

Photographic Reproductions of the
Old Tibetan Annals

PT 1288, IOL Tib J 750, and Or. 8212 (187)

Old Tibetan Annals – Version I
(Plate I.i – I.xii)

The following photographic reproductions are from images provided by the Bibliothèque nationale de France and the British Library. One notes the difference in color between the “French portion” of Version I (Plates I.i and I.ii) and the remainder of the scroll. This is the result both of different preservation techniques and of different reproduction techniques employed by these respective institutions. One will also note white space between each of the images provided by the British Library. We have chosen not to stitch the images together in order to give the reader full confidence that no line has been accidentally omitted. Needless to say, apart from the “cut” that separates the “French part” from the “British part,” and the blank space (in this case the English Channel) that intervenes, there is no white space in the original document, which is a continuous scroll. The same is true of Version II.

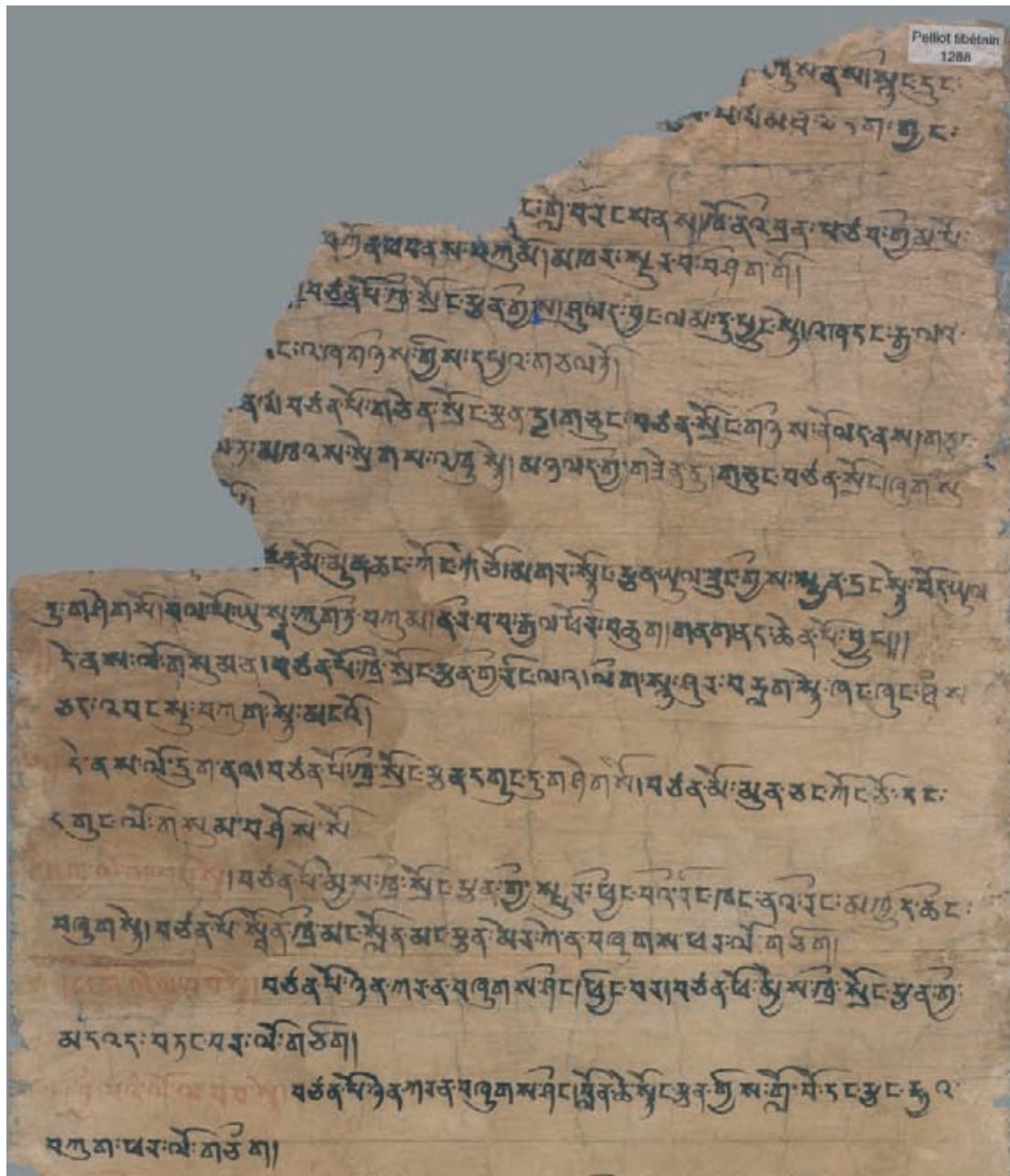


Plate I.i © Bibliothèque nationale de France, PT 1288.

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Plate Liii © British Library Board. All Rights Reserved, ITJ 750.

...वर्तक...
...वर्तक...
...वर्तक...

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Plate I.vi © British Library Board. All Rights Reserved, ITJ 750.

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Plate I.ix © British Library Board. All Rights Reserved, ITJ 750.

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Plate I.xii © British Library Board. All Rights Reserved, ITJ 750.

Old Tibetan Annals – Version II
(Plate II.i – II.iv)

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Handwritten text in Devanagari script, lines 35-39.

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Handwritten text in Devanagari script, lines 40-44.

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Handwritten text in Devanagari script, lines 45-54.

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Handwritten text in Devanagari script, lines 50-54.

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Handwritten text in Devanagari script, lines 55-59.

Plate II.ii © British Library Board. All Rights Reserved, Or. 8212 (187).

Handwritten text in Devanagari script, lines 1-4. The text is dense and appears to be a historical or religious document.

80

Handwritten text in Devanagari script, lines 5-10. The text continues from the previous section.

85

Handwritten text in Devanagari script, lines 11-14. The text concludes the visible portion of the document.

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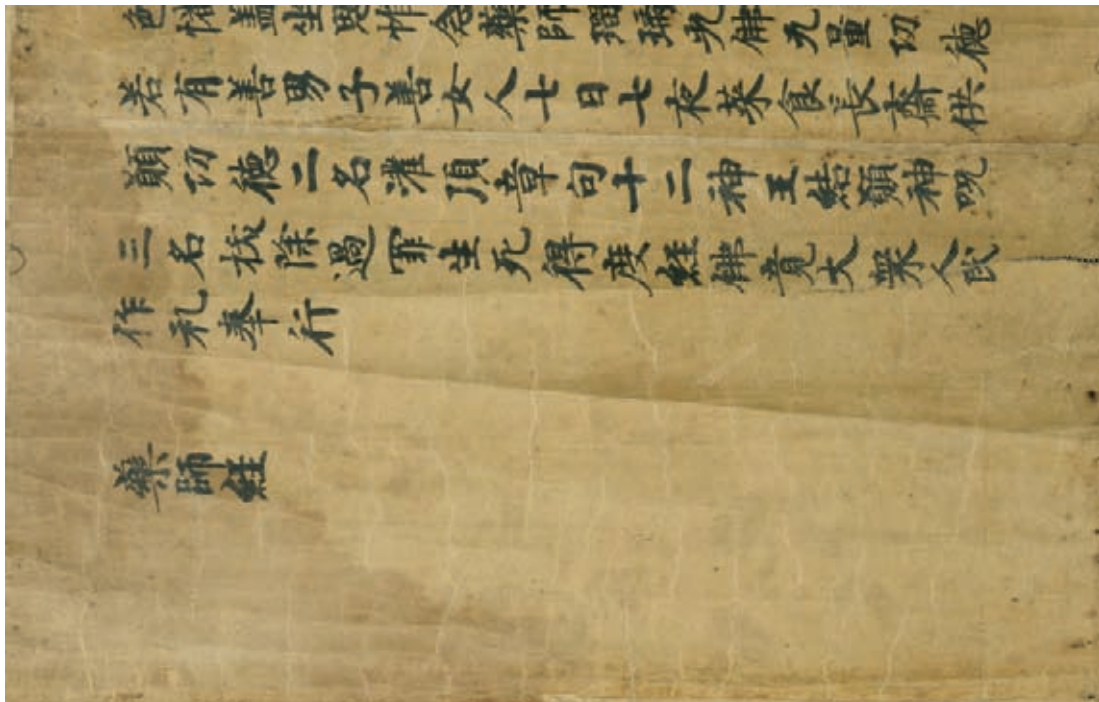


Plate III. *Yao shi jing* – final page of *OTA* Version II, recto.

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