich in einen Fels verwandelt.



T. 11 Rustam und Isfandyār auf ihren Pferden in einem Zweikampf, Rustam will Isfandyār vom Pferd heben (s. Rahš)



T. 12 Rustam tötet Isfandyär (der unverwundbare Isfandyär war nur an den Augen verwundbar)



T. 13 Rustam und Rahn̄ stürzen in die Falle



T. 14 Rostam und sein Pferd, gefangen in der Grube mit Speeren

Equus przewalskii



(after photo)



(after drawing)

Pl. 15 Przevalskij-horse

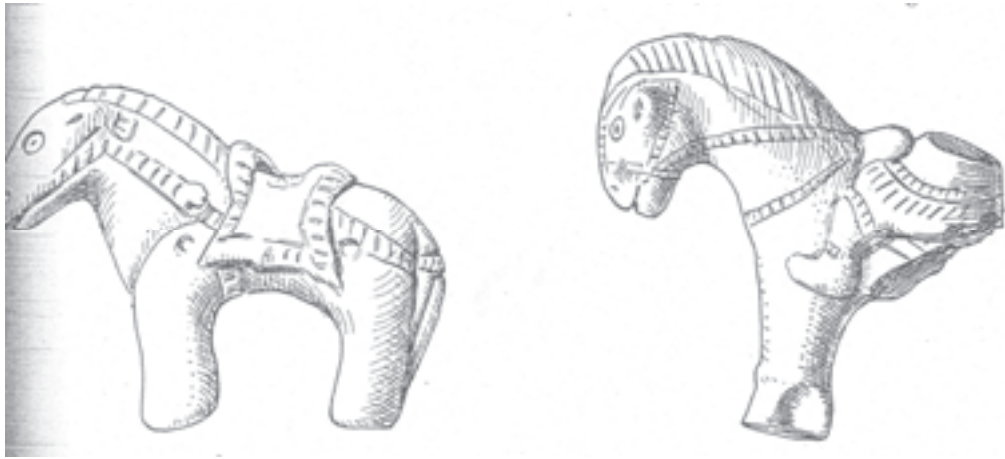


Pl. 16 Certomlyk vase.

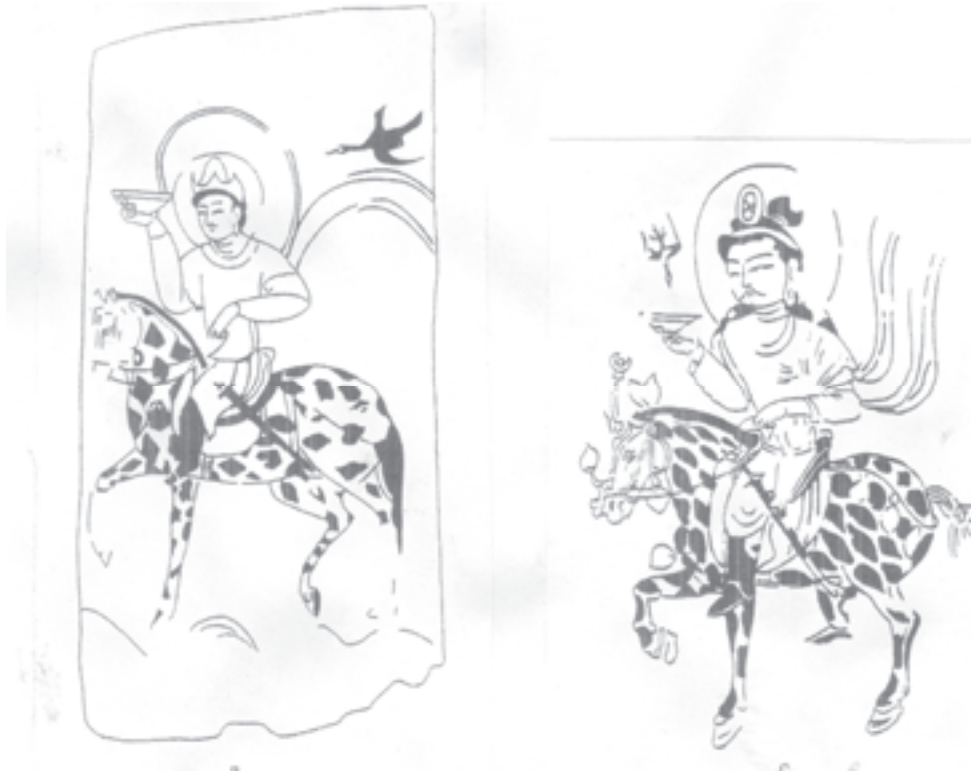


Pl. 17 Golden buckle, Saksanokhur.





Pl. 18 Terracotta-horses from Khotan



Pl. 19 Horses and their riders from Dandan-Olik, Oasis of Khotan



Pl. 20 Statue of a 'Hunnic rider'



Pl. 21 Horse from Wuwei



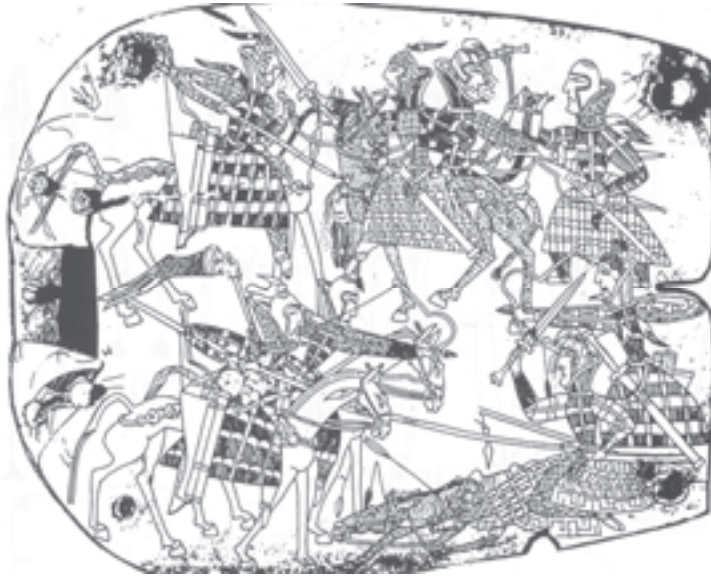
Pl. 22 Alexander the Great on his horse Bucephalos



Pl. 23 Naqsh-i Rostam.



Pl. 24 Parthian relief of a horse and its rider from west or central Syria



Pl. 25 'Battle-plaque' from Orlat near Samarkand



Pl. 26 Buddhist painting in the 'Cave of the painters' at Kyzil



Pl. 27 Horse depicted on rocks at Thalpan, northern Pakistan



Pl. 28 Terracotta-horses from Shortshuk



Pl. 29 'The great departure' of Prince Siddharta  
(Qoco near Turfan).



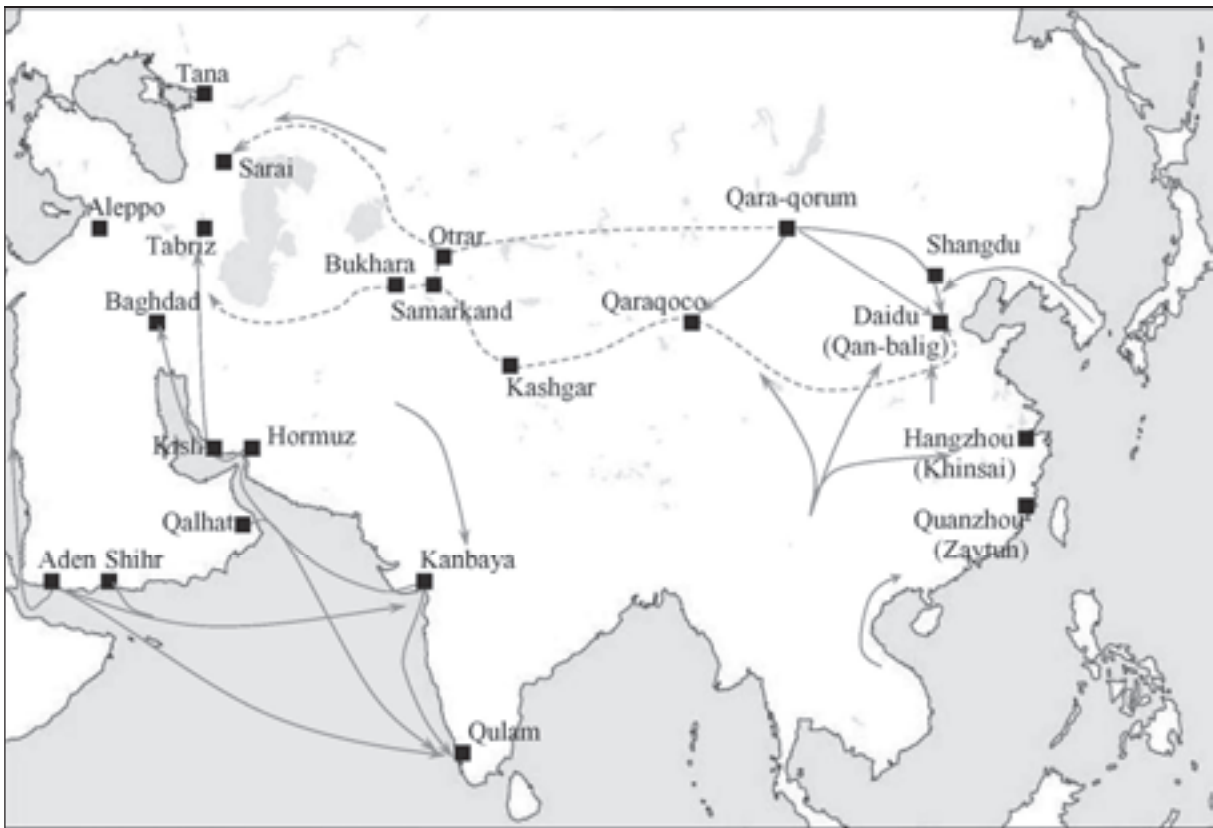
Pl. 30 Terracotta saddled horse (Tang dynasty)



Pl. 31 Historical City of Harīreh, Kīsh Island in Iran



Pl. 32 Remains of a stable (?) at Harīreh, Kīsh



Pl. 33 Distribution of horses in the 13–14 centuries



Pl. 34 Circulation of silver in the 13–14 centuries

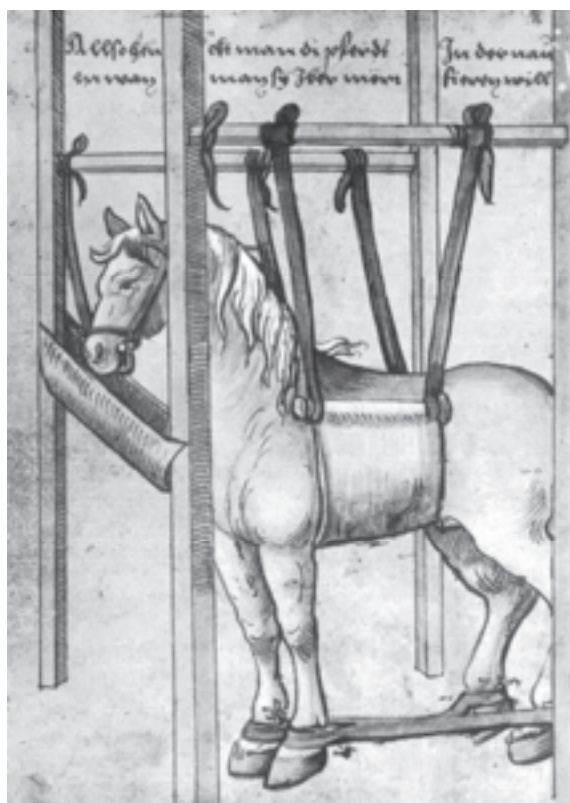


Pl. 35 The Portuguese fortress of Hormuz (c.1563), in Gaspar Correia's *Lendas da Índia* (Arquivos Nacionais / Torre do Tombo, Lisbon)

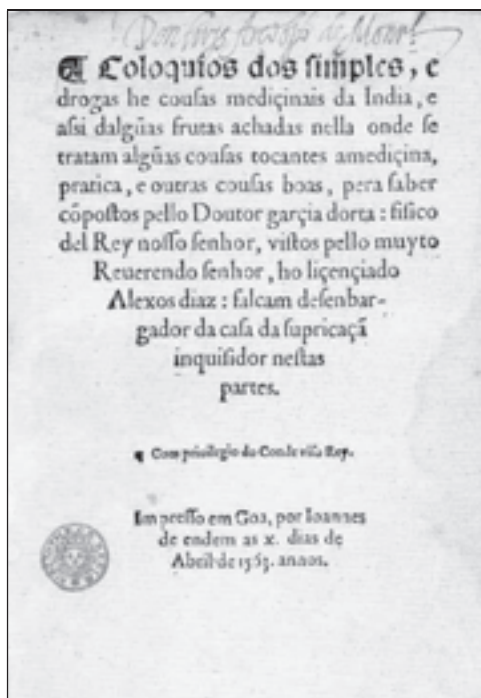


Pl. 36 Detail from a Map of Goa included in the *Itinerario* by Jan Huygen van Linschoten (Amsterdam, 1596)





Pl. 37 Drawing by Christoph Weiditz (1523)



Pl. 38 Frontispice of the *Colóquios dos simples* by Garcia de Orta (Goa, 1563)



Pl. 39 Frontispice of the *Tractado de las drogas* by Cristóvão da Costa (Burgos, 1578)



Pl. 40 A bronze toy horse found in the Samon River Valley, and possibly influenced by Dian culture



Pl. 41 Detail of a bronze drum found on the island of Sangeang, near Sumbawa, Indonesia. Possibly third century CE



Pl. 42 Earliest representation of a horse in Cham art (7–8th cent. CE)



Pl. 43 Polo players depicted on a Cham frieze of 8th (?) century CE



Pl. 44 A Cham frieze from Binh Dinh showing chariot warfare 11th–12th century



Pl. 45 Army commander astride horse as depicted on Angkor Wat, 12th cent. CE



Pl. 46 Glazed horse figurine from M1 at Pingling near Xianyang, Shaanxi; dated to the late 4th to the early 5th centuries



Pl. 47 Horse figurines showing traits of good horses. *Left*: Painted horse figurine from a tomb at Datong, dated to the end of the 5th century



Pl. 48 Painted and gilded horse figurine with exaggerated long legs from the tomb of Lou Rui (died 570)



Pl. 49 Horses comparatively larger than in earlier times



Pl. 50 The heads of two rider figurines from a tomb at Xinji in Pengyang county near Guyuan, Ningxia



Pl. 51 Gilded bronze plates for saddles from tomb M 101 and a stirrup with a wooden core and bronze fittings from M266; both at Lamadong near Beipiao, Liaoning



Pl. 52 *Left*: Saddle form after the tomb murals of Lou Rui (died 570, *Right*: Saddle from the Tang tomb M 2 at Yanhu, Xinjiang



Pl. 53 Riders in a hunting scene on a coffin sideboard from Datong, dated to the end of the 5th century



Pl. 54 A fully caparisoned horse without rider. Mural on the west wall of the tomb of Xu Xianxiu (died 571) of the Northern Qi at Taiyuan.



Pl. 55 Mural with horses and riders from the tomb of Lou Rui (died 570)





T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62



T. 63



T. 64



Pl. 65 Image of Yunli, hereditary prince of Guo 果親王允禮像 by Guiseppe Castiglione





Pl. 66 *Hongli Hunting* 弘曆射獵圖 by Giuseppe Castiglione



Pl. 67 One leaf from the *Ten Fine Horses* 十駿馬圖 by Jean Denis Attiret



Pl. 68 Hongli Shooting Two Deers with One Arrow 弘曆一發雙鹿圖 by Anonymous



Pl. 69 *Hongli Shooting a Wolf* 弘曆射狼圖 by Anonymous



Pl. 70 Battle scenario included in the *Qing shilu* (*Da Qing Gaozong huangdi shilu*, p. 83)

