

Creating Wilderness – A Transnational History of the Swiss National Park.

Kupper, P. (2014). Translation by Giselle Weis. PRINT ISBN: 978-1-78238-373-4. E ISBN: 978-1-78238-374-1. 276 pages.

The history of the Swiss National Park, from its creation in the years before the Great War to the present, is told for the first time in this book. Unlike Yellowstone Park, which embodied close cooperation between state-supported conservation and public recreation, the Swiss park put in place an extraordinarily strong conservation program derived from a close alliance between the state and scientific research. This deliberate reinterpretation of the American idea of the national park was innovative and radical, but its consequences were not limited to Switzerland. The Swiss park became the prime example of a “scientific national park,” thereby influencing the course of national parks worldwide.

Gesäuse – Landschaft im Wandel

Hasitschka J., T. Höbinger, D. Kreiner (2014). ISBN 978-3-901990-10-6

The landscape history of the Gesäuse region on 220 pages, with 400 pictures and photographs. A wealth of images and maps, some of them never published before, complement the short texts and invite the reader to take a closer look. Thematically the book covers settlement in the region, the emergence and development of agriculture and forestry, the changing riparian landscape along the river Enns and access to the area via paths, roads and railroads.



Engagement, Education, Expectations. The future of parks and protected areas

March 29–April 2, 2015. Oakland, California USA. Biennial meeting of the George Wright Society (Dave Harmon Executive Director). Co-sponsored by US National Park Service. www.georgewright.org/gws2015.

Thinking Mountains 2015. An Interdisciplinary Mountain Studies Conference

May 5–8, 2015 in Jasper NP, Alberta, Canada. Organized by the Canadian Mountain Studies Initiative, University of Alberta. For details, see www.mountains.ualberta.ca.

Parks discussed in this issue

Abbreviations: p. – page

