

JOHANN JOSEPH FUX

(um 1660–1741)

Plaudite, sonat tuba

K 165

Motetto de Resurrectione Domini

Violoncello, Violone

Edition: Ramona Hocker und Alexander Rausch
nach Mus.Hs. 17380 der Österreichischen Nationalbibliothek, Wien

Fux concertato Nr. 1
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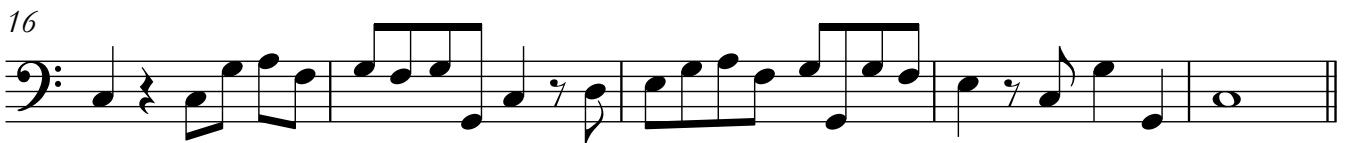
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A large, stylized, black signature of Johann Joseph Fux, written in a cursive script. The signature is positioned at the bottom of the page, with the word 'CONCERTATO' printed in a serif font across it. The signature starts with a large, sweeping curve that goes up and then down, followed by the letters 'F', 'u', 'x' in a highly stylized, cursive manner. The signature ends with a long, sweeping curve that goes up and then down, framing the word 'CONCERTATO'.

CONCERTATO

Plaudite, sonat tuba (K 165)

Johann Joseph Fux

Allegro

Recitativo

21 Adagio

Mors quae su - per - ba, fe - rox et in - gra - ta o - lim fre - mu - it in nos de li - gno vi - tae,

pp

7 8 6 6
 $\flat 4$ 5 $\flat 4$ 6
 2

25

Allegro

nunc fau - sto cru - cis li - gno a Chri - sto re - sur - gen - te est de - bel -

5 6 δ

28

Allegro

ta, est de - bel - la - ta.

tasto solo

31

Adagio

Allegro

Et nunc ho - stis cru - de - lis sunt vi - ctae a Red - em - pto - re i - rae fu - ren -

p

$\sharp 4$ 6 δ \sharp
 2

35

Adagio

Allegro

tes, sunt vi - ctae i - rae fu - ren - tes.

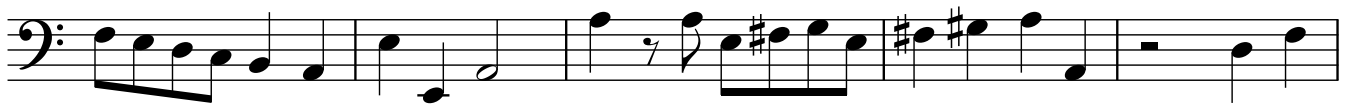
„Plaudite“ (T. 1–20) da Capo

Aria

39 Allegro assai



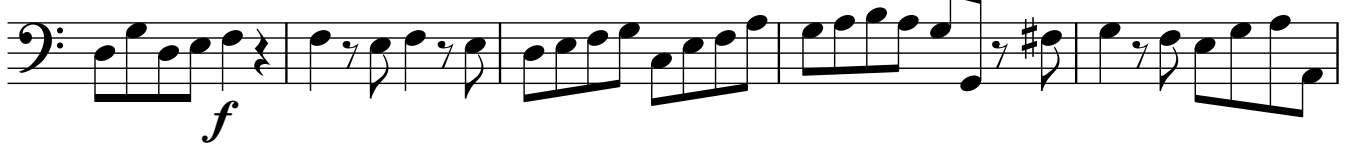
44



49



54



59



64



69



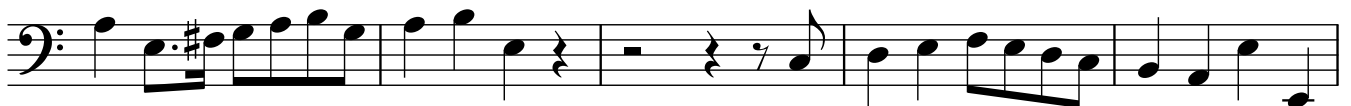
74



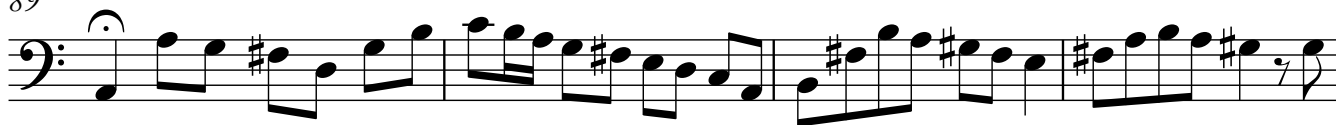
79



84



89



93



97



102



106



110



Da Capo sino al segno ◡

Recitativo

115 Adagio

Mor - ta - les, vi - cit Le - o de tri - bu Ju - da; vi - cit coe - lo - rum Rex. Gau - dent Pro -

pp δ

119

- phe - tae, gau - dent An - ge - li et gau - det hu - ma - ni - tas red - em - pta.

6 6 b5 6/4

123

Ae - ter - ni so - lis splen - det lux red - i - vi - va ab oc - ci - den - te; et Phoe - nix in - cre -

127

- a - ta, quae vo - lu - it pa - ti et mo - ri in - cen - di - o a - mo - ris su - i, quo nos di -

7# [4] 8 [3]

131

- le - xit, re - sur - re - xit. Au - di - te: re - sur - re - xit.

7 b

Aria

134



140



147



154



160



166



173



180



187



194



200



Da Capo sino al segno ◡

