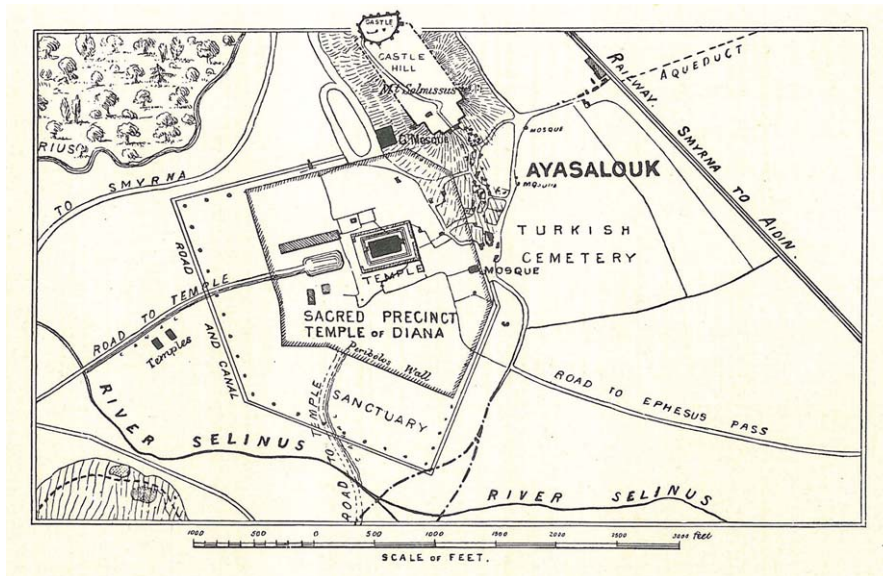
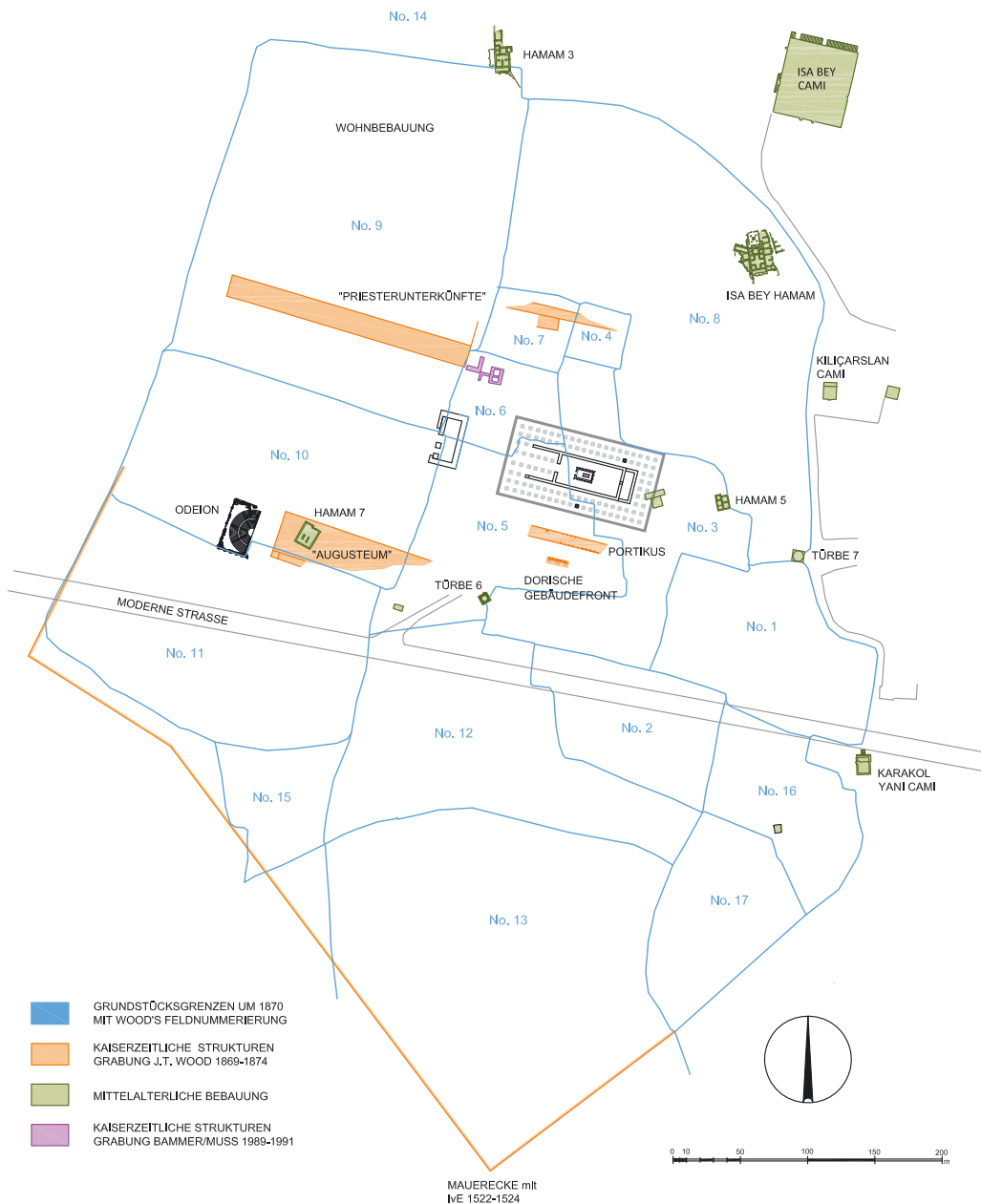


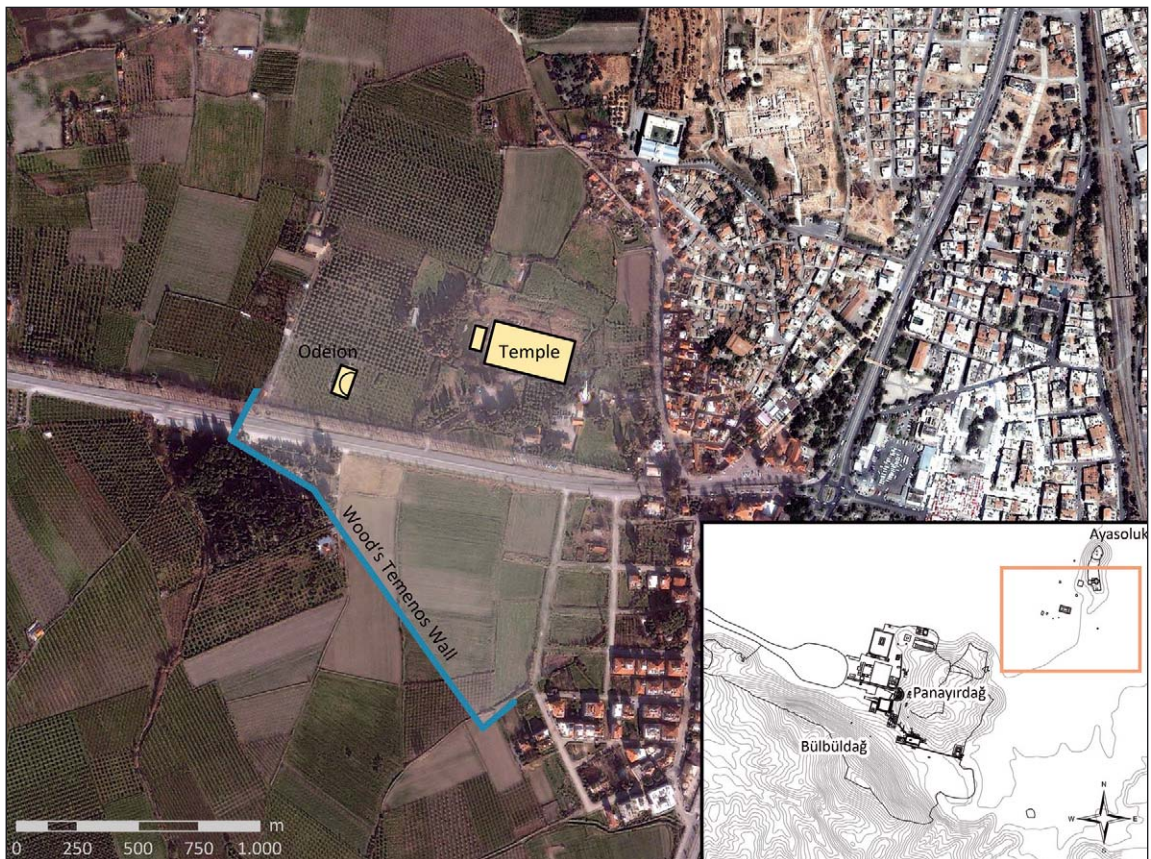
Tafeln



1 Plan of the ruins (aus Wood 1877)



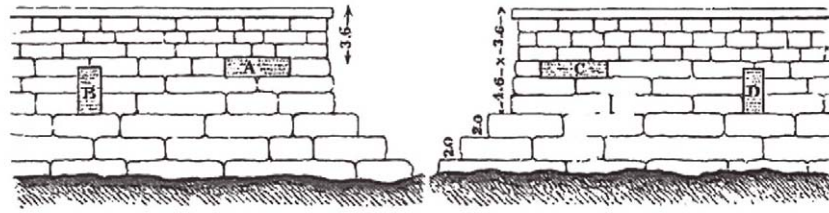
2 Rekonstruktion der Wood'schen Grabungsaktivitäten im Artemision



1 Aktuelles Luftbild (2012) mit Wood'scher Peribolosmauer (blau)

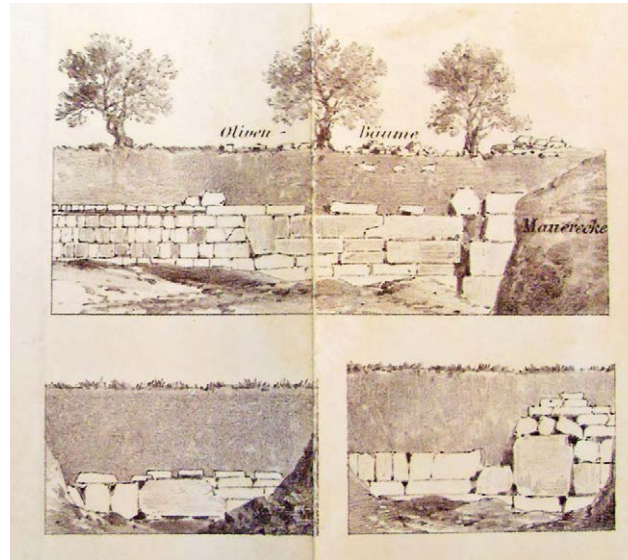


2 Bestandsplan von Carl Humann (Juli 1895) mit österreichischen Grabungsbereichen sowie dem Odeion

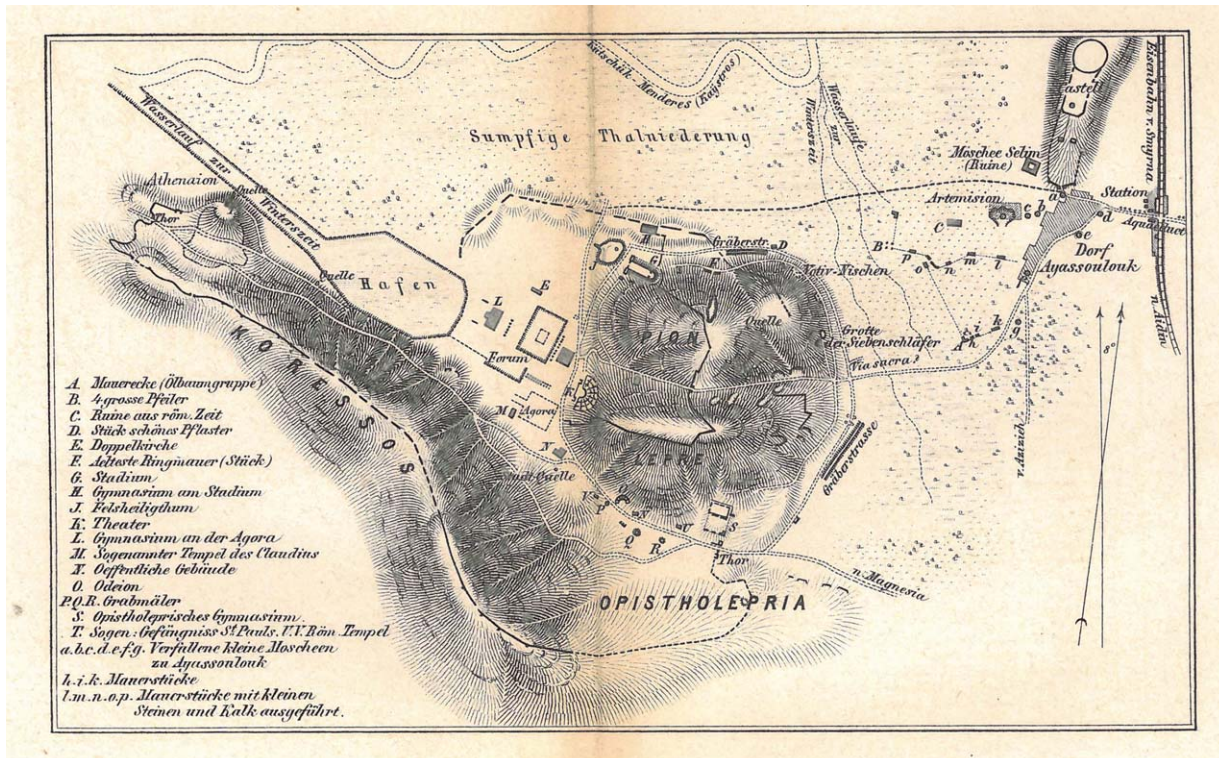


Peribolus Wall
A, B, C, D, ARE THE INSCRIBED BLOCKS.

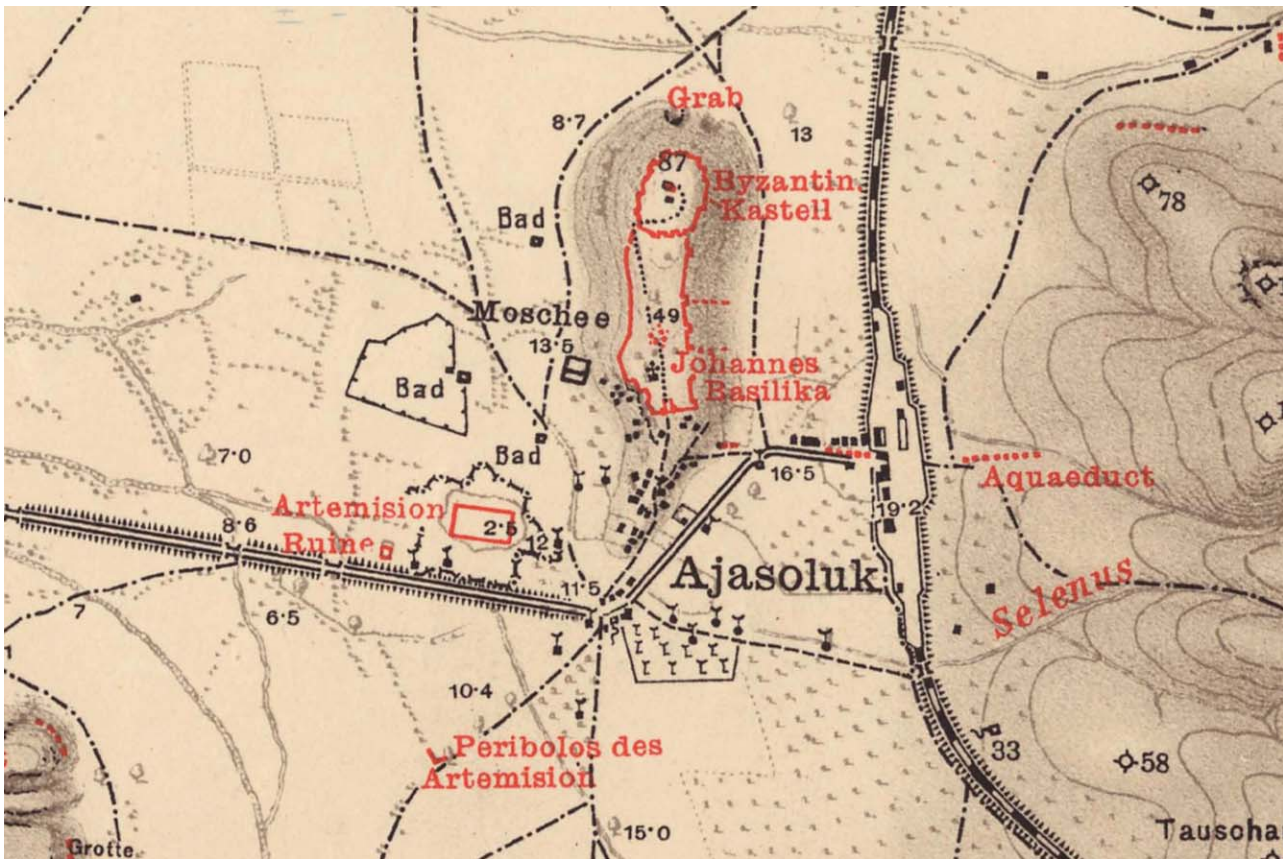
1 Skizze der Peribolosecke (aus Wood 1877)



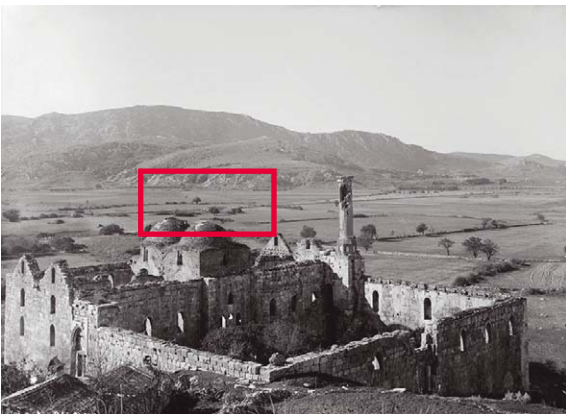
2 Skizze der Peribolosecke von Friedrich Adler (1871)



3 Terrainskizze von Ephesos (Curtius 1872): Gebäude C ist das Odeion



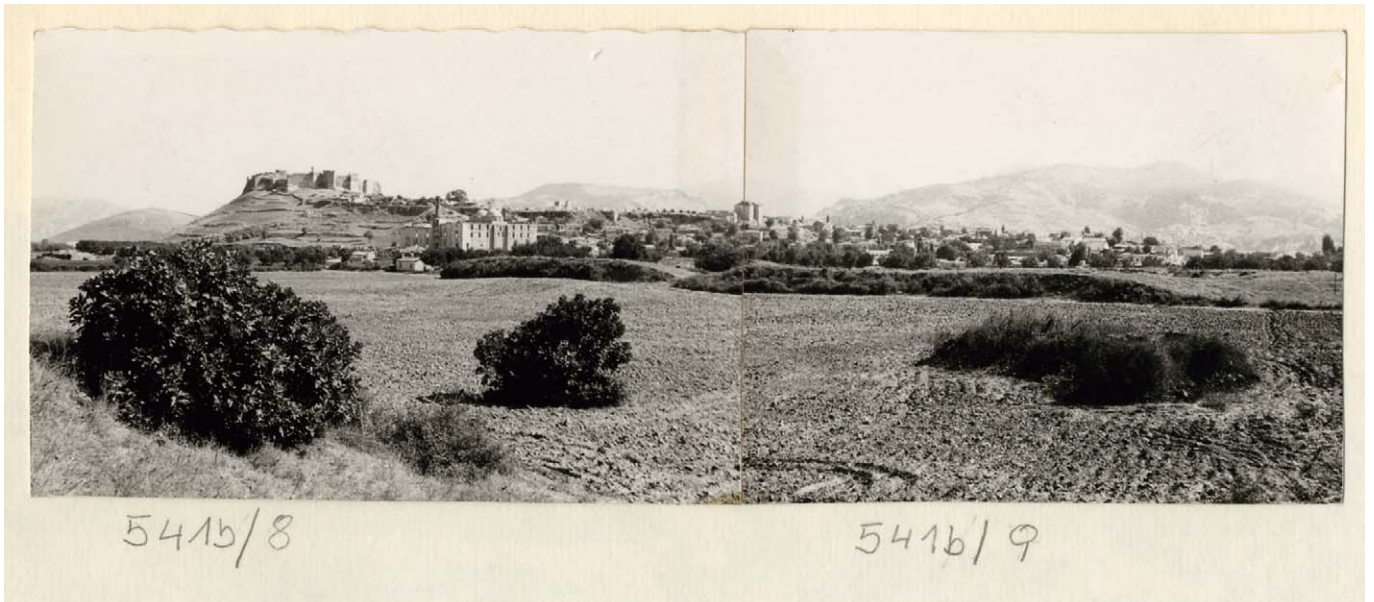
1 Karte von Hauptmann Anton Schindler (1896/1897): Odeion als Ruine bezeichnet



2 Fotoausschnitt İsa Bey Camii (1927): Odeion im Hintergrund



1 Luftbild mit Odeion (1966)



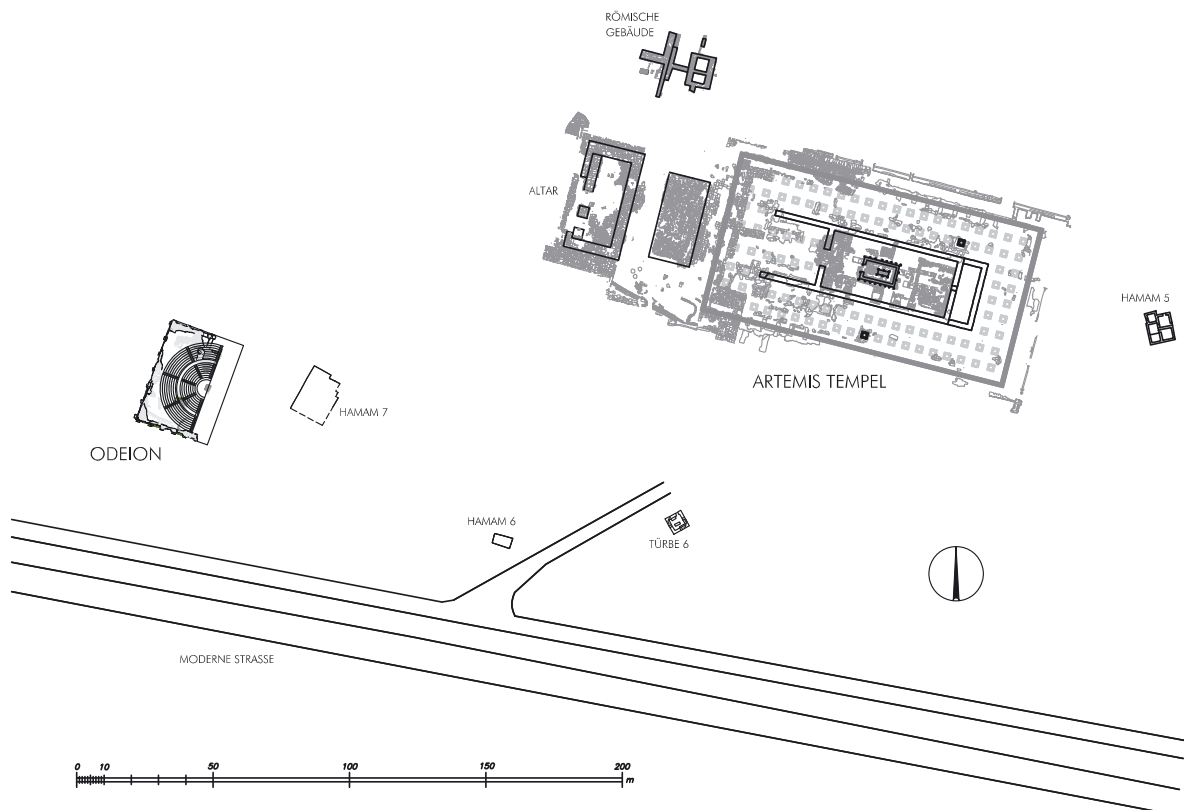
2 Blick vom Odeion Richtung Ayasoluk (1958)



1 Stadtplan von Ephesos



1 Luftaufnahme 2001: Odeion vor Beginn der Arbeiten



2 Lageplan des Odeions



1 Kammer 1 vor partiellem Einsturz im Januar 2010



2 Kammer 6 mit dem bauzeitlichen Zugang, darüber mittelalterlicher Durchbruch



3 Kammer 7: Blick nach Norden



1 Gereinigte Nordfassade: Kammer 9 ist bereits zu sehen (2009)



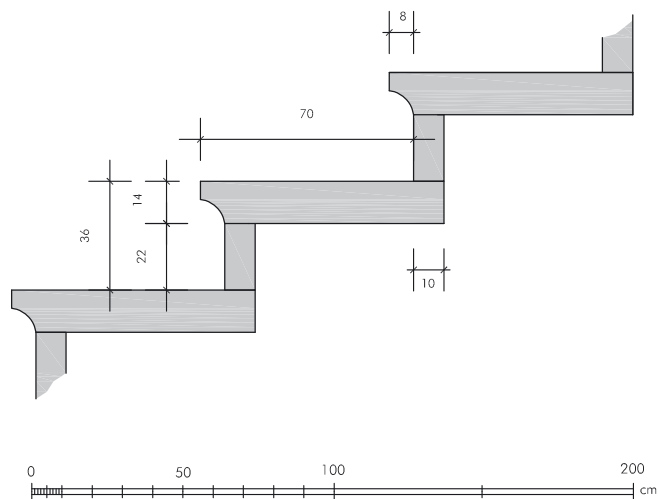
2 Sondage 1/2011: Cavea



1 Vomitorium samt Treppenaustritt in Kammer 8



2 Kammer 8: Treppenstufe *in situ*, darunter abgearbeiteter Stufenblock



3 Rekonstruiertes Schema der Ima Cavea



4 Ima Cavea: Marmordeckplatten *in situ*



5 Ima Cavea: Marmordeckplatten *in situ*



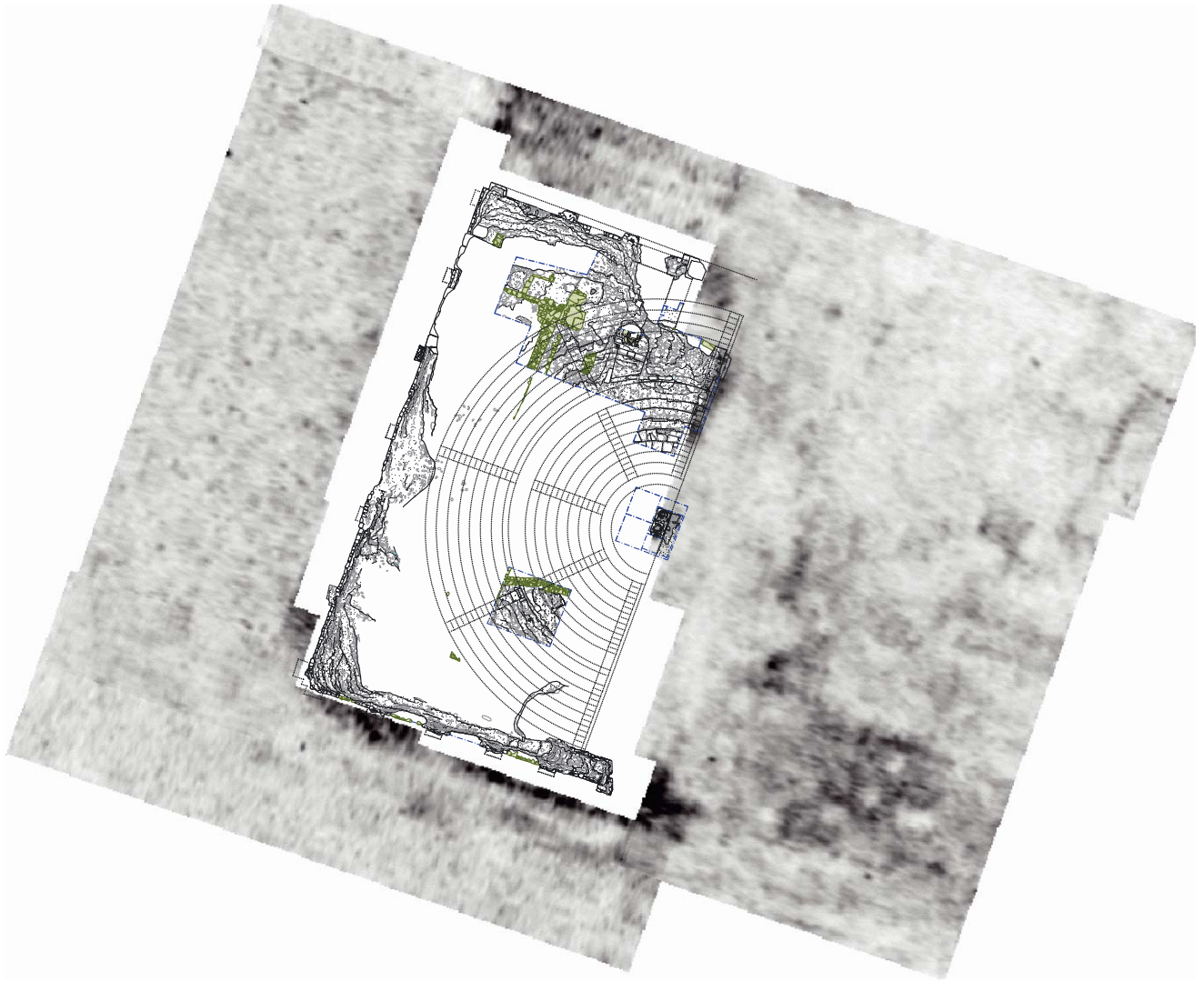
1 Sondage 3/2011: Unterbau der Cavea, Blick nach Nordwesten



2 Sondage 3/2011: Unterbau der Cavea mit Diazoma, Blick nach Westen



3 Sondage 3/2011: Unterbau der Cavea mit Diazoma, Abdruck der Radialtreppen



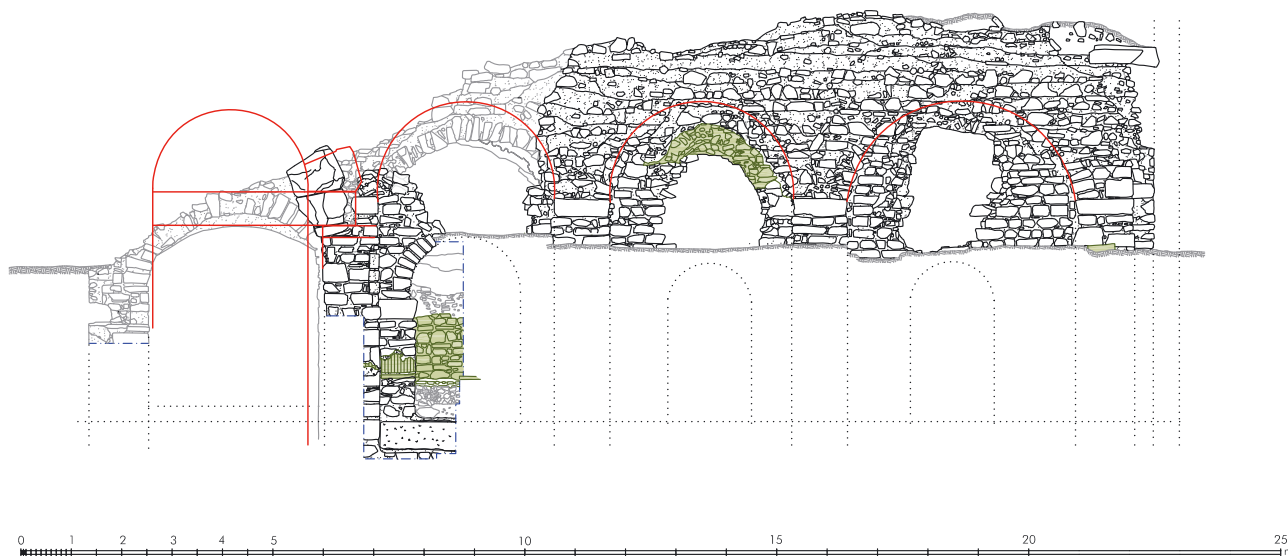
1 Georadar mit Gebäudeaufsicht, Schnitt in 100–150 cm Tiefe (M. 1 : 500)



2 Nordfassade vor der Sicherung (2009)



1 Nordfassade nach der Sicherung (2010)



2 Nordfassade mit Blendbogengliederung und rekonstruiertem Hauptzugang zu Kammer 9 (M. 1 : 150)



1 Westfassade vor der Freilegung (Mai 2010)



2 Westfassade nach der Freilegung (August 2010)



3 Provisorische Sicherung des Gurtgesimses an der Westfassade



1 Nordwestecke mit Gurtgesims aus Kalksteinblöcken *in situ*



2 Westfassade, Sondage 1/2009: Pilaster *in situ*, darüber Ausriss Spuren



3 Westfassade: Rücksprung des Gurtgesims im Bereich des ausgerissenen Pilasters



1 Westfassade im Bereich vor Kammer 3



2 Westfassade: Türlaibung des mittelalterlichen Mauerdurchbruchs



3 Südostecke: Gewölbe von Kammer 1 vor partiellem Einsturz im Januar 2010



4 Südfassade: Blick nach Nordwesten



1 Westfassade: *opus caementicium*-Kern mit *opus vittatum*-Schale



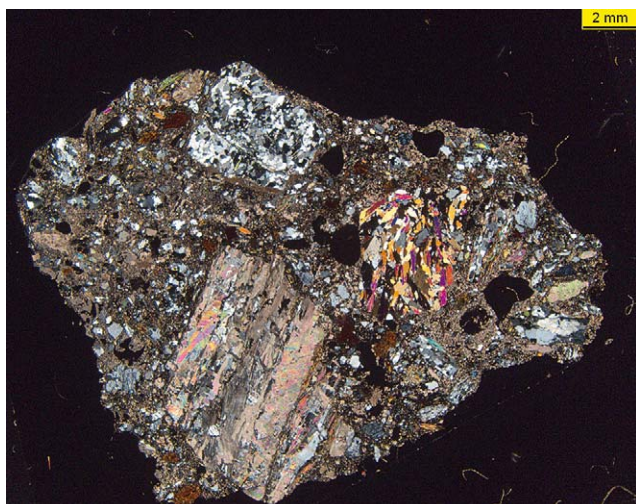
2 Westfassade: *opus vittatum*-Schale



3 Nordfassade



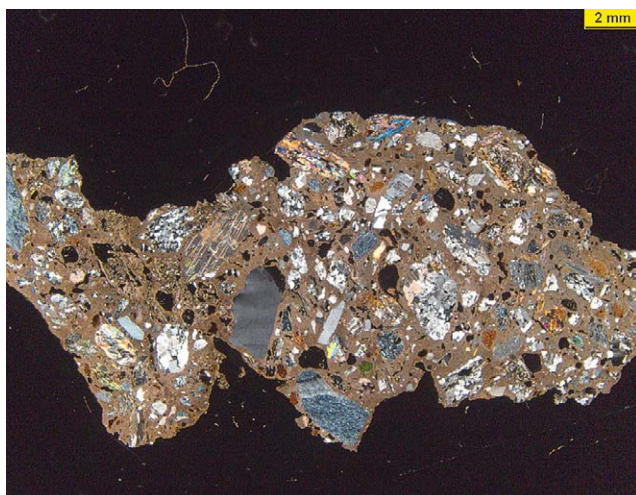
1 Westfassade mit angesetzten mittelalterlichen Strukturen



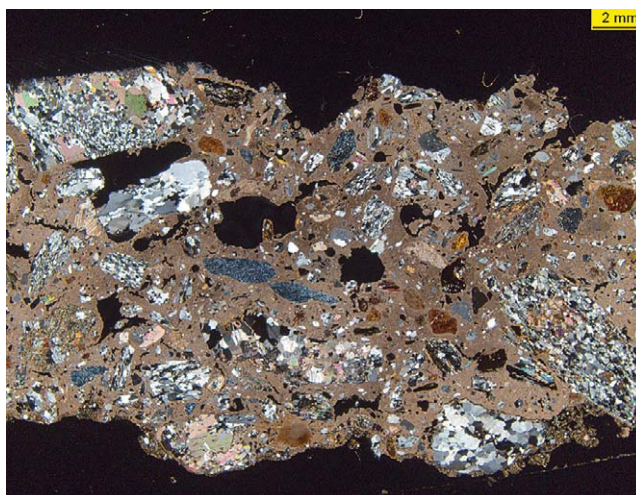
1 Dünnschliff des *opus caementicium*-Kerns, Stufenunterbau der Cavea (P10/2010)



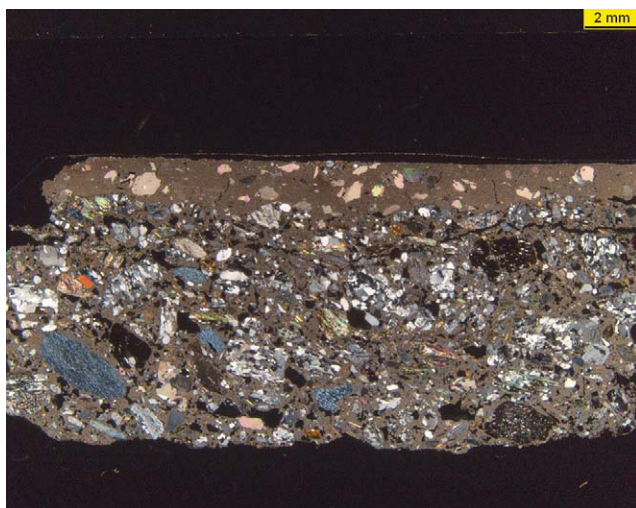
2 Dünnschliff des *opus caementicium*-Kerns, Stufenunterbau der Cavea (P12/2010)



3 Dünnschliff des bauzeitlichen Setzmörtels, Westfassade. Pfeilerausritt zwischen Kammer 3 und 4 (P7/2010)



4 Dünnschliff des bauzeitlichen Setzmörtels, Südwestecke. Pfeilerausritt (P9/2010)

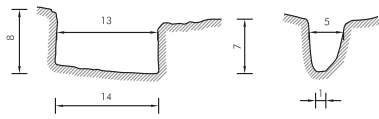


5 Dünnschliff des Wandputzes Sondage 1/2009 (P4/2009)

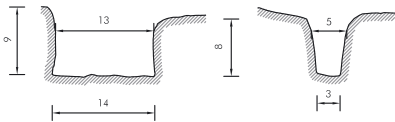


6 Dünnschliff des Wandputzes Kammer 5a, Tonnengewölbe (P2/2009)

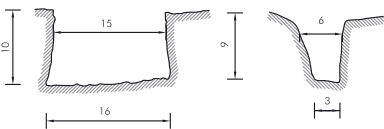
WOLFLÖCHER IN SITU AM GEBÄUDE



Nordfassade
Kämpferblock Blendbogen
zwischen K6 und K7
112 x 57 x 36 cm

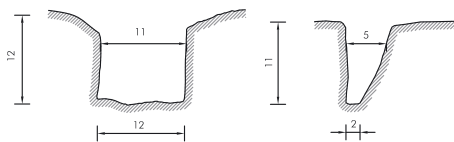


Nordfassade
Kämpferblock Blendbogen
zwischen K7 und K8
117 x 68 x 37 cm

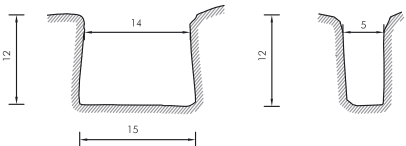


Nordfassade
Zugang Kammer 9
Wolfsloch Bogenblock
130 x 104 x 57-86 cm

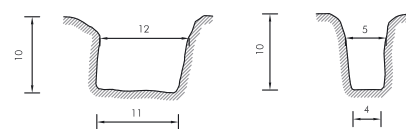
WOLFLÖCHER VON BLÖCKEN AUS GRABUNGSBEFUNDEN AM GEBÄUDE



E-TR 55 Kalksteinblock
122 x 85 x 39 cm
SO 2/2010

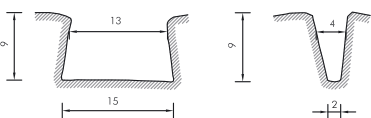


E-TR 33 Kalksteinblock
156 x 130 x 31 cm
SO 2/2010

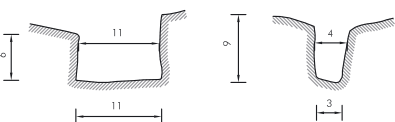


E-TR 82 Gebälkblock
88 x 78 x 49 cm
SO 2/2011

BLÖCKE EVTL. ZUM GEBÄUDE GEHÖRIG



E-TR 74 Marmorblock
87 x 79 x 49 cm
SO4/2011



E-TR 12 Marmorblock
89 x 88 x 40 cm
Oberflächenfund

1 Zusammenstellung aller Wolfslöcher (M. 1 : 10)



2 Nordfassade: Kämpferblock zwischen K6 und K7



3 Nordfassade: Kämpferblock zwischen K7 und K8



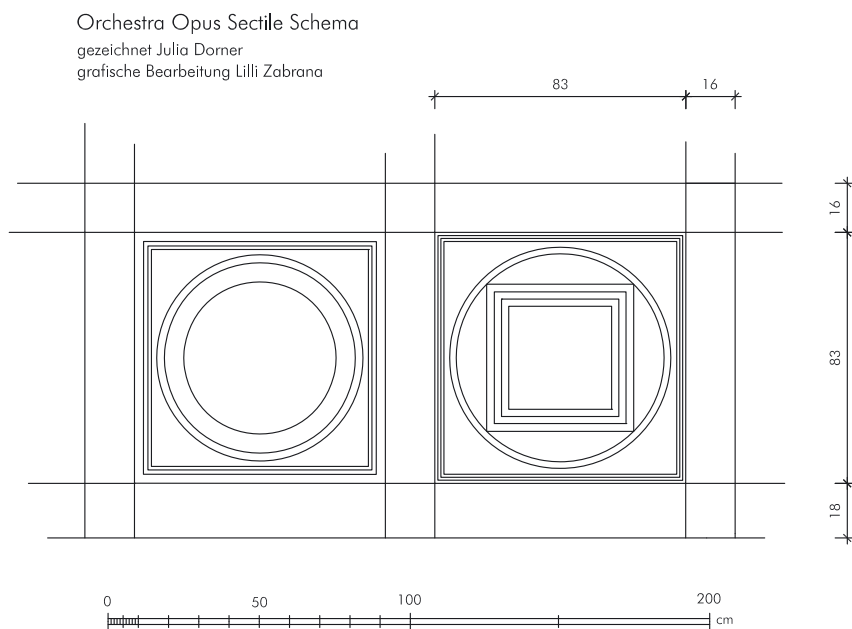
4 Nordfassade, Bogenblock: Zugang Kammer 9



5 Nordfassade, Bogenblock: Zugang Kammer 9, Wolfsloch, Detail



1 Sondage 2/2011: Orchestraboden mit *opus sectile*



2 Sondage 2/2011: Rekonstruktion des *opus sectile*-Paviments in der Orchestra (M. 1 : 25)



3 Südliches Quadratfeld des Orchestrapaviments



4 Nördliches Quadratfeld des Orchestrapaviments



a weißer Marmor



b weißer Marmor



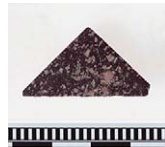
d Mergel



c weißer Marmor



f Rosso Antico



e Porphyro Rosso



g Porphyro Verde



h Verde Antico



i Verde Antico



j Giallo Antico



k Giallo Antico

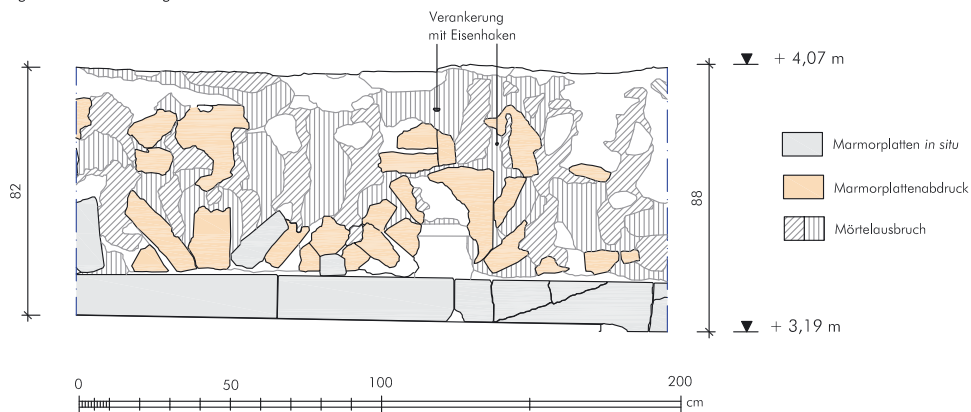


l schwarzer Marmor

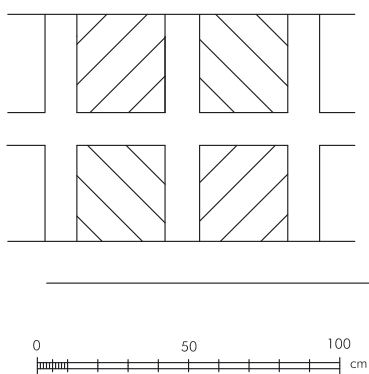


m schwarzer Marmor

Sondage 2/2011 Bühnenfront
gezeichnet Julia Dörner
grafische Bearbeitung Lilli Zabrana



1 Sondage 2/2011: Marmorverkleidung der Bühnenfront (M. 1 : 25)



2 Bühnenfront, Rekonstruktionsvorschlag



3 Sondage 5/2010, SE 735, FNr. 554 (1–3), Frgt. ganz rechts: SE 736, FNr. 555



4 Sondage 5/2010, SE 736, FNr. 556 (1–2)



5 Sondage 5/2010, SE 737, FNr. 558 (1–9)



1 Sondage 2/2011, SE 1038, FNr. 254 (1-3)



2 Sondage 2/2011, SE 1038, FNr. 262 (1-3)



3 Sondage 2/2011, SE 1038, FNr. 262 (4)



4 Sondage 2/2011, SE 1038, FNr. 262 (5-11)



5 Sondage 2/2011, SE 1039, FNr. 263 (1-6)



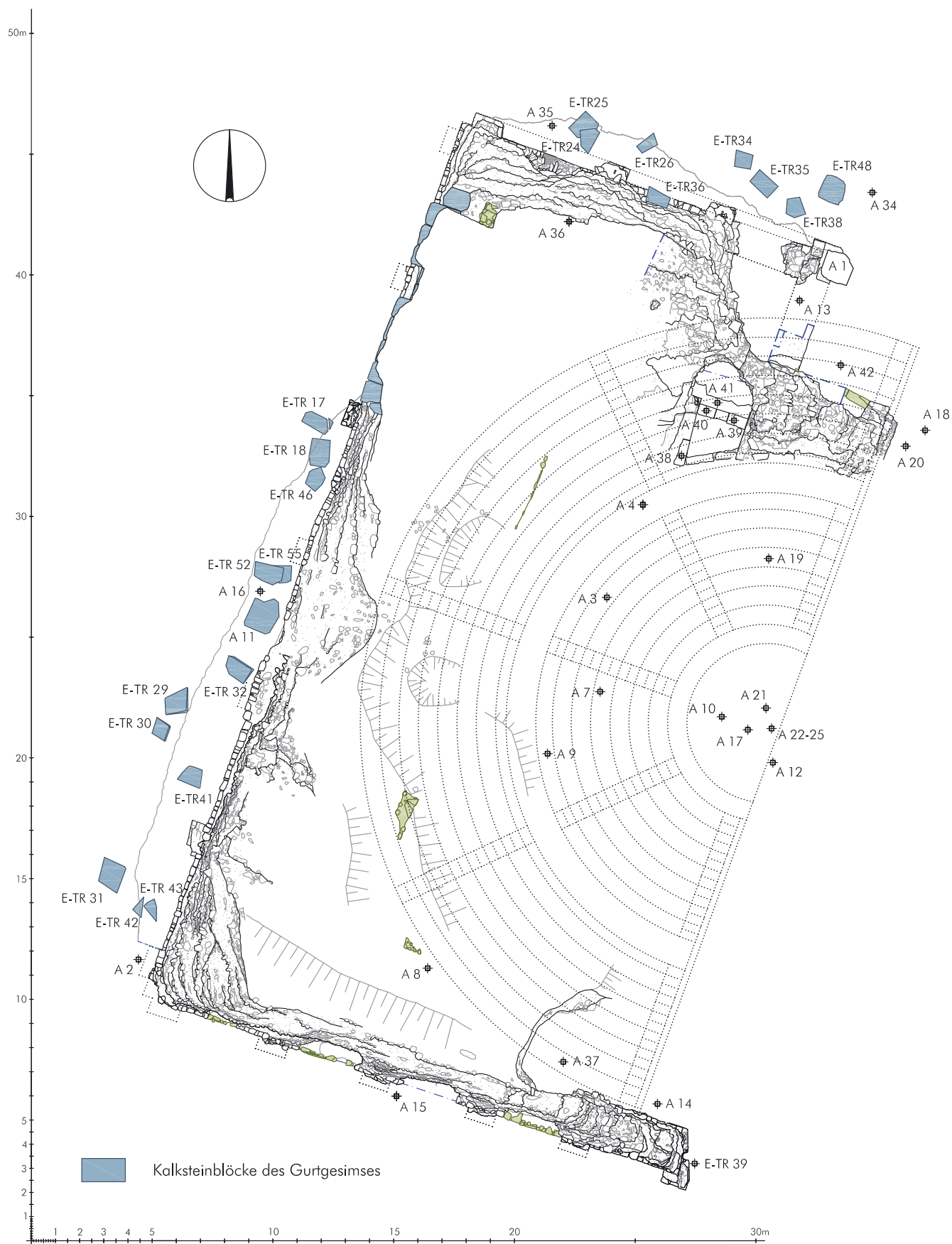
6 Sondage 2/2011, SE 1039, FNr. 263 (7-14)



7 Sondage 2/2011, SE 1040, FNr. 266 (1-8)



8 Sondage 2/2011, SE 1041, FNr. 267 (1-2)



1 Fundorte der im Katalog angeführten Katalognummern (A) sowie der Inventarnummern der Kalksteinblöcke des Gurtgesimses (E-TR)



1–2 Fundlage verschiedener Blöcke im Bereich der Cavea (2009): Ansicht nach Norden (oben) und Nordwesten (unten)



3 Situation Anfang Juni 2011: Blick nach Südosten



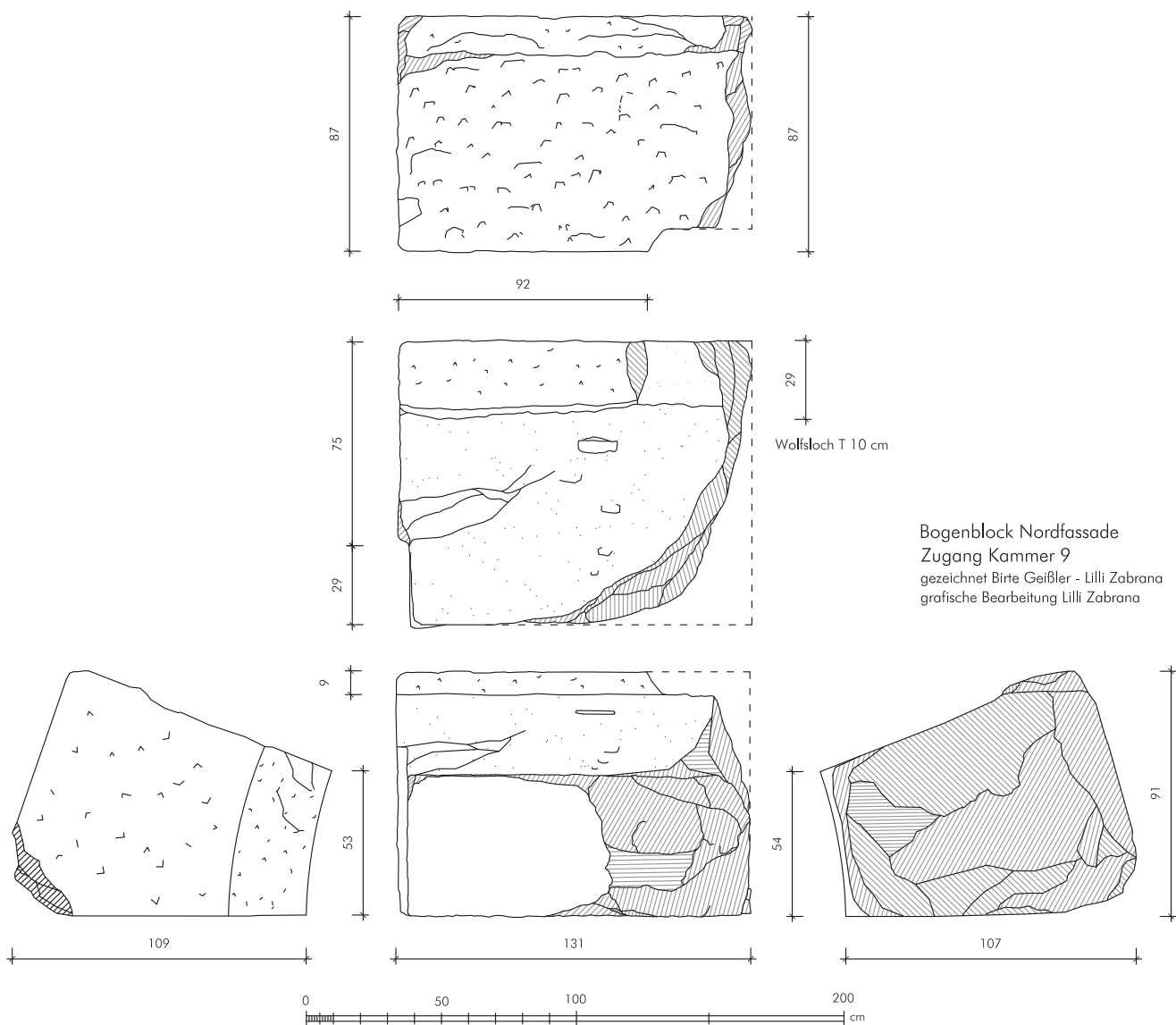
1 Bogenblock A 1: Fassadenansicht



2 Bogenblock A 1: Innenseite. Kammer 9



3 Bogenblock A 1, Innenseite. Kammer 9, Aufsicht



4 Bogenblock A 1 des Hauptzugangs an der Nordostecke zu Kammer 9 (M. 1 : 25)



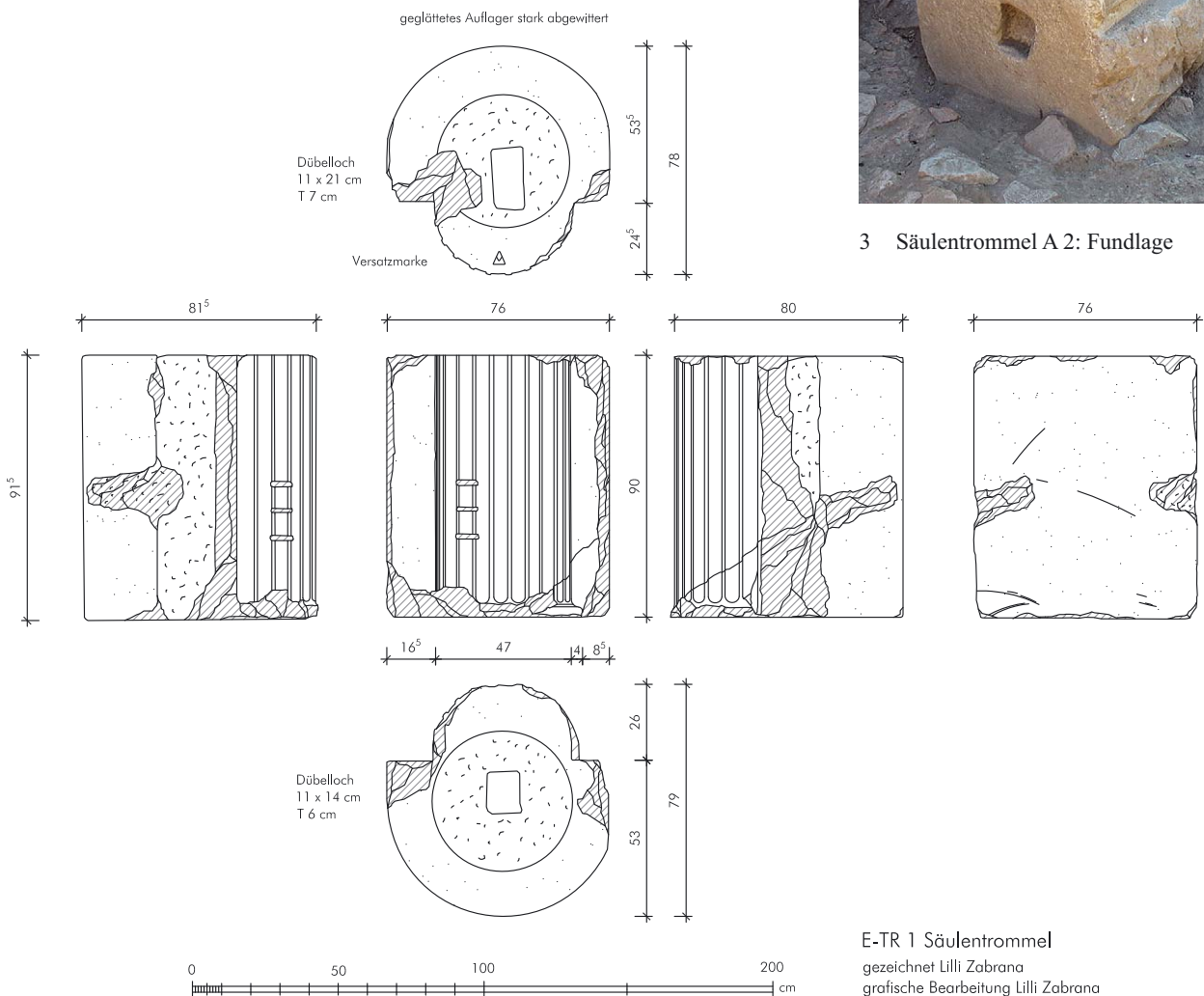
1 Säulentrommel A 2



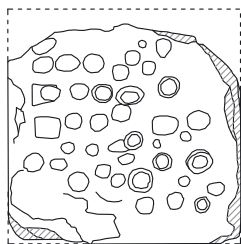
2 Säulentrommel A 2



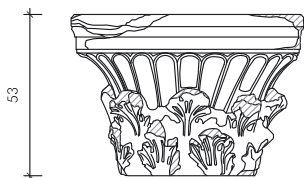
3 Säulentrommel A 2: Fundlage



4 Säulentrommel A 2 (M. 1 : 25)

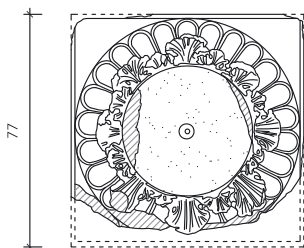


77



53

43



77

Dübelloch
Durchmesser 5 cm
T 5,5 bzw. 6,5 cm



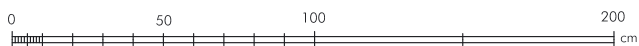
E-TR 2 Blattkelchkapitell
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana



1 Blattkelchkapitell A 3: Fundlage



2 Blattkelchkapitell A 3



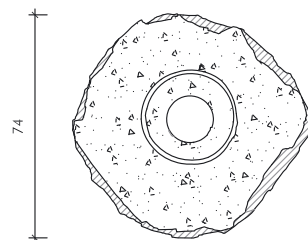
3 Blattkelchkapitell A 3 (M. 1 : 25)



4 Korinthisches Kapitell A 4



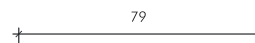
5 Korinthisches Kapitell A 4



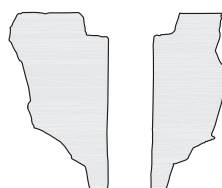
74



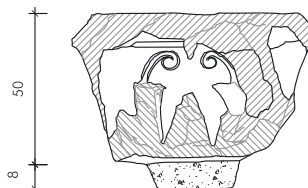
33



79

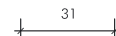


15

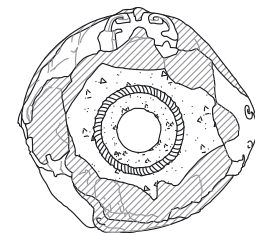


50

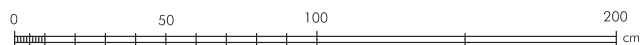
8



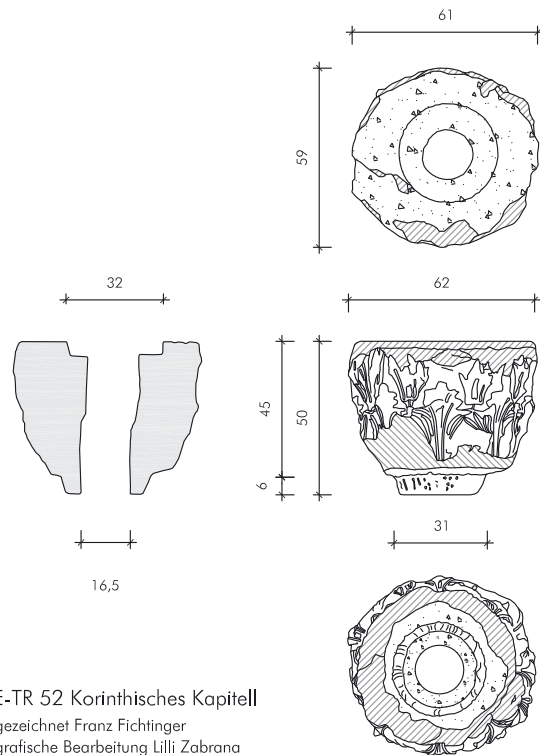
31



E-TR 3 Korinthisches Kapitell
gezeichnet Franz Fichtinger
grafische Bearbeitung İhsan Yeneroğlu



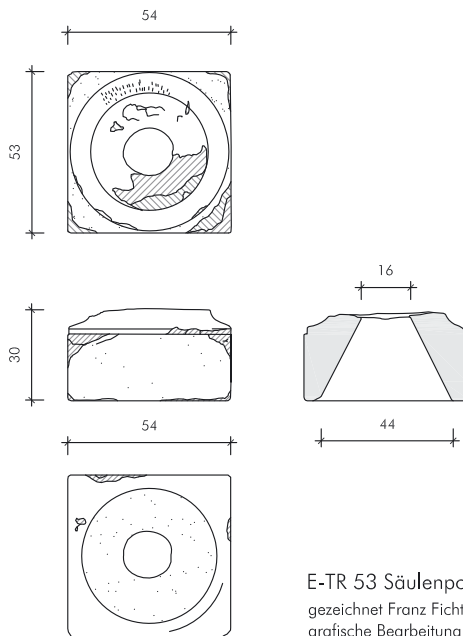
6 Korinthisches Kapitell A 4 (M. 1 : 25)



E-TR 52 Korinthisches Kapitell
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana

3 Korinthisches Kapitell A 5 (M. 1 : 25)

1-2 Korinthisches Kapitell A 5



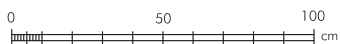
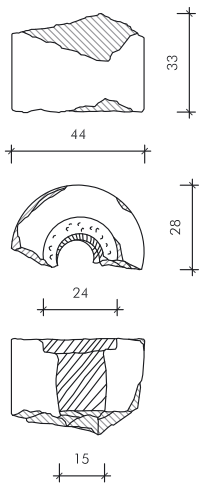
E-TR 53 Säulenpostament
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana

4 Säulenpostament A 6 (M. 1 : 25)

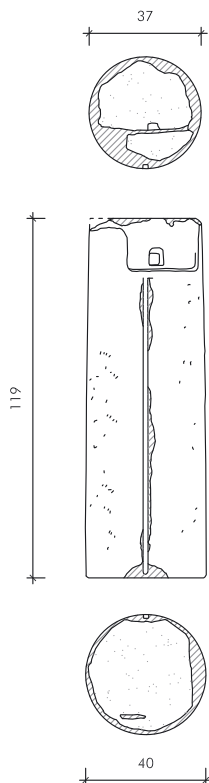


5-6 Säulenpostament A 6

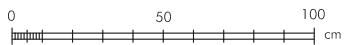
E-TR 23 Säulenfragment mit Bohrung
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana



1 Säulenfragment mit Bohrung A 14 (M. 1 : 25)



E-TR 13 Säulenfragment
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana



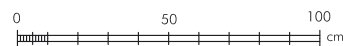
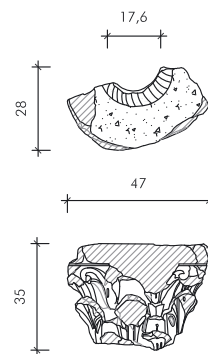
6 Säule A 9 (M. 1 : 25)



2-3 Säulenfragment mit Bohrung A 14



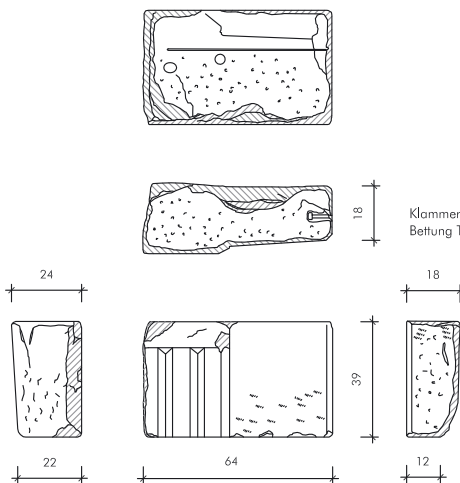
E-TR 73 Korinthisches Kapitell
gezeichnet Lilli Zabrana
grafische Bearbeitung İhsan Yeneroğlu



4 Korinthisches Kapitell A 13 (M. 1 : 25)

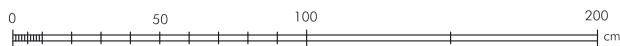


5 Korinthisches Kapitell A 13



Klammerloch 3 cm
Bettung T 1 cm

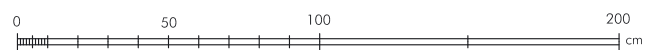
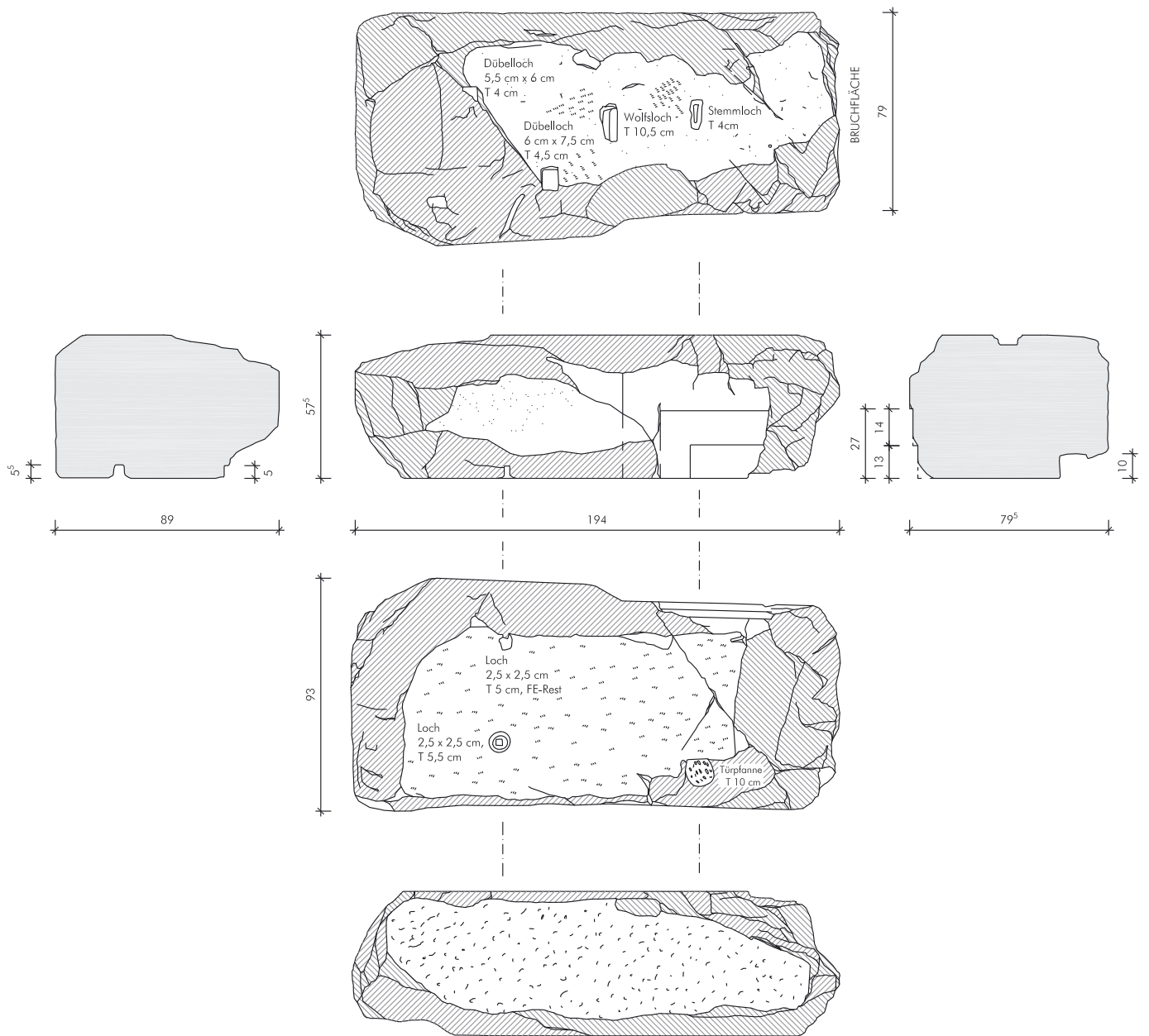
E-TR 5 Triglyphe
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana



7 Triglyphe eines dorischen Frieses A 8 (M. 1 : 25)



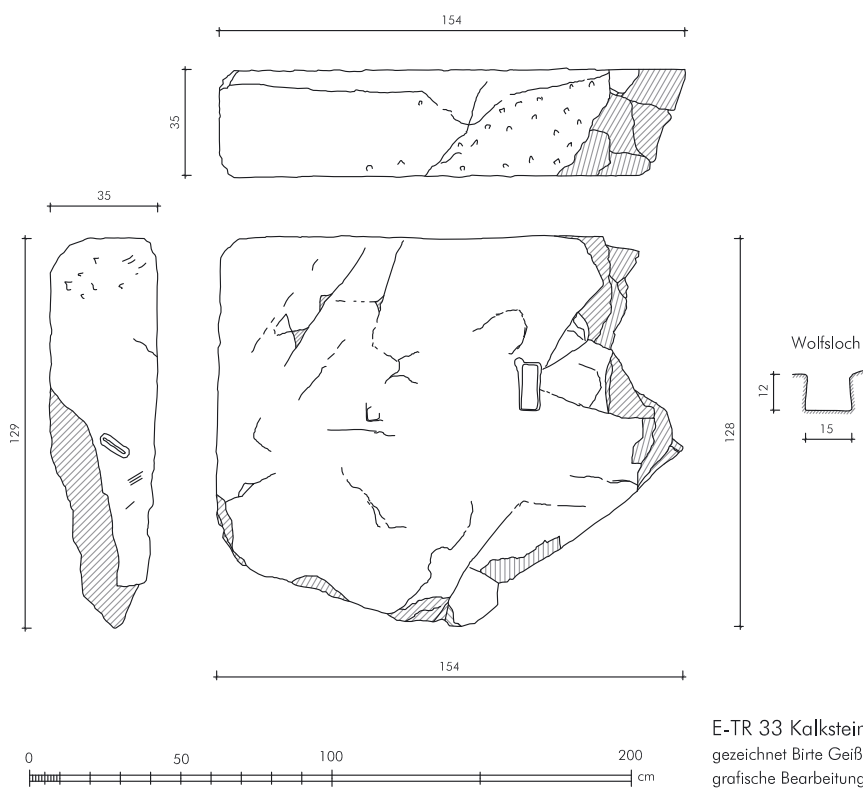
1 Türsturz A 7: Fundlage



E-TR 4 Türsturz
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana



1 Kalksteinblock A 11 des umlaufenden Gurtgesimses: Fundlage

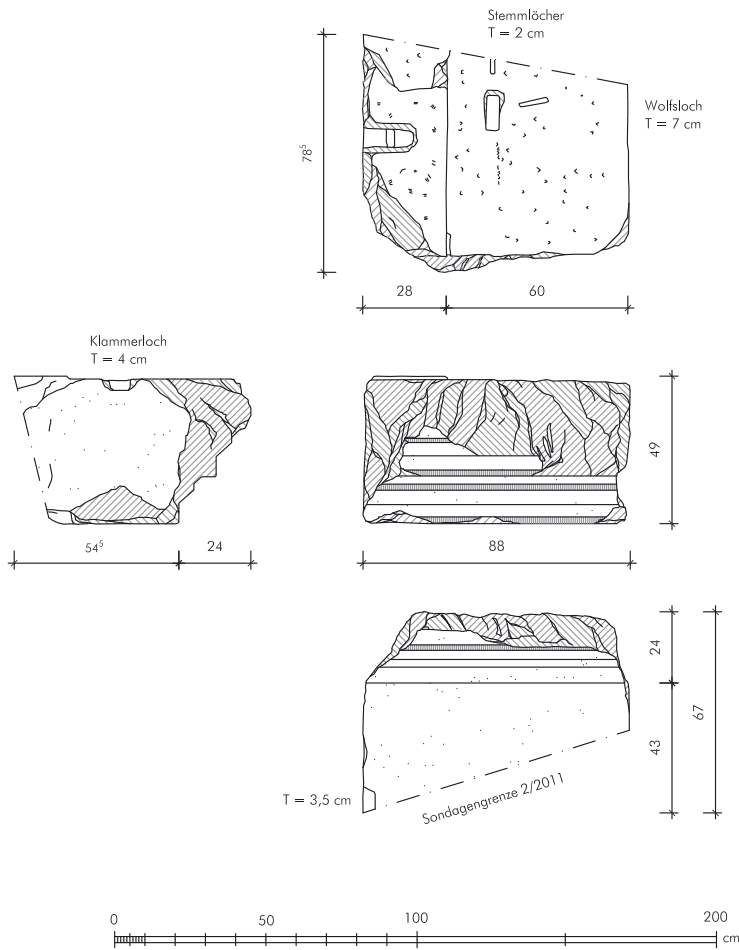


E-TR 33 Kalksteinblock
gezeichnet Birte Geißler
grafische Bearbeitung Ihsan Yeneroğlu

2 Kalksteinblock A 11 des umlaufenden Gurtgesimses (M. 1 : 25)



3 Kalksteinblock A 11 des umlaufenden Gurtgesimses



1 Gebälkblock A 12 (M. 1 : 25)



2 Gebälkblock A 12

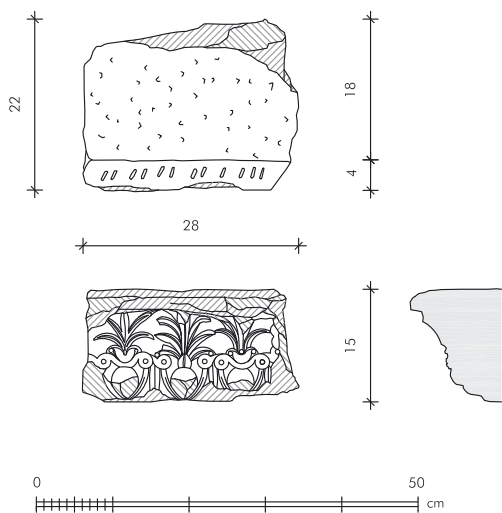
E-TR 82 Gebälkblock
gezeichnet Lilli Zabrana
grafische Bearbeitung Lilli Zabrana



3 Gebälkblock A 12 auf der erhöhten Bühne



4 Gebälkblock A 12



E-TR 28 Palmettenfries
gezeichnet Lilli Zabrana
grafische Bearbeitung Lilli Zabrana

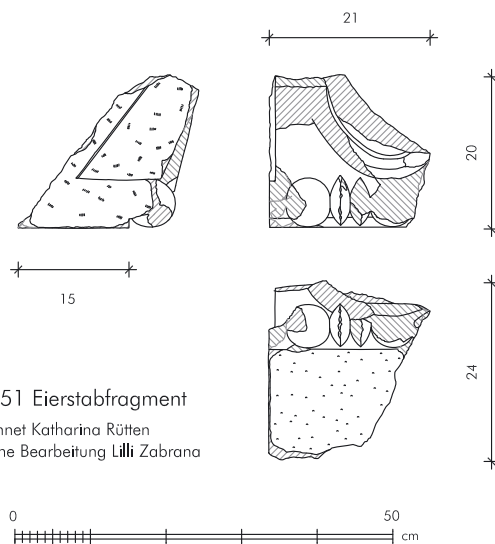
1 Palmettenfries A 15 (M. 1 : 10)



2 Palmettenfries A 15



3 Eierstabfragment A 16



E-TR 51 Eierstabfragment
gezeichnet Katharina Rütten
grafische Bearbeitung Lilli Zabrana

4 Eierstabfragment A 16 (M. 1 : 10)



5 Eierstabfragment A 16: Detail
mit roten Farbresten



6 Eierstabfragment A 16



1 Bauornamentikfragment A 17



2 Fragment eines Eckpilasterkapitells A 18



3 Fragment eines Eckpilasterkapitells A 19



4 Eierstabfragment A 20



5 Türkonsole A 21



6 Anthemionfragment A 22



7 Anthemionfragment A 23



1 Anthemionfragment A 24



2 Anthemionfragment A 25



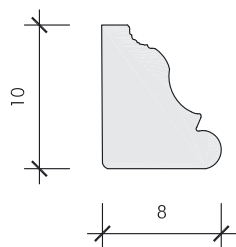
3 Marmorprofil A 26,
Inv. E-TR 56



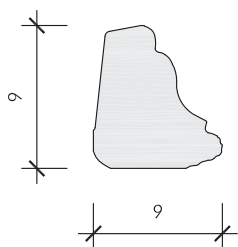
4 Marmorprofil A 27,
Inv. E-TR 57



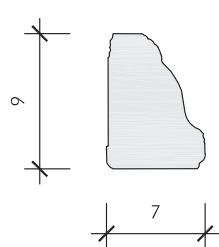
5 Marmorprofil A 33, Inv. E-TR 89



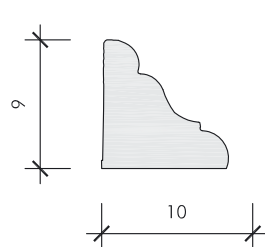
E-TR 56



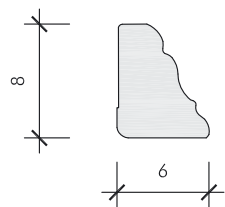
E-TR 60



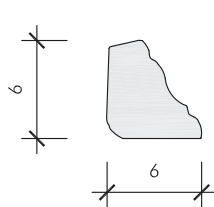
E-TR 58



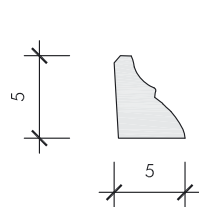
E-TR 89



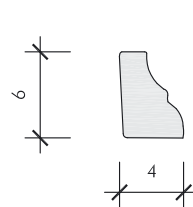
E-TR 57



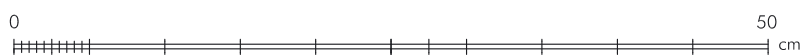
E-TR 62



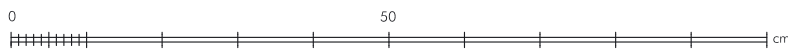
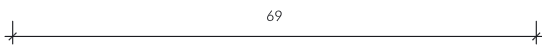
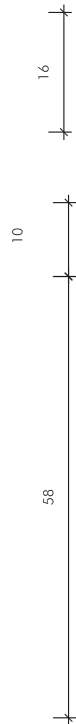
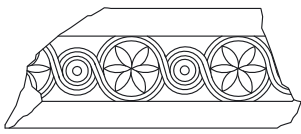
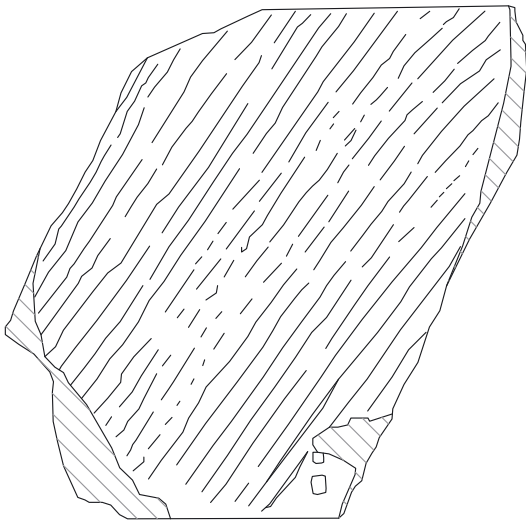
E-TR 59



E-TR 61



6 Auswahl an vorliegenden Marmorprofilen A 26–33 (M. 1 : 5)



1 Architravfragment Marienkirche A 10



2 Detail der Inschrift auf dem Architravblock A 10

E-TR 11 Architravfragment
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana

3 Architravfragment A 10 (M. 1 : 10)



4 Ornamentiertes Fragment A 34



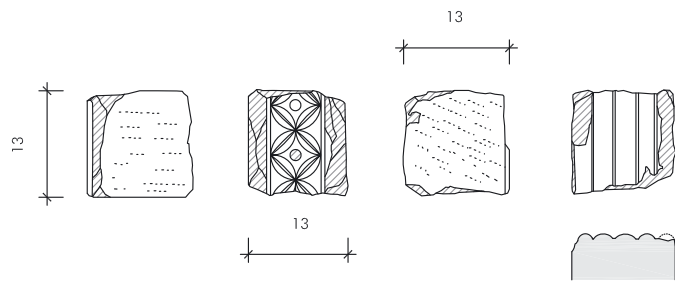
5 Ornamentiertes Fragment A 34, Rückseite



1 Ornamentiertes Fragment A 35



2-3 Pfeilerfragment A 36



E-TR 21 Pfeilerfragment
gezeichnet Lilli Zabrana
grafische Bearbeitung Lilli Zabrana

4 Pfeilerfragment A 36 (M. 1 : 10)



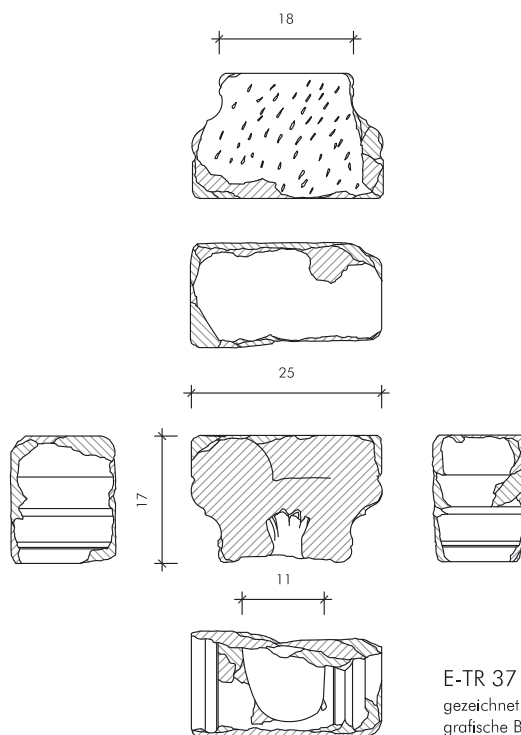
5 Pilasterkapitell A 37, Vorderseite



6 Pilasterkapitell A 37, Rückseite



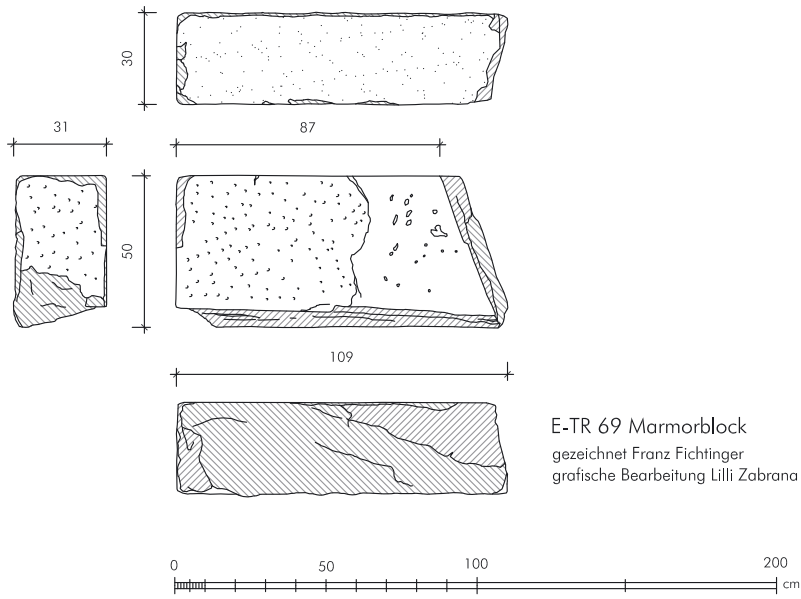
7 Pilasterkapitell A 37, Unterlager



E-TR 37 Pilasterkapitell
gezeichnet Lilli Zabrana
grafische Bearbeitung Lilli Zabrana



8 Pilasterkapitell A 37 (M. 1 : 10)



1 Marmorblock A 38 (M. 1 : 25)

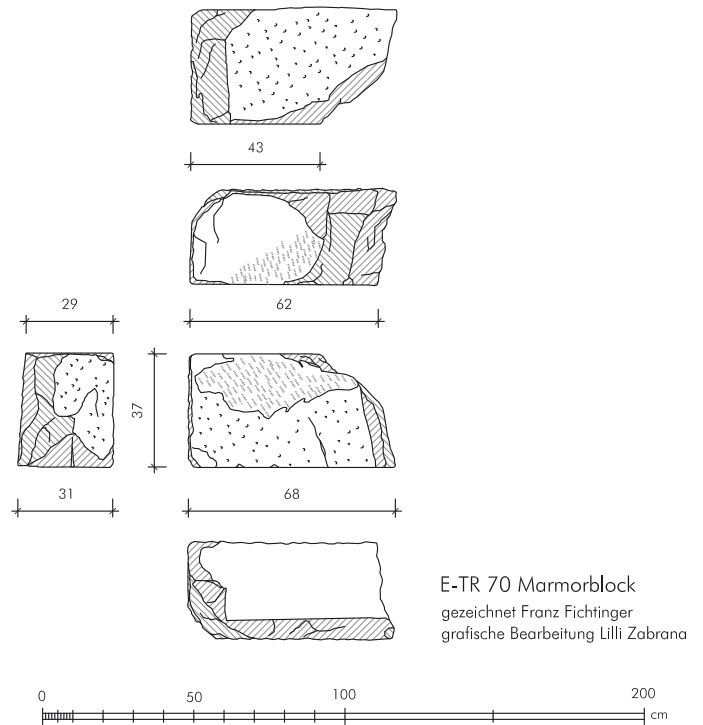


2-3 Marmorblock A 38

E-TR 69 Marmorblock
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabрана

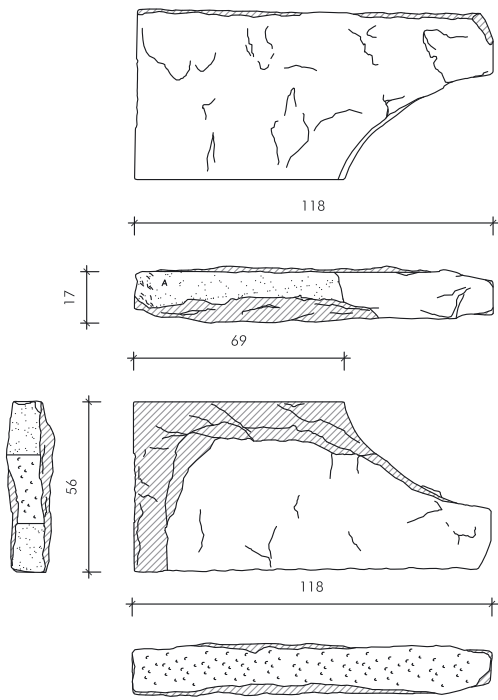


4-5 Marmorblock A 39



6 Marmorblock A 39 (M. 1 : 25)

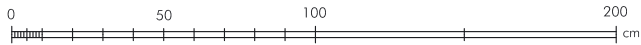
E-TR 70 Marmorblock
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabрана



E-TR 71 Wangenstein (?)
gezeichnet Franz Fichtinger
grafische Bearbeitung Lilli Zabrana



2-3 Wangenstein (?) A 40



1 Wangenstein (?) A 40 (M. 1 : 25)



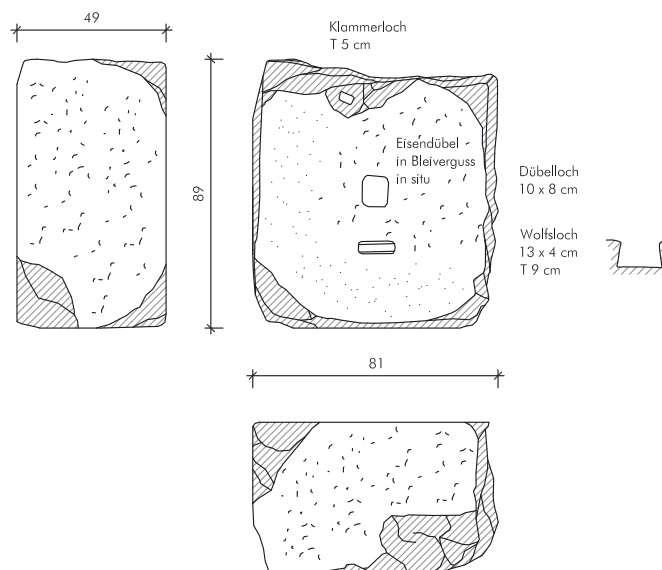
4 Marmorplatte A 41



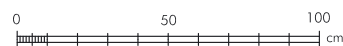
5 Marmorplatte A 41



6 Marmorblock A 42, Sondage 4/2011: Fund-situation



E-TR 74 Marmorblock
SO 4/2011
gezeichnet S. Wanek/J. Wurzer
grafische Bearbeitung L. Zabrana



7 Marmorblock A 42 (M. 1 : 25)



1 S1



2 S1



3-5 S2



6 S3



7 S4



8 S5



9 S6



1 S7



2 S8



3 S9



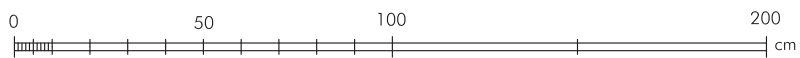
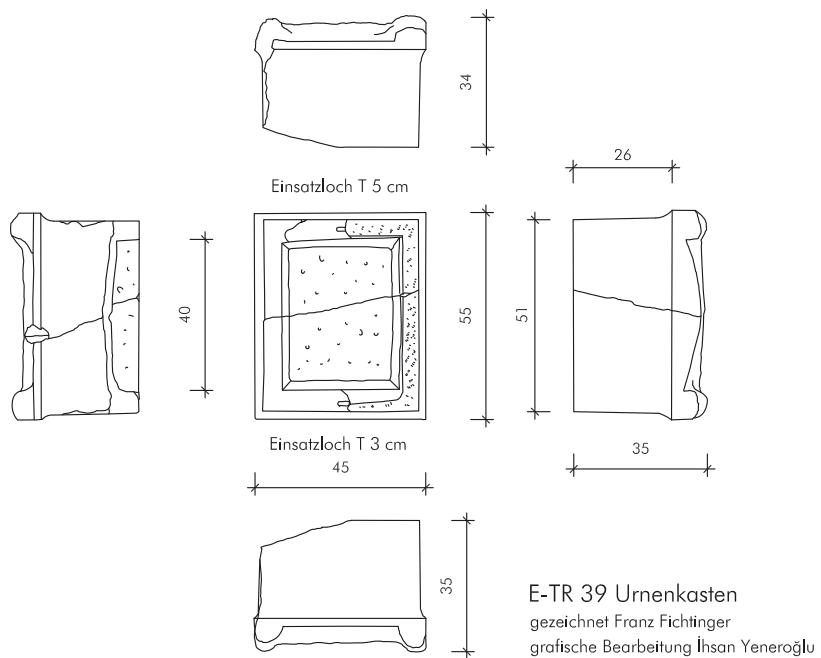
4 S11



5 S12



6 S13



1 S 14 Ostothek (M. 1 : 10)



2-3 S 14 Ostothek



1 Sondage 1/2010:
Ansicht von Norden



2 Sondage 1/2010:
Ansicht von Nordosten



3 Sondage 1/2010: Schwellenblock



4 Sondage 1/2010: Schwellenblock



1 Sondage 1/2010: Ziegelplattenboden SE 249a



2 Sondage 1/2010: Ziegelplattenboden SE 249a/b, darunter SE 250, OK SE 251



3 Sondage 1/2010: Ziegelplattenboden SE 249a/b mit Estrichabdeckung SE 247



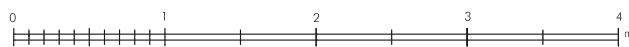
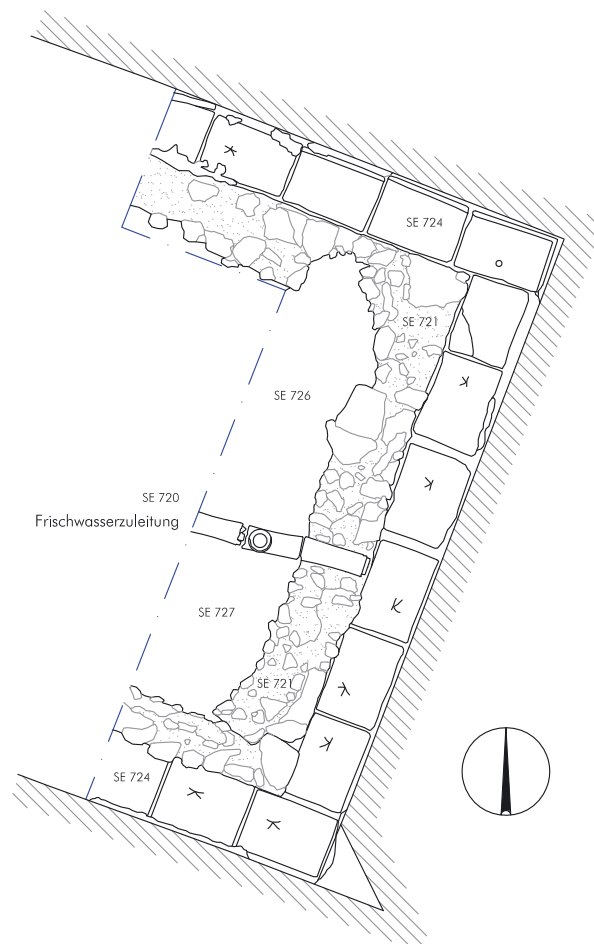
4 Sondage 1/2010: Ziegelplatten von SE 249a/b mit Ziegelmarke (78 × 78 × 5 cm)



5 Sondage 5/2010: Sohlplatte des Latrinenkanals von SE 724 (38 × 59 × 2,5 cm)



1 Sondage 5/2010: Latrinenkanal mit Wasserzuleitung. Durchgang zu Kammer 5b



2 Sondage 5/2010: Latrinenkanal (M. 1 : 50)



3 Sondage 5/2010: umlaufender Latrinenkanal mit Fundamentsondierung vor Durchgang zu Kammer 5b



1 Sondage 2/2011: Bühne im Vordergrund



2 Sondage 2/2011: Blick nach Nordwesten



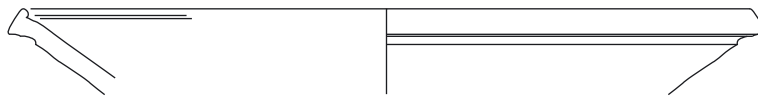
3 Sondage 4/2010: Blick nach Westen



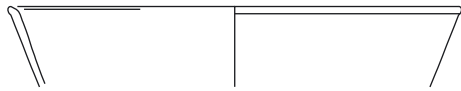
1 Sondage 4/2010–4/2011: Blick nach Südosten



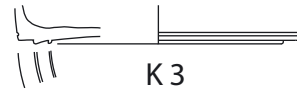
2 Sondage 4/2011: bauzeitliches Fußbodenniveau mit Unterbau und Fundamenthinterfüllung



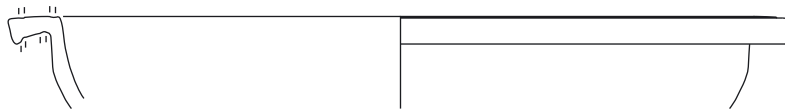
K 1



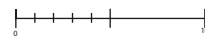
K 2



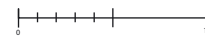
K 3



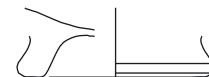
K 4



K 5



K 6

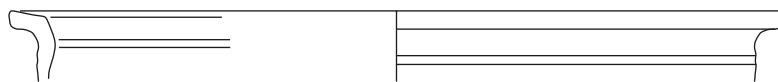


K 7

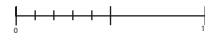


K 8

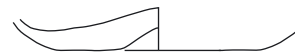
Sondage 1/2010 SE 261



K 9



K 10



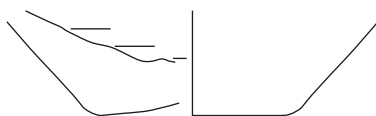
K 11



K 12



K 13



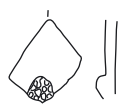
K 14



K 15



Sondage 1/2010 SE 259



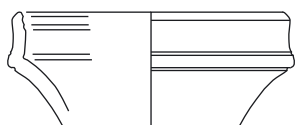
K 16



K 17



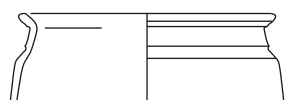
K 18



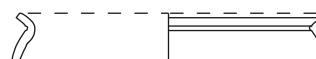
K 19



K 20



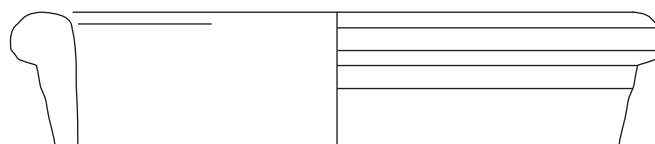
K 21



K 22

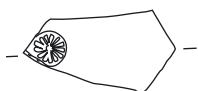


K 23



K 24

Sondage 1/2010 SE 258



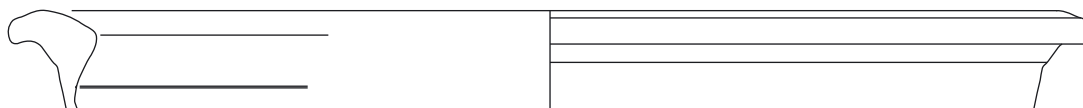
K 25



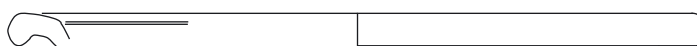
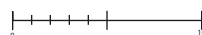
K 26



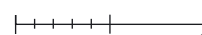
K 27



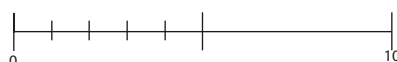
K 28

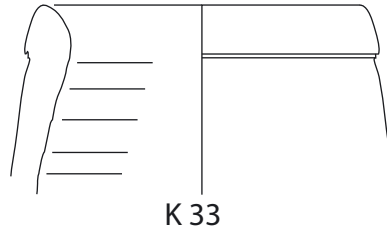
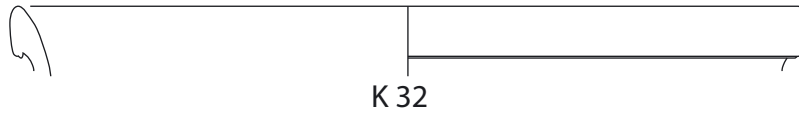
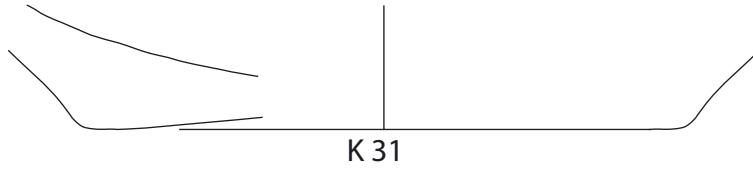


K 29

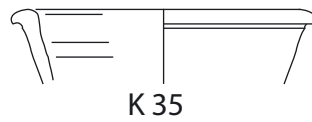
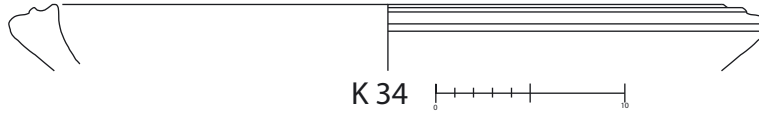


K 30

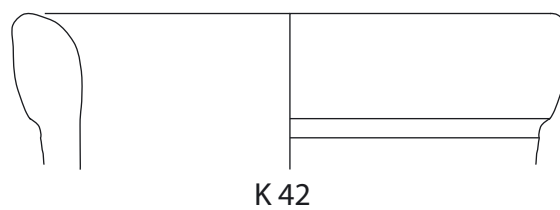
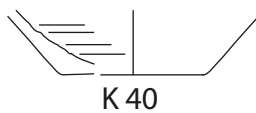
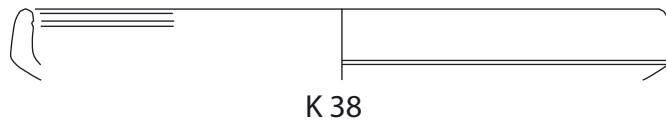
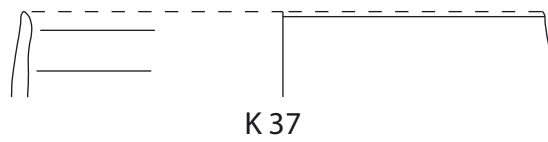




Sondage 1/2010 SE 255

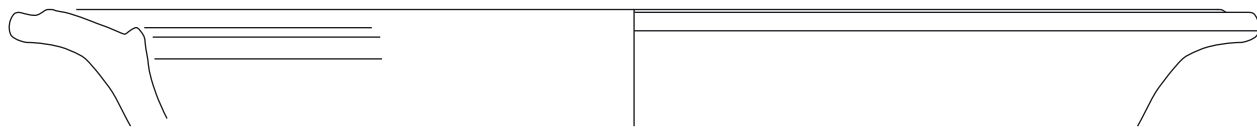


Sondage 1/2010 SE 254

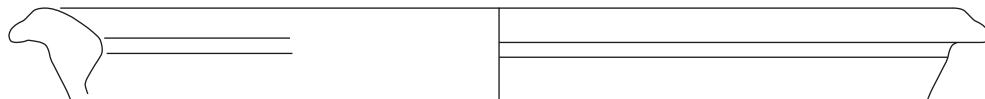




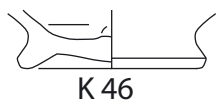
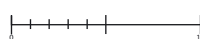
Sondage 1/2010 SE 253



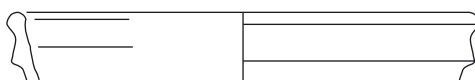
K 44



K 45



K 46



K 47

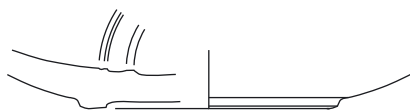
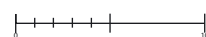


K 48

Sondage 1/2010 SE 252



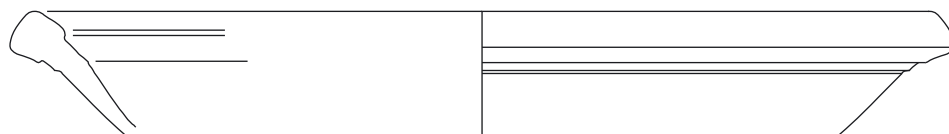
K 49



K 50



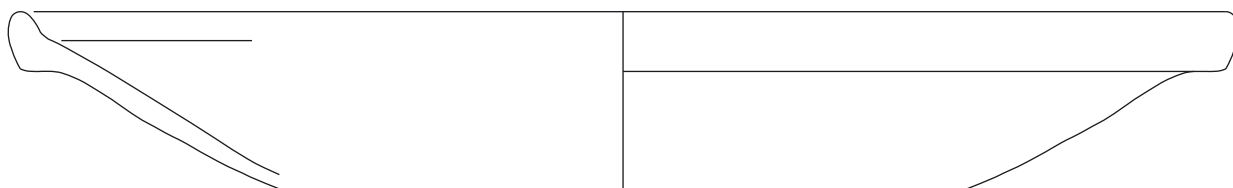
K 51



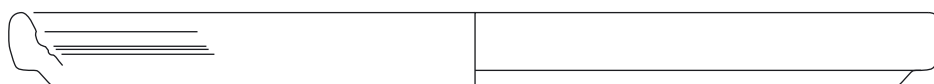
K 52



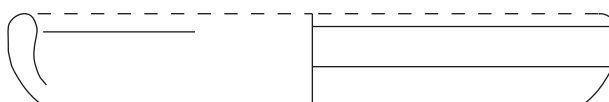
K 53



K 54

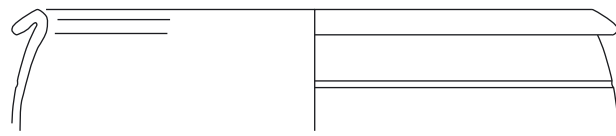


K 55



K 56

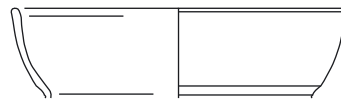




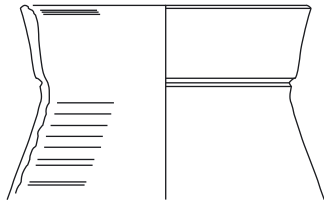
K 57



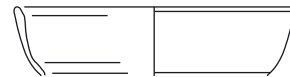
K 58



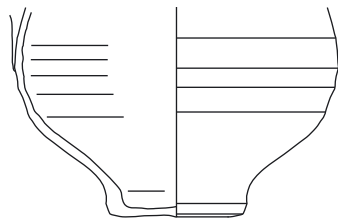
K 59



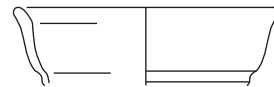
K 60



K 61



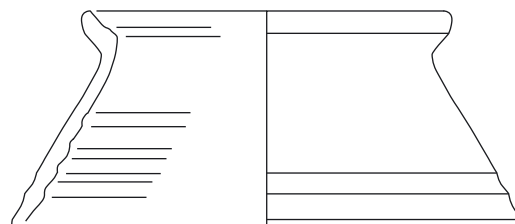
K 62



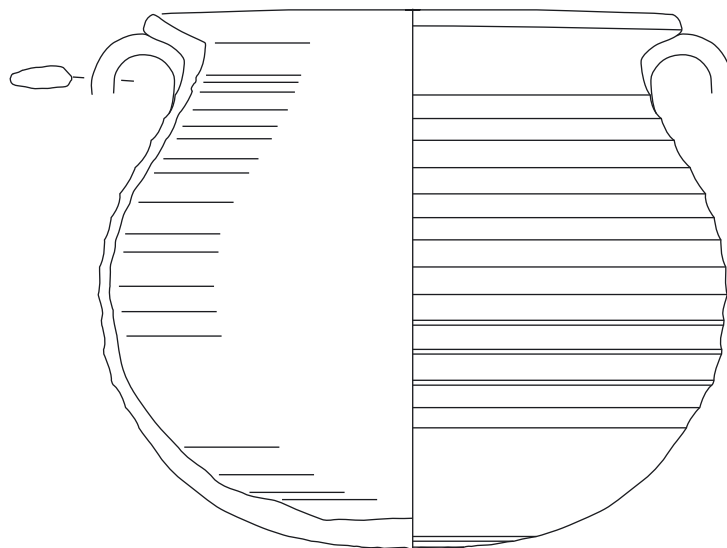
K 63



K 64

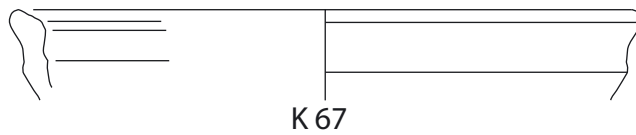


K 65

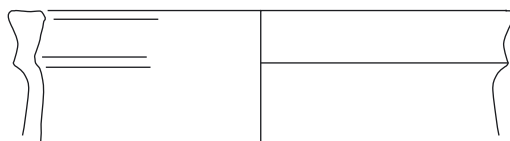


K 66

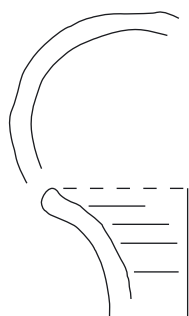




K 67



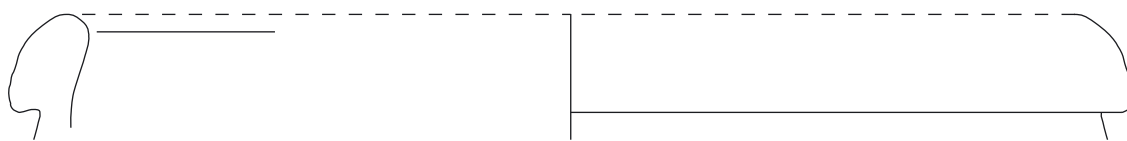
K 68



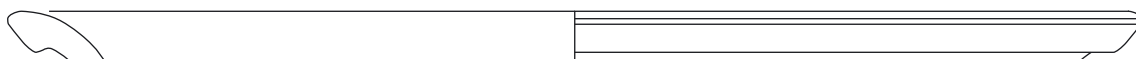
K 69



K 70



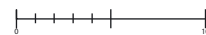
K 71



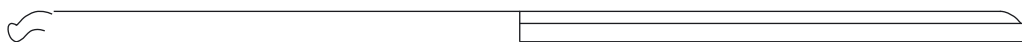
K 72



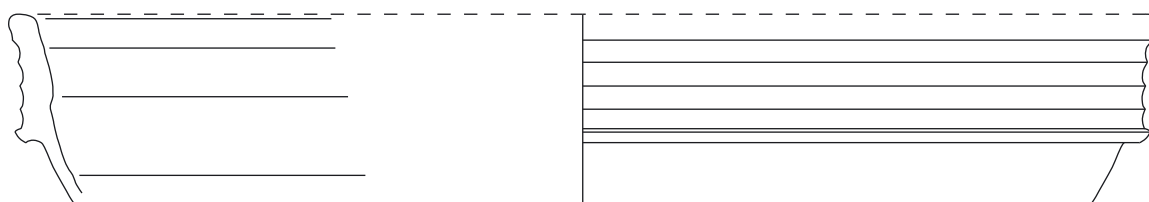
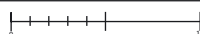
K 73



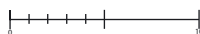
K 74



K 75



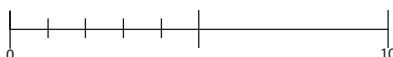
K 76

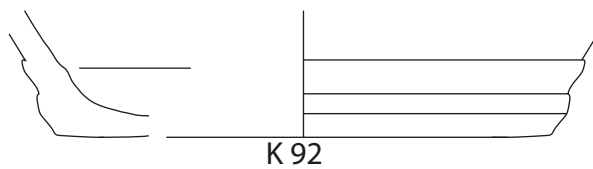
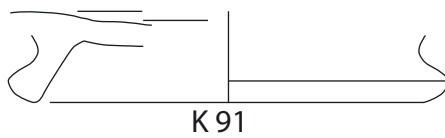
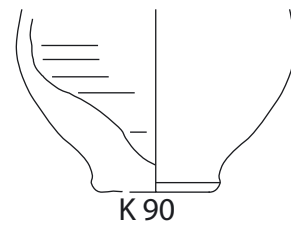
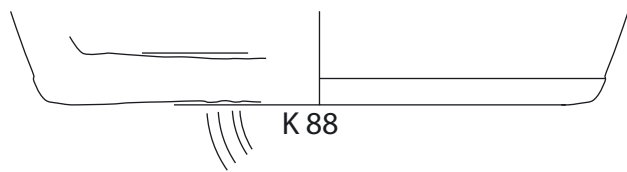
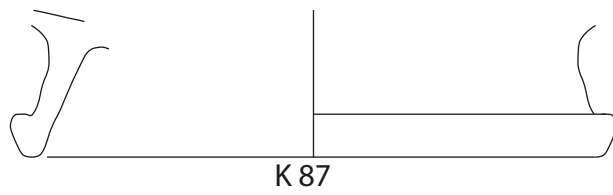
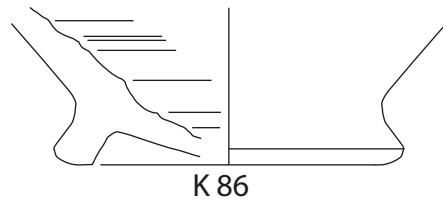
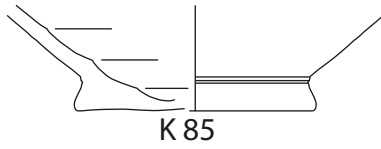
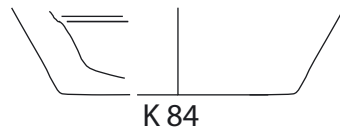
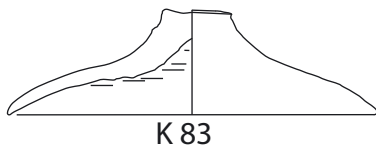
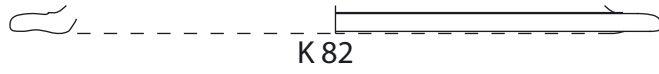
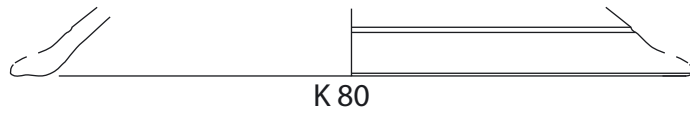


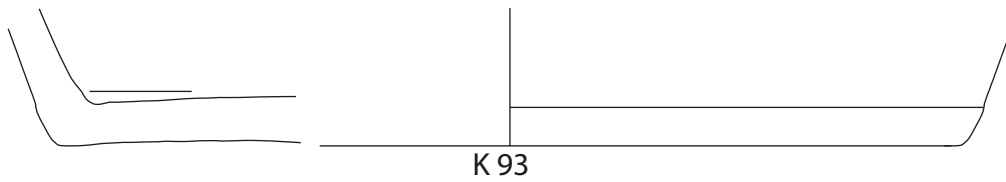
K 77



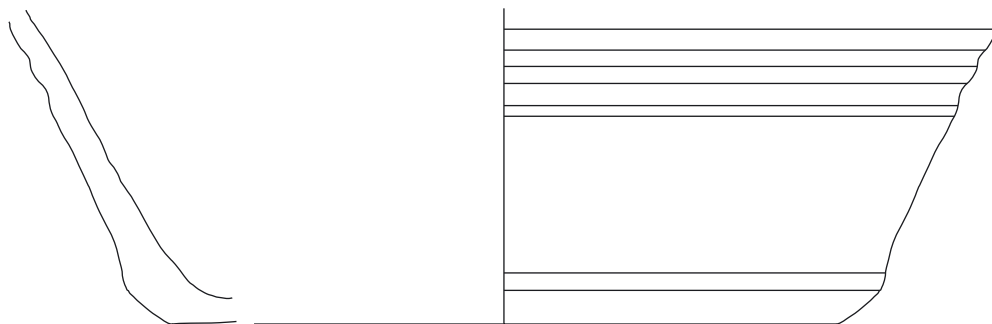
K 78



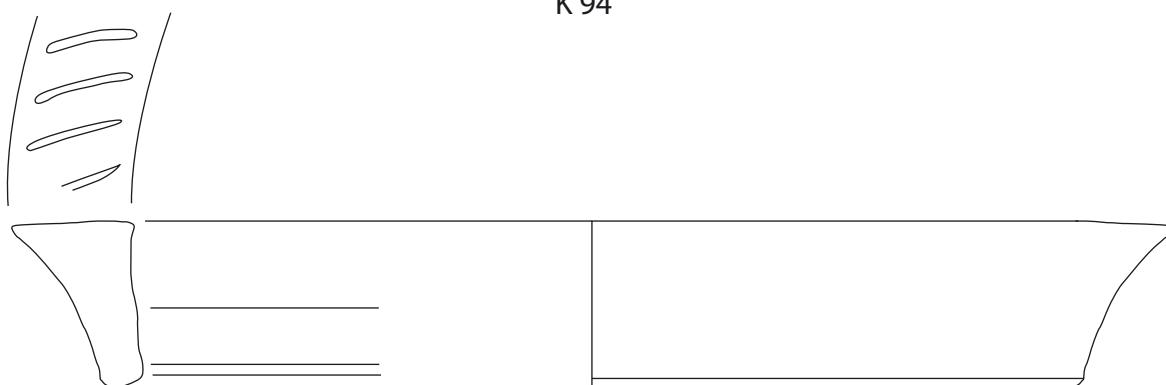




K 93



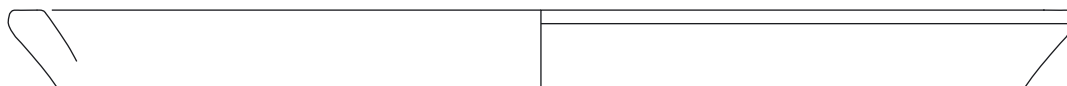
K 94



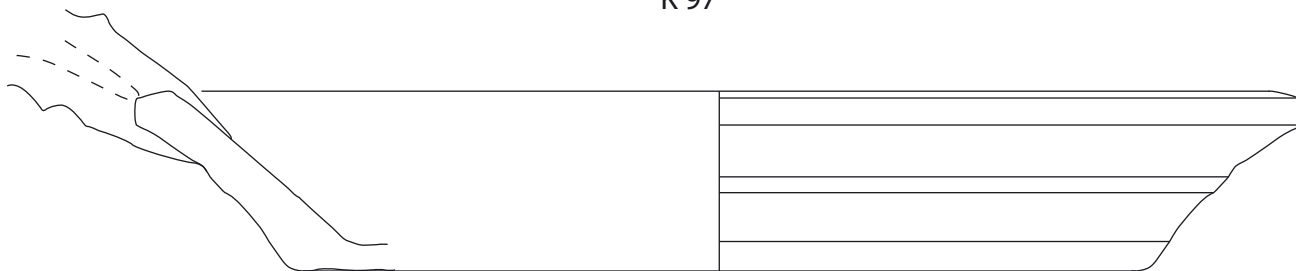
K 95



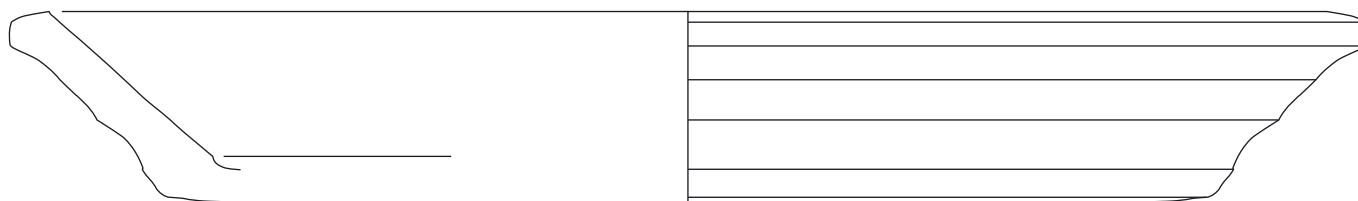
K 96



K 97

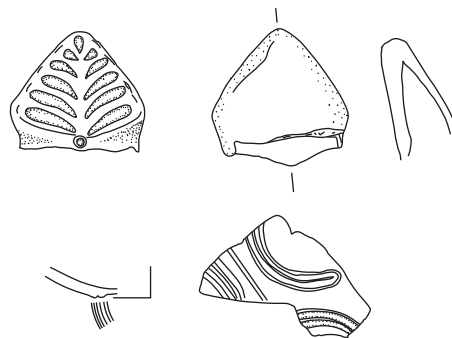
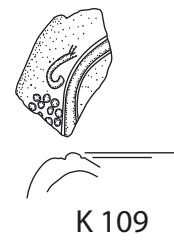
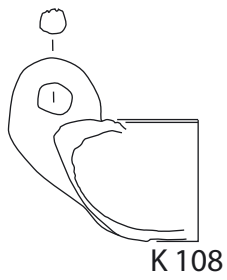
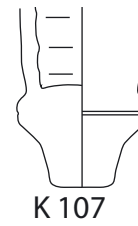
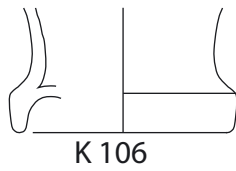
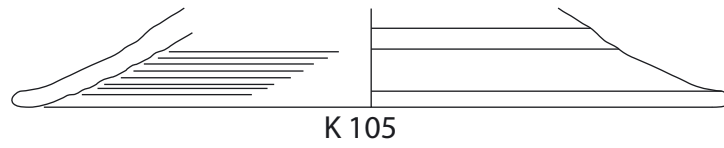
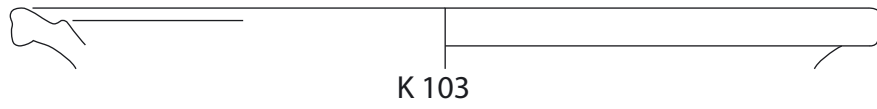
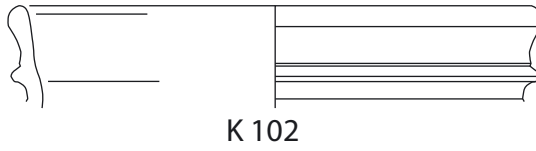
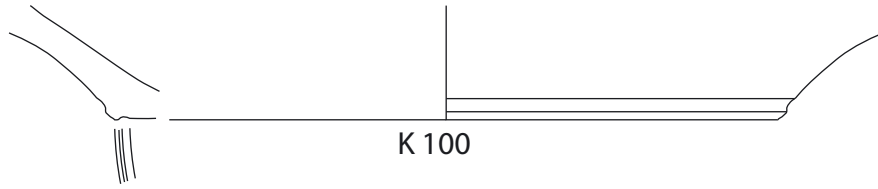


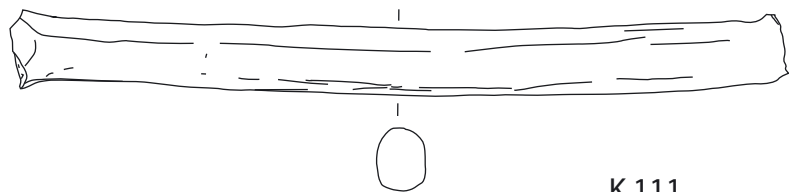
K 98



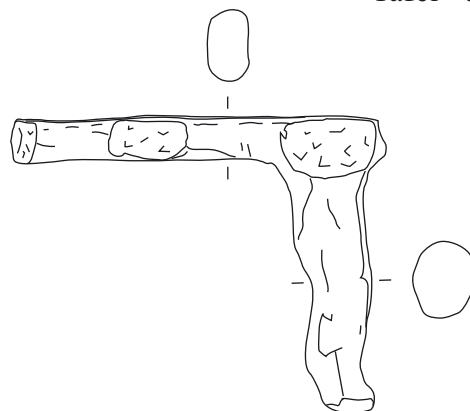
K 99



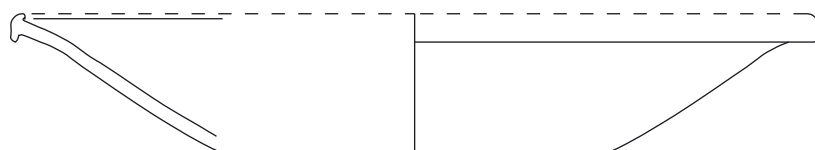




K 111



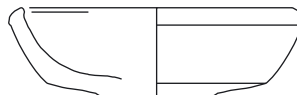
Sondage 1/2010 SE 251



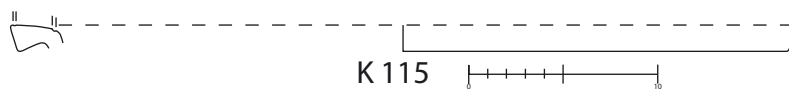
K 112



K 113



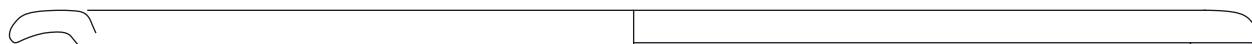
K 114



K 115



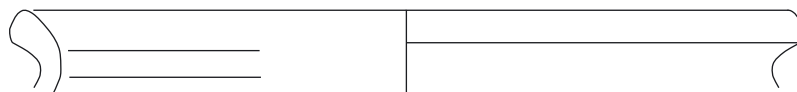
K 116



K 117



K 118



K 119

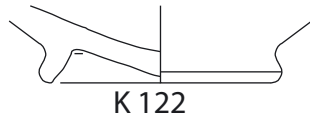


K 120



K 121



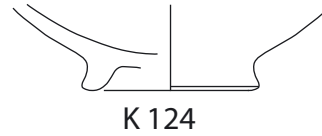


K 122

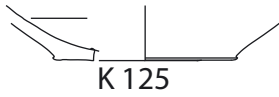
Sondage 5/2010 SE 737



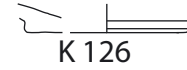
K 123



K 124



K 125

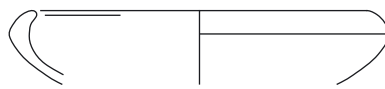


K 126



K 127

Sondage 5/2010 SE 736

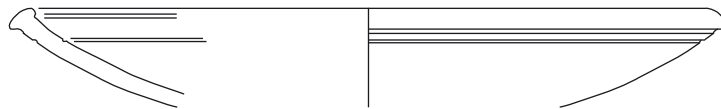


K 128



K 129

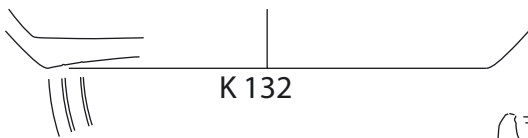
Sondage 5/2010 SE 735



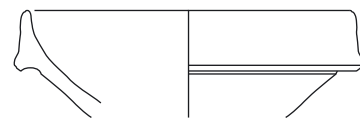
K 130



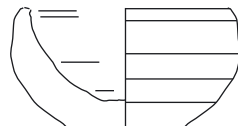
K 131



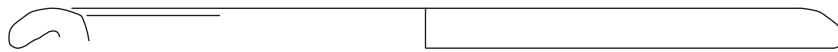
K 132



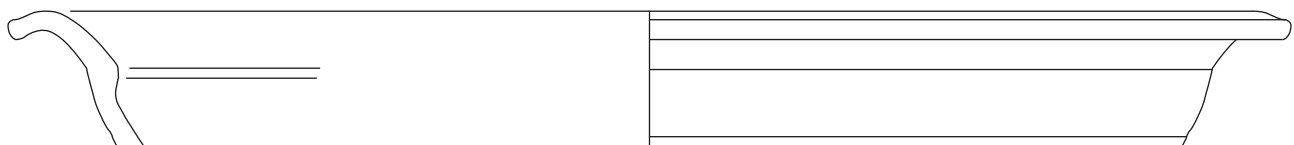
K 133



K 134

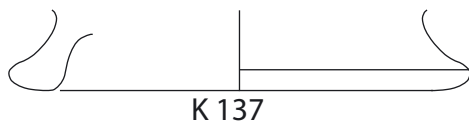


K 135

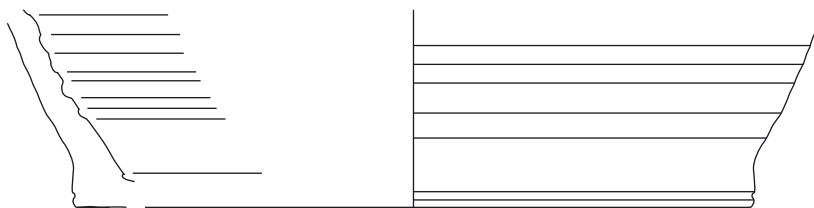


K 136





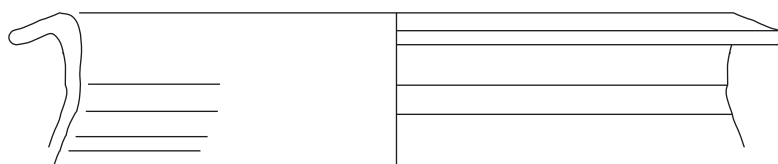
K 137



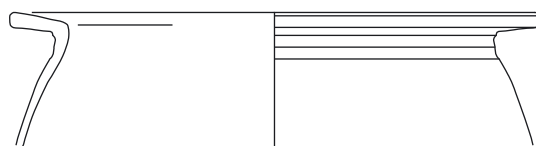
K 138



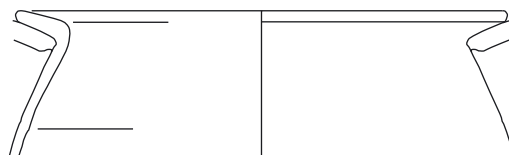
K 139



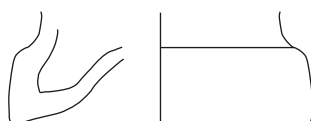
K 140



K 141

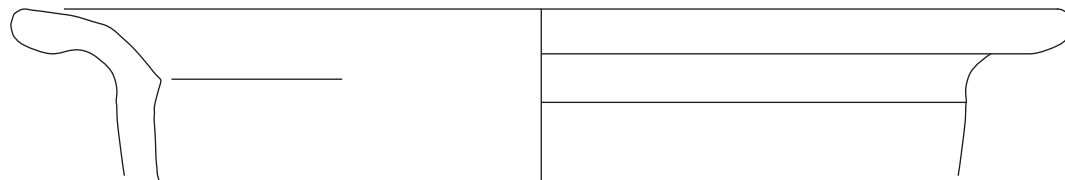


K 142



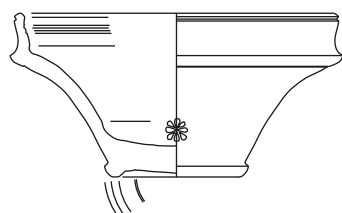
K 143

Sondage 5/2010 SE 726

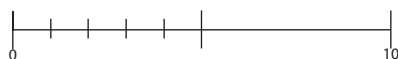


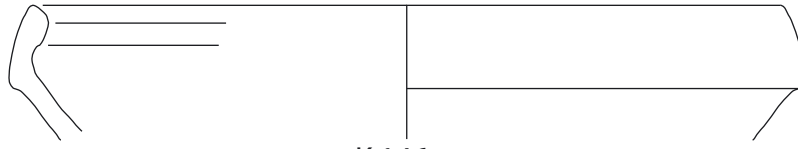
K 144

Sondage 5/2010 SE 727



K 145

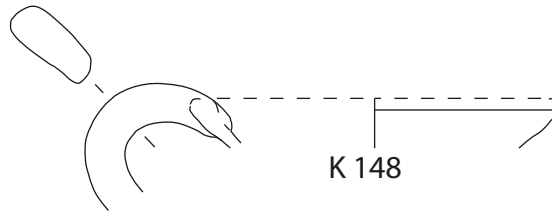




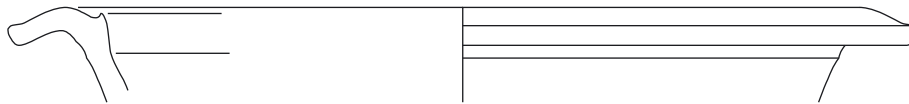
K 146



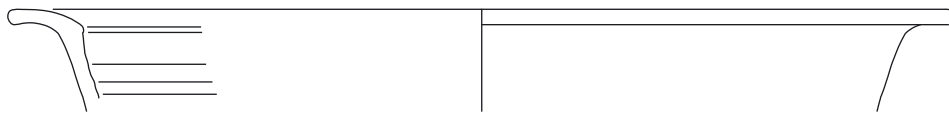
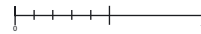
K 147



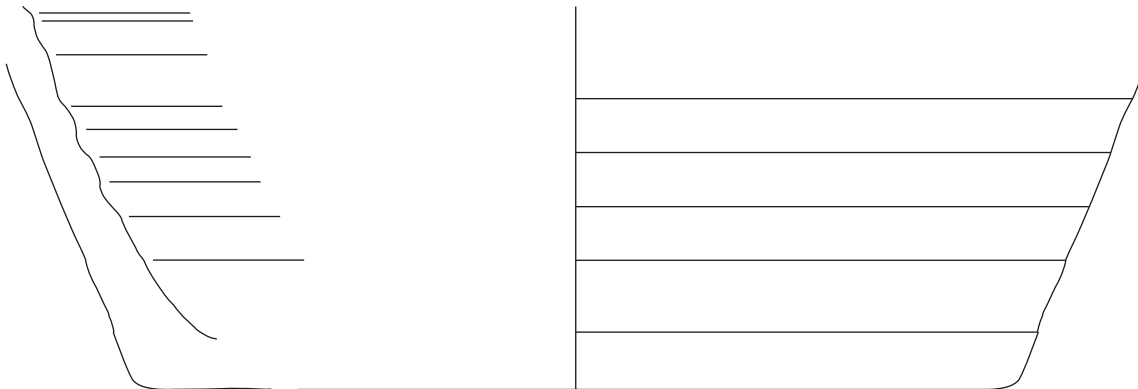
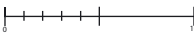
K 148



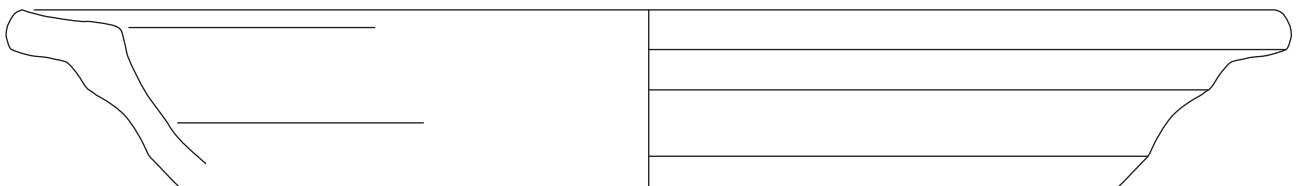
K 149



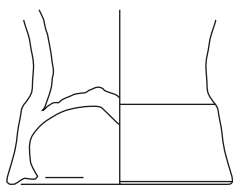
K 150



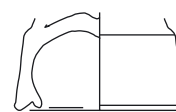
K 151



K 152

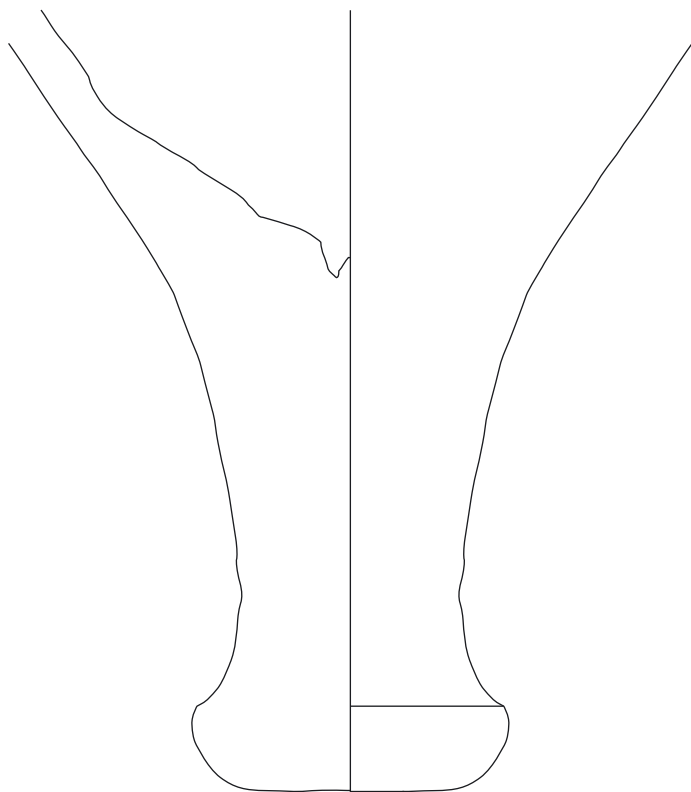


K 153

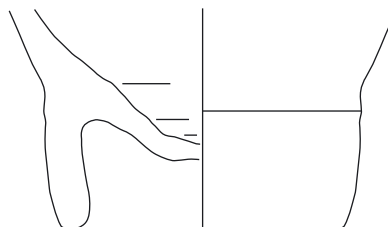


K 154



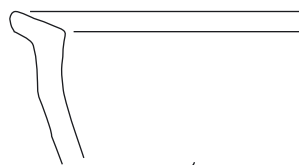


K 155

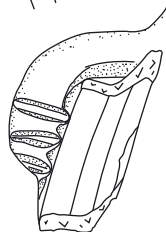


K 156

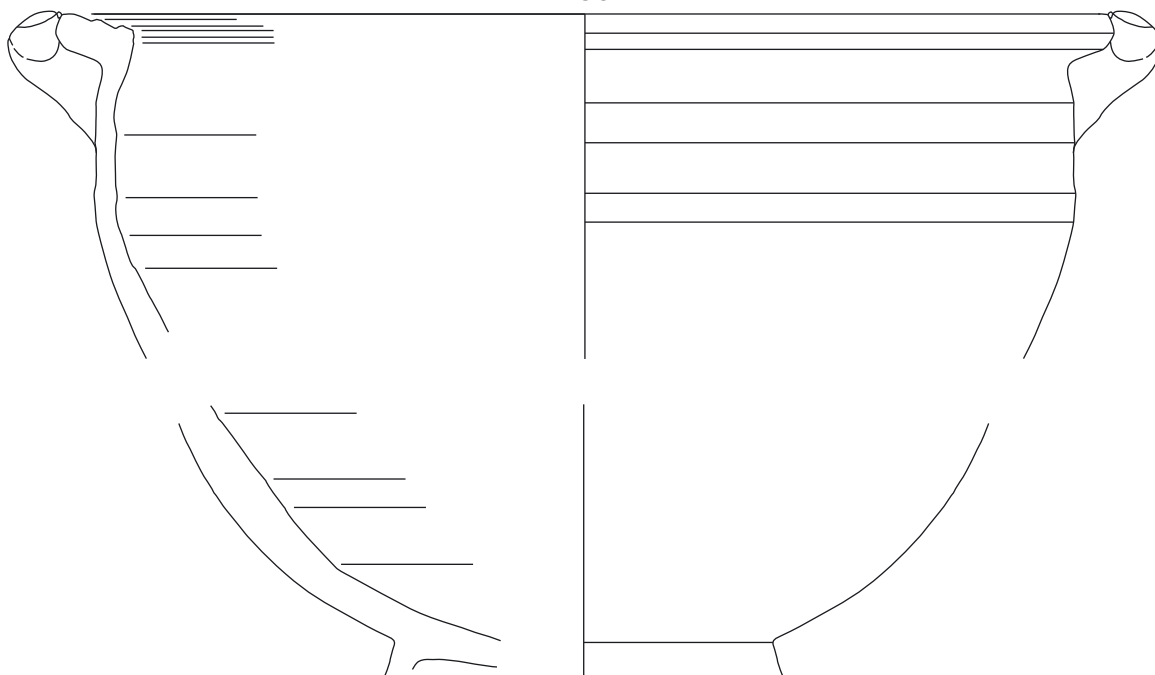
Sondage 5/2010 SE 729

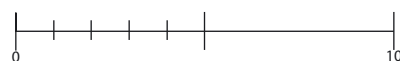
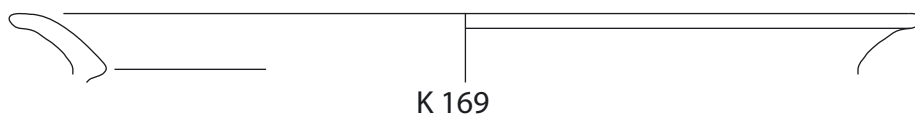
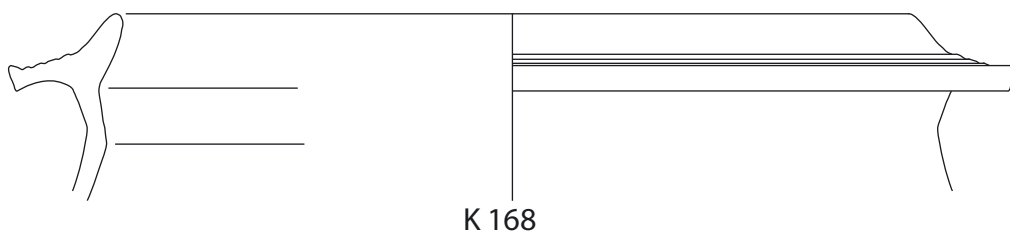
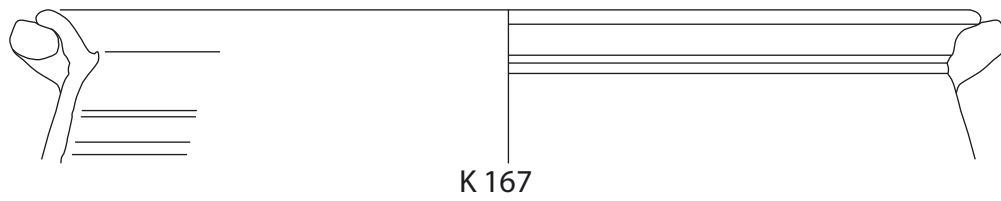
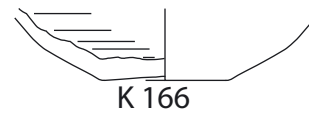
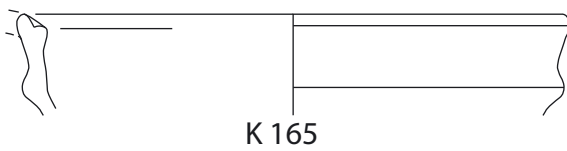
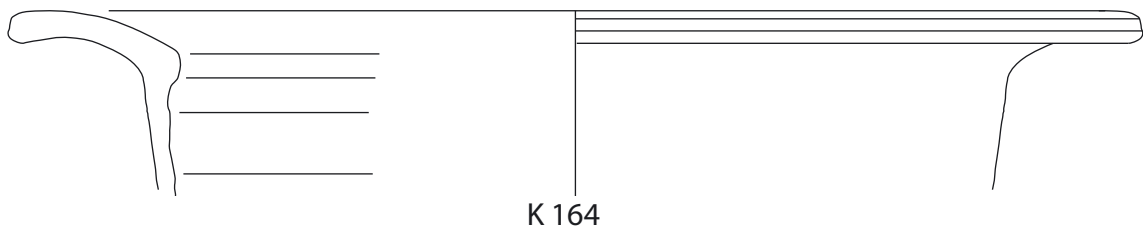
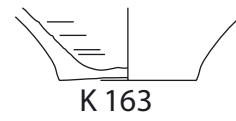
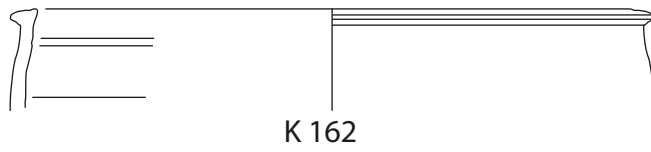
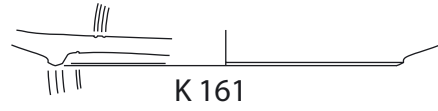
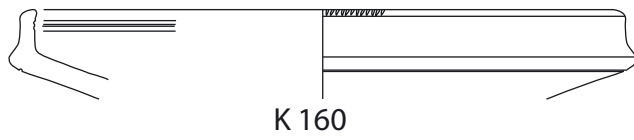
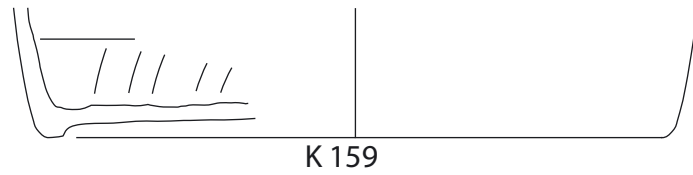


K 157



K 158





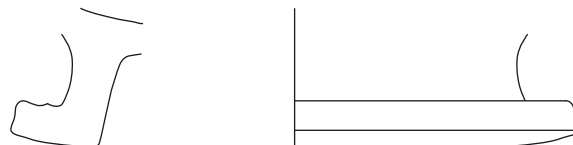


K 170

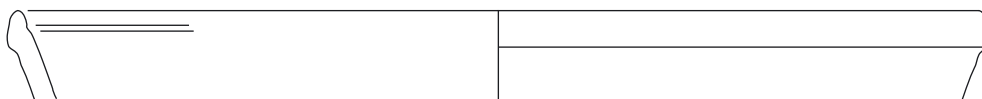
Sondage 5/2010 SE 722



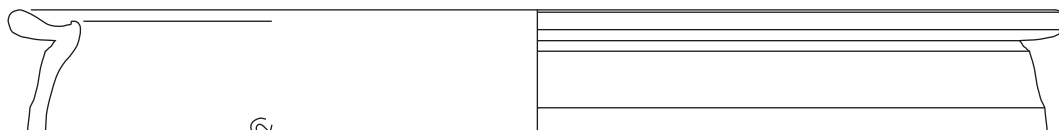
K 171



K 172



K 173



K 174

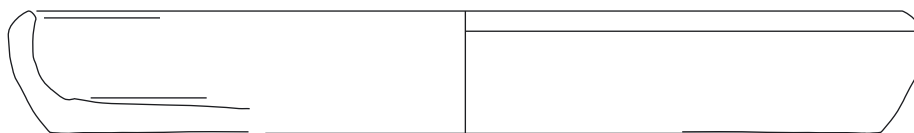


K 175

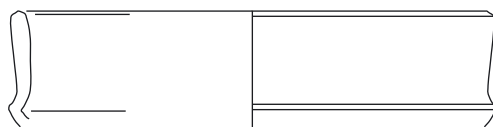


K 176

Sondage 5/2010 SE 721



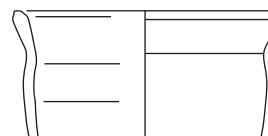
K 177



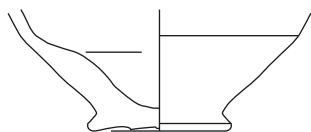
K 178



K 179



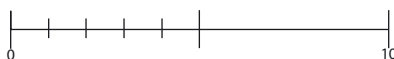
K 180

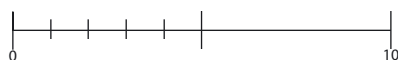
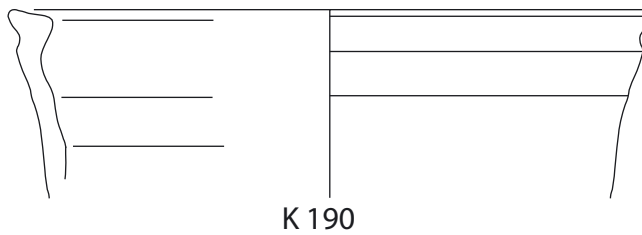
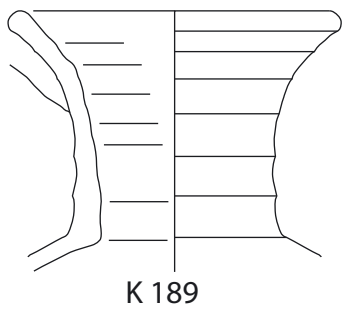
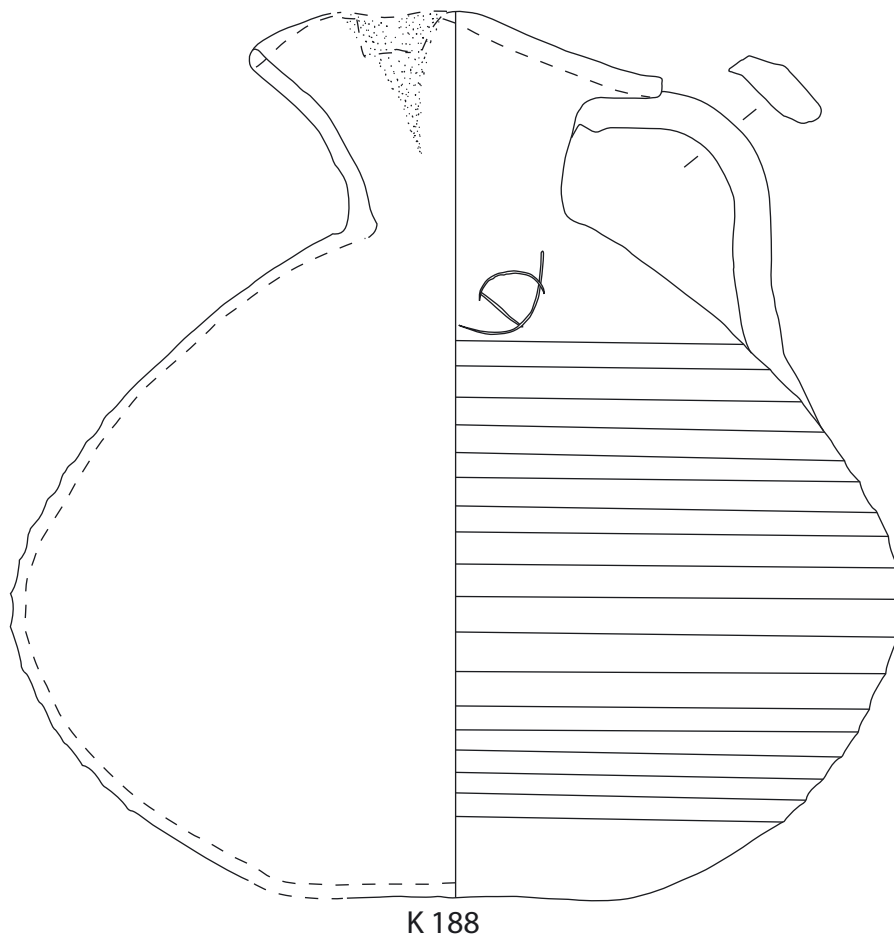
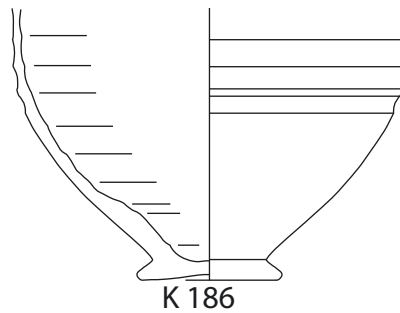
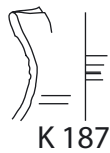
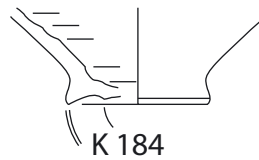
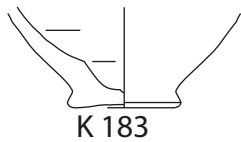


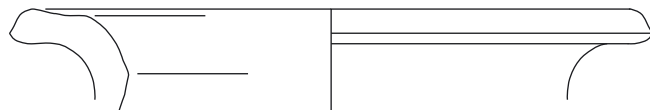
K 181



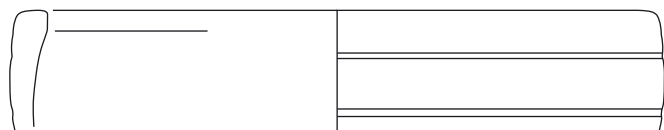
K 182



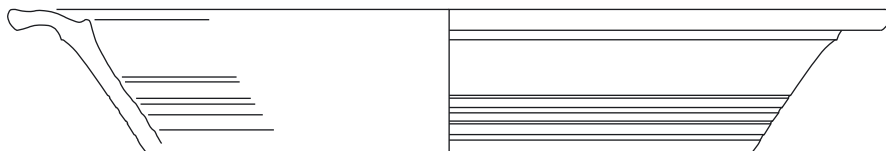




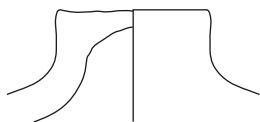
K 191



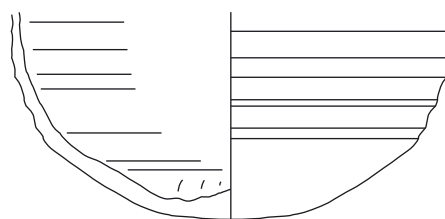
K 192



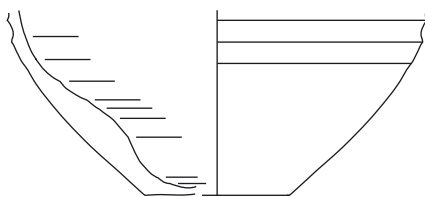
K 193



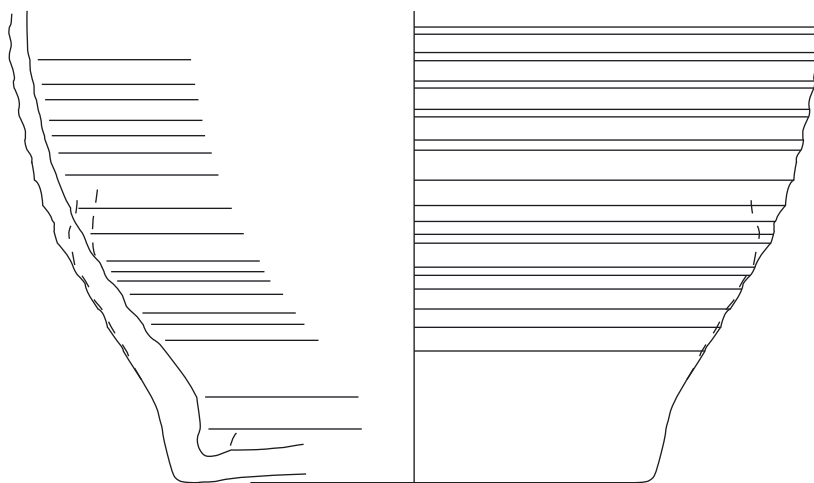
K 194



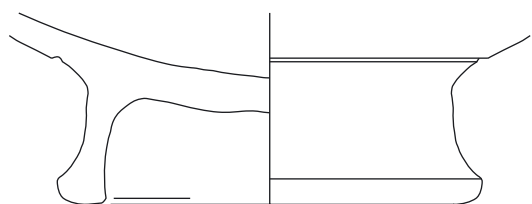
K 195



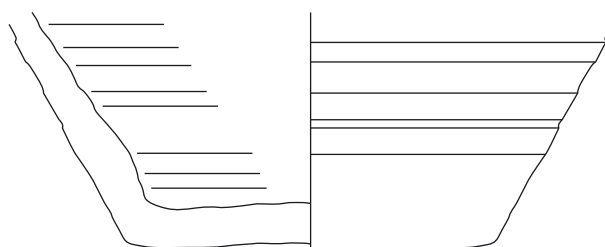
K 196



K 197



K 198



K 199

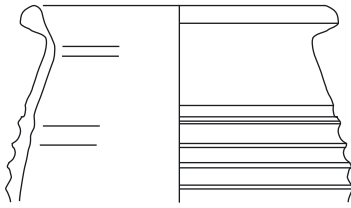




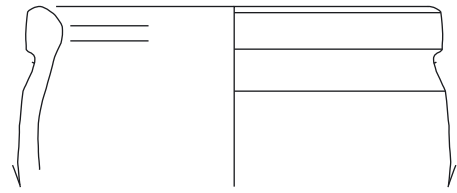
K 200



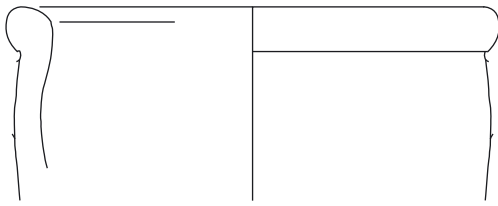
K 201



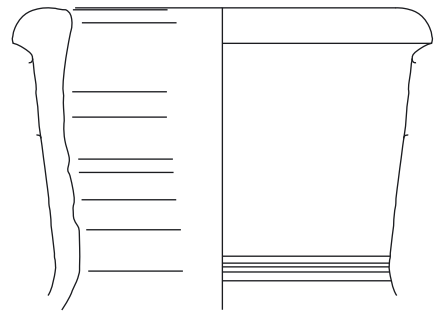
K 202



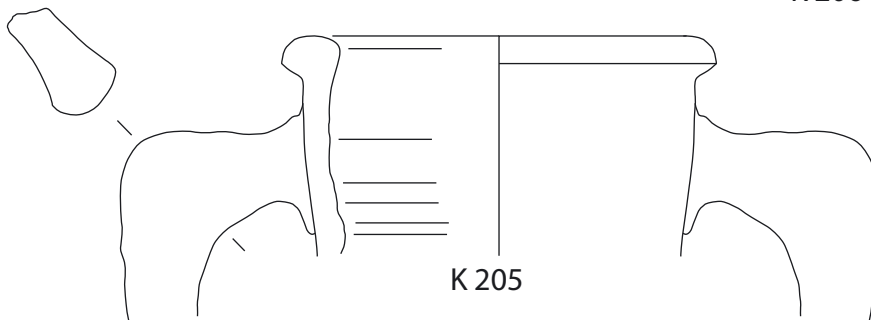
K 203



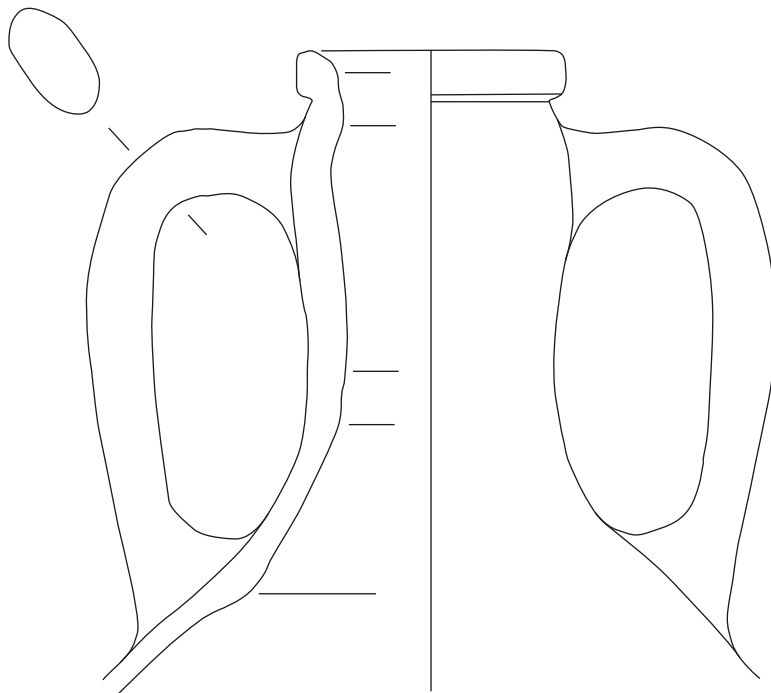
K 204



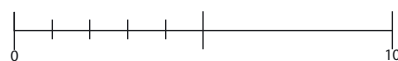
K 206

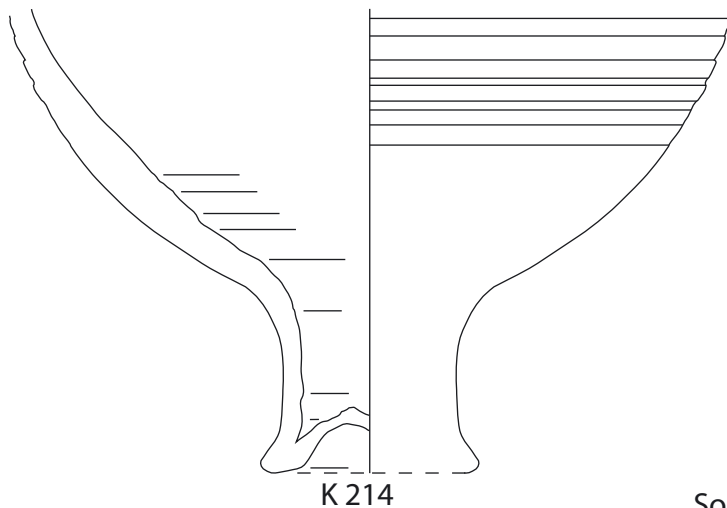
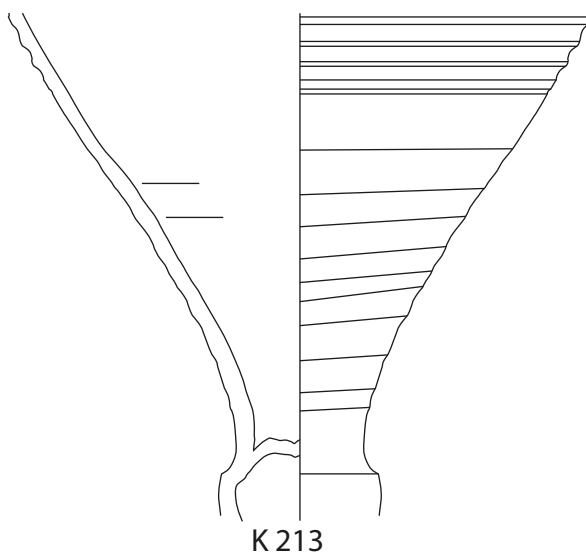
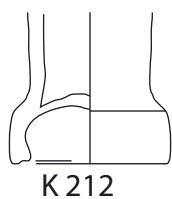
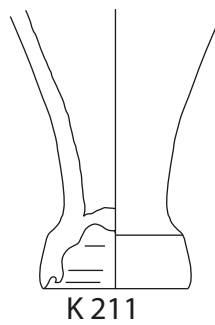
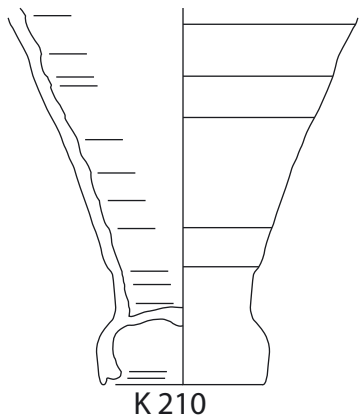
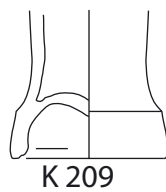
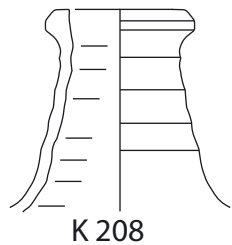


K 205



K 207

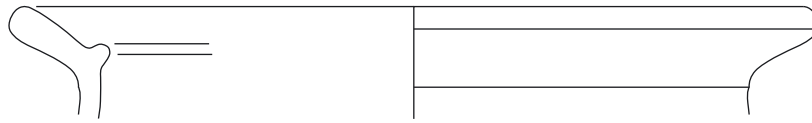




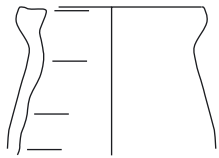
Sondage 5/2010 SE 723



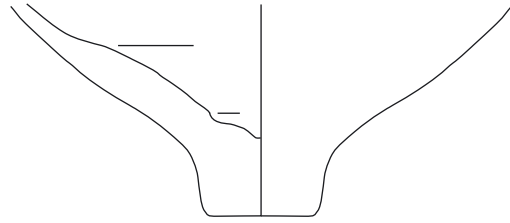
K 215



K 216

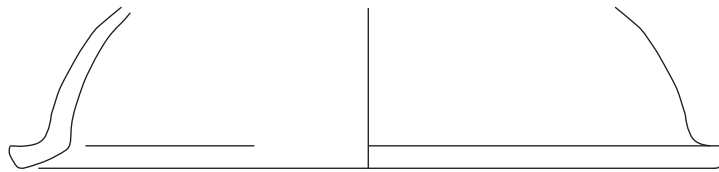


K 218

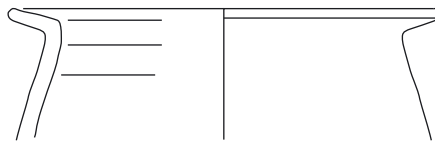


K 217

Sondage 1/2011 SE 919

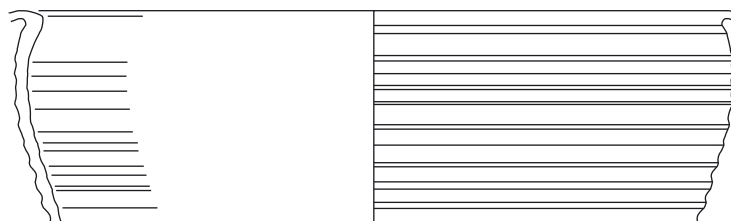


K 219

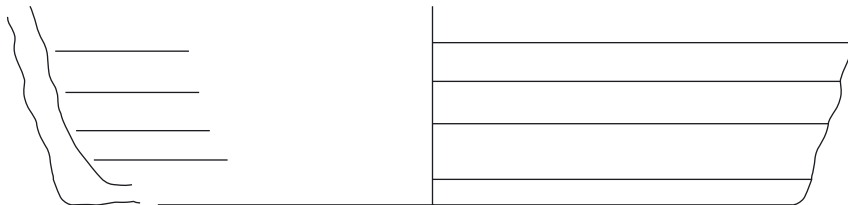
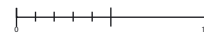


K 220

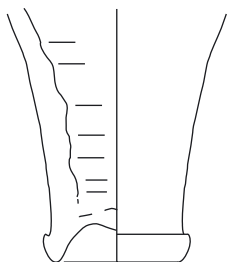
Sondage 1/2011 SE 918



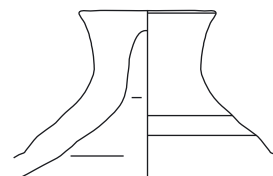
K 221



K 222



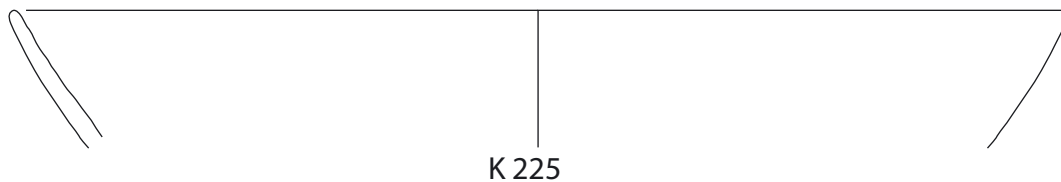
K 224



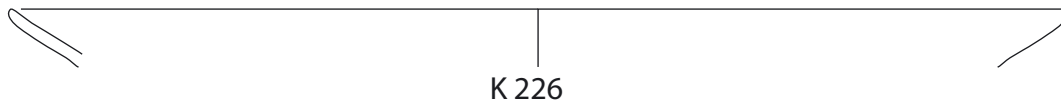
K 223

Sondage 2/2011 SE 1041

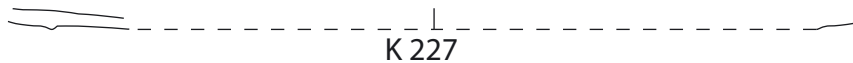




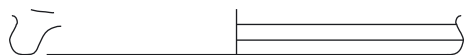
K 225



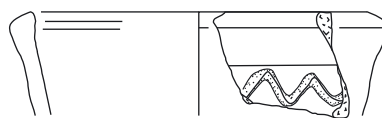
K 226



K 227



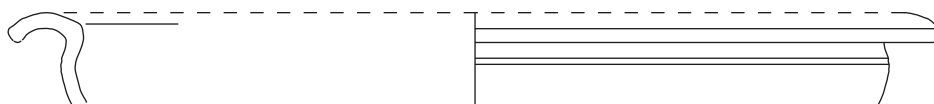
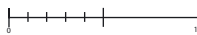
K 228



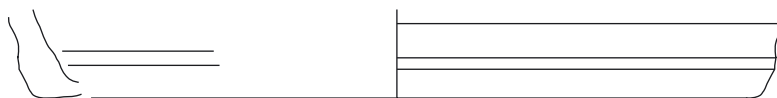
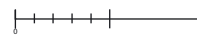
K 229



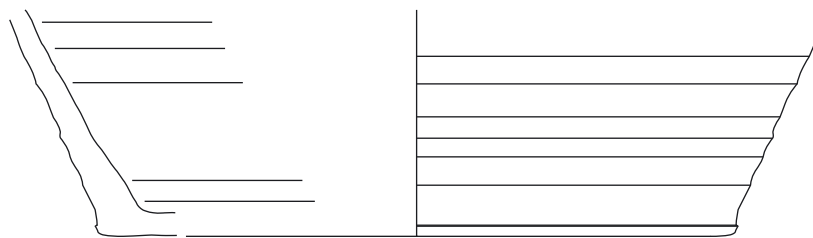
K 230



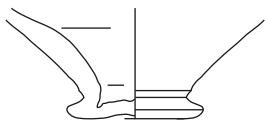
K 231



K 232



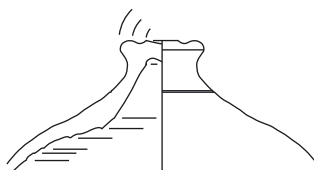
K 233



K 234



K 235

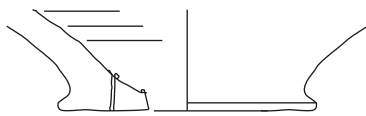


K 236

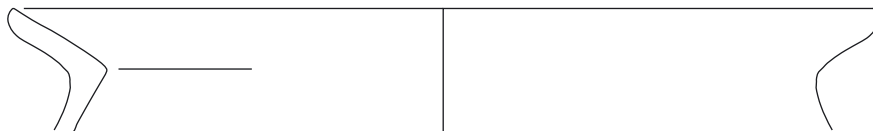




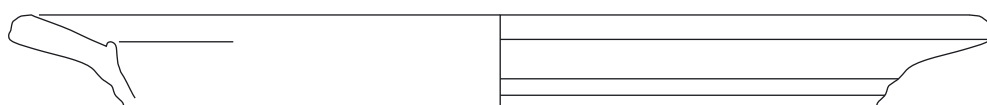
K 237



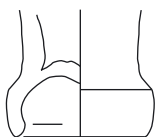
K 238



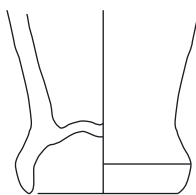
K 239



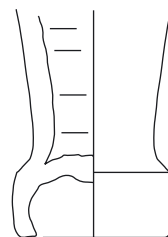
K 240



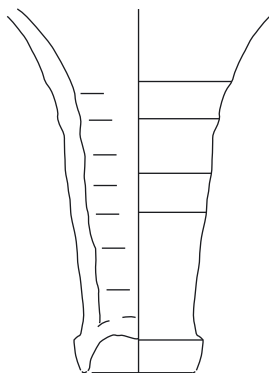
K 241



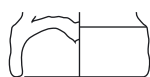
K 242



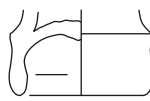
K 243



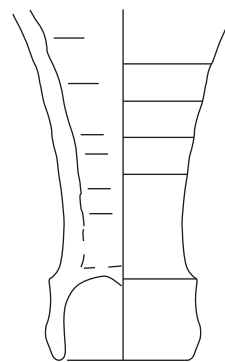
K 244



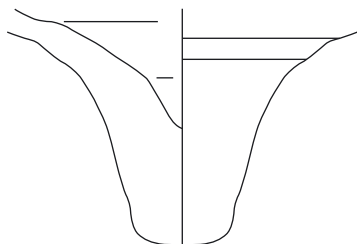
K 246



K 247



K 245



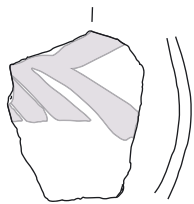
K 248



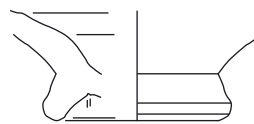
K 249



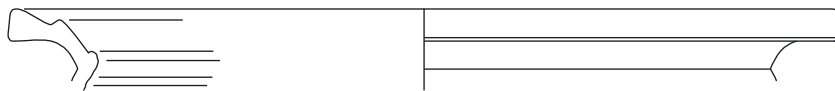
Sondage 2/2011 SE 1040



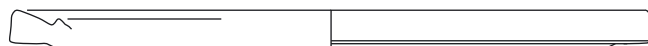
K 250



K 251

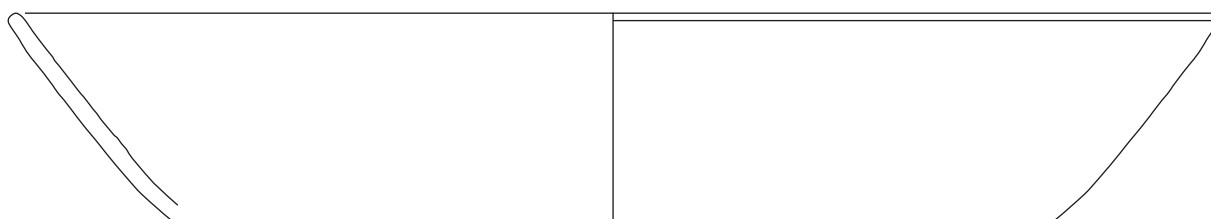


K 252

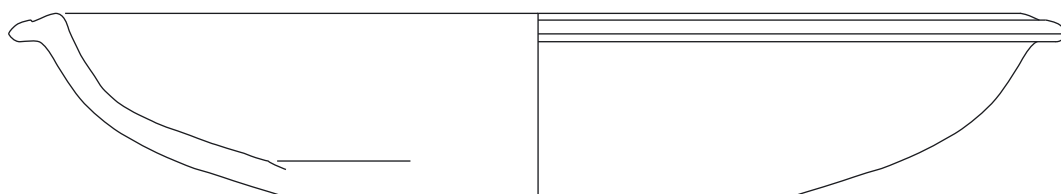


K 253

Sondage 2/2011 SE 1039



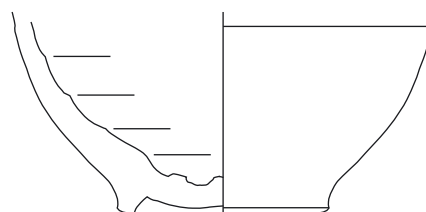
K 254



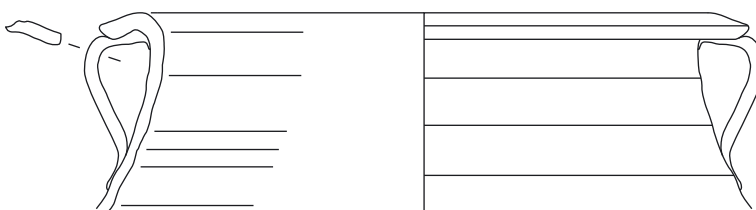
K 255



K 256



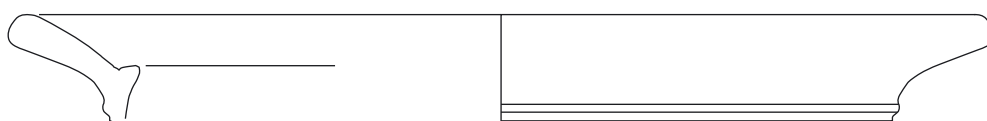
K 257



K 258

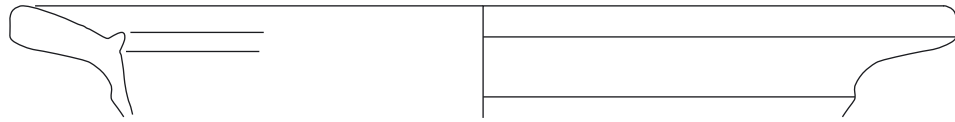


K 259



K 260





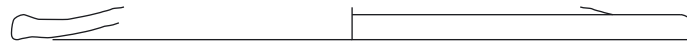
K 261



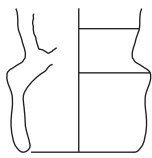
K 262



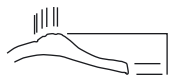
K 263



K 264



K 265



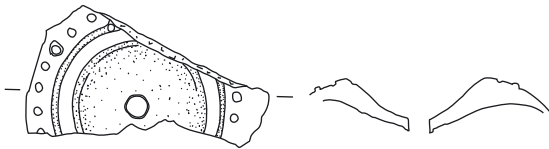
K 266



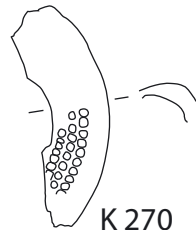
K 267



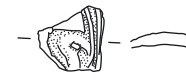
K 269



K 268

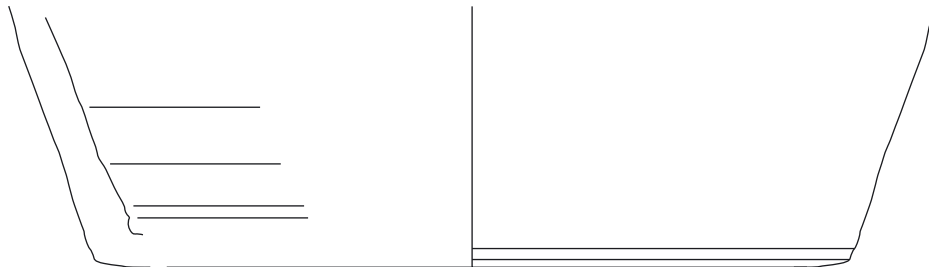


K 270



K 271

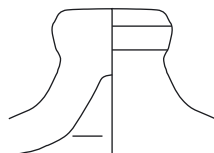
Sondage 2/2011 SE 1038



K 272

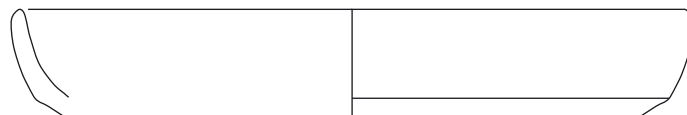


K 273



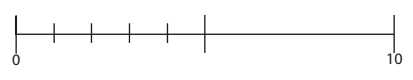
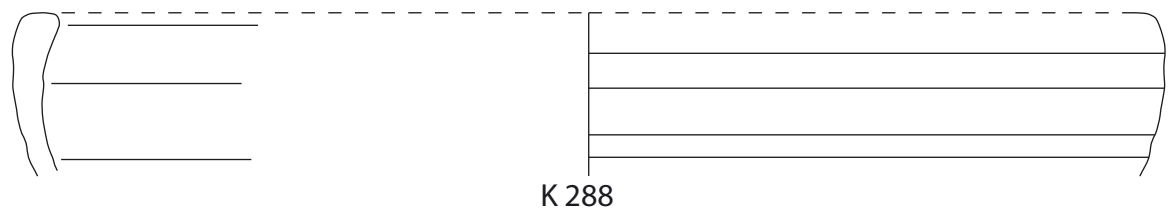
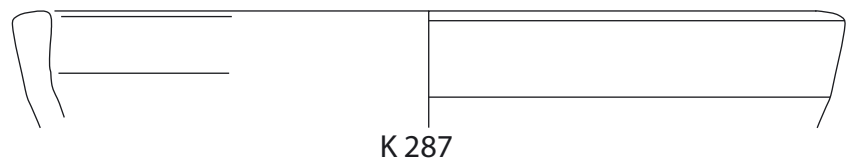
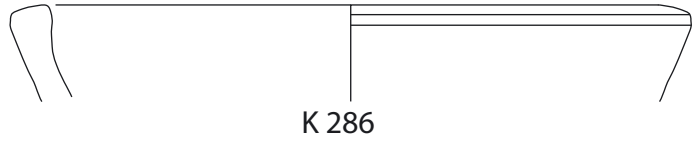
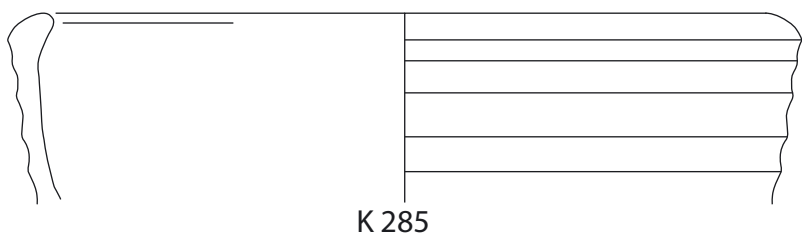
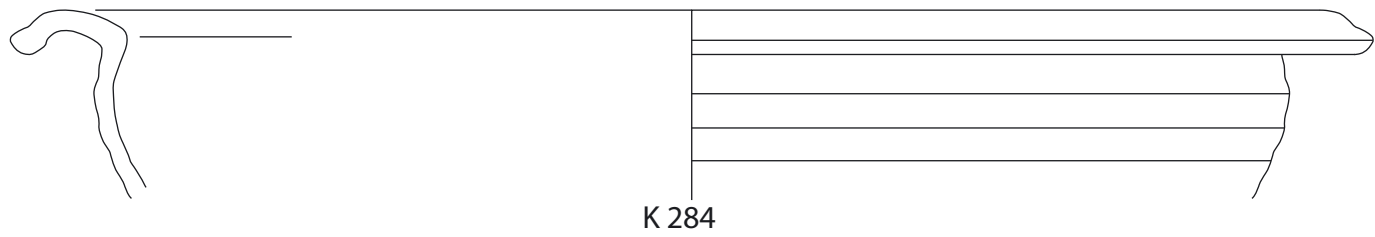
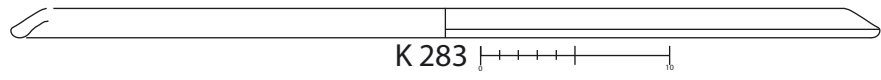
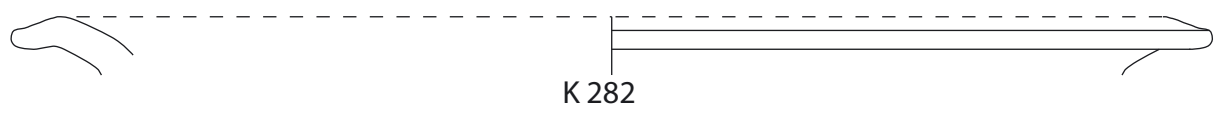
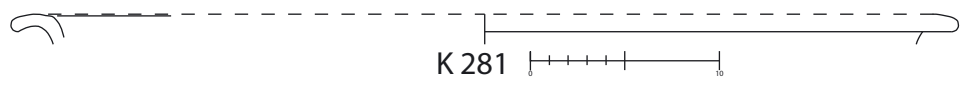
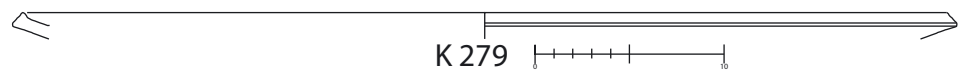
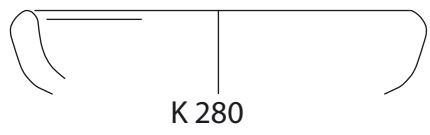
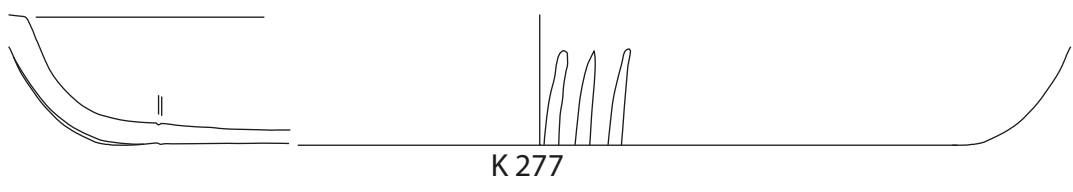
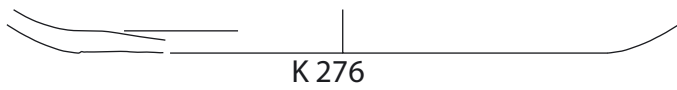
K 274

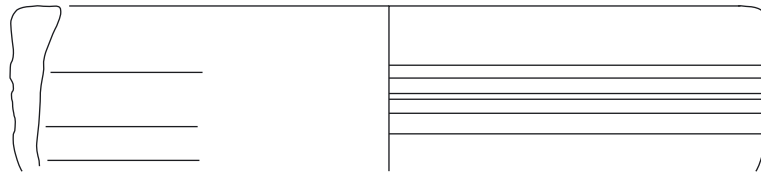
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K 275



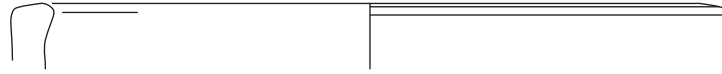




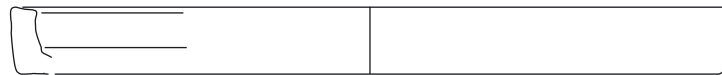
K 289



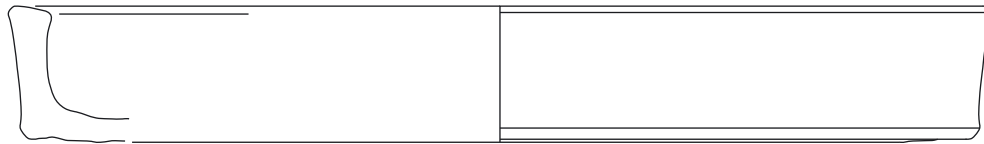
K 290



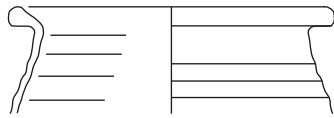
K 291



K 292



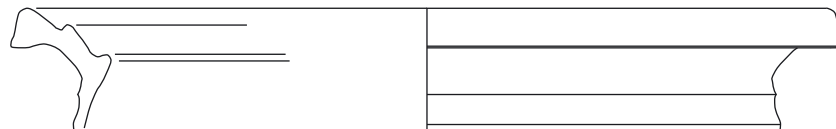
K 293



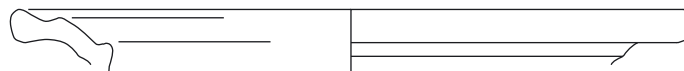
K 294



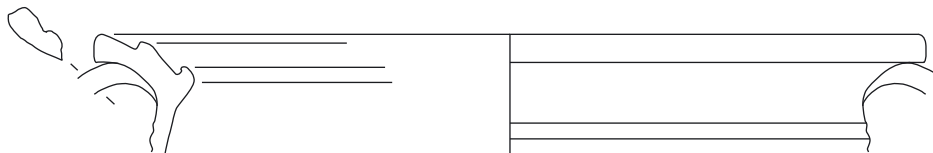
K 295



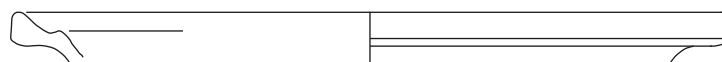
K 296



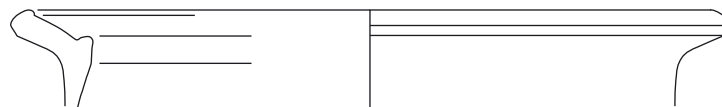
K 297



K 298

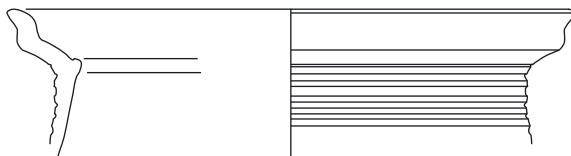


K 299



K 300

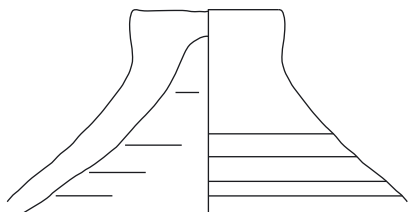




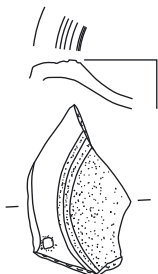
K 301



K 302



K 303



K 304



K 305

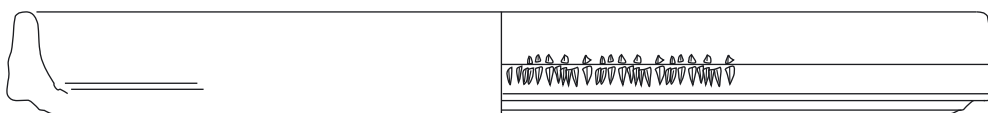
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K 306



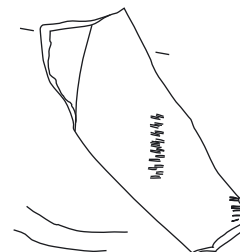
K 307



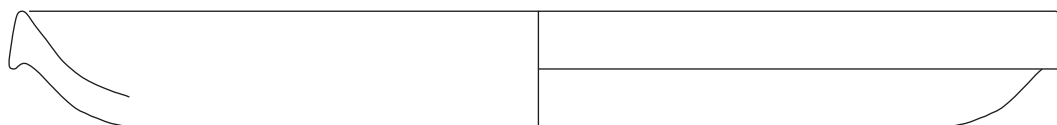
K 308



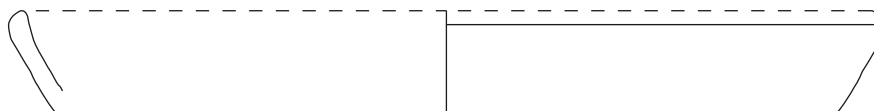
K 309



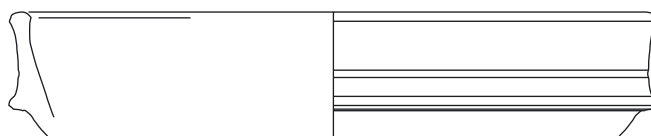
K 310



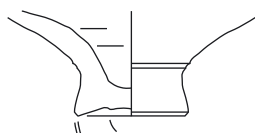
K 311



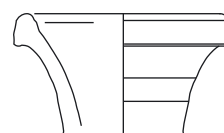
K 312



K 313

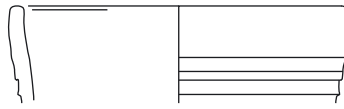


K 314

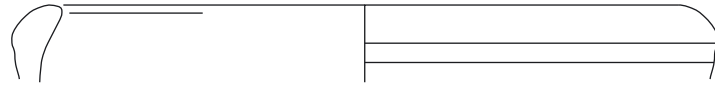


K 315

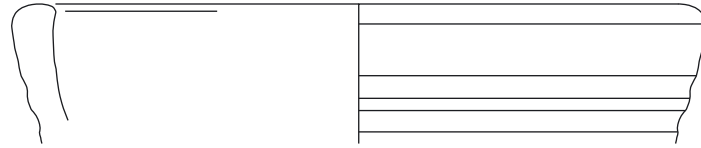




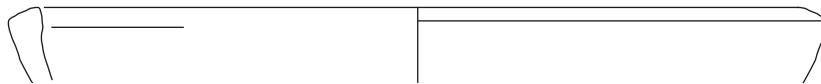
K 316



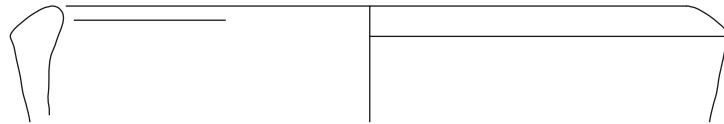
K 317



K 318



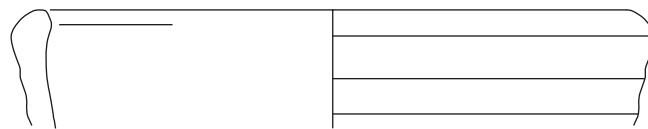
K 319



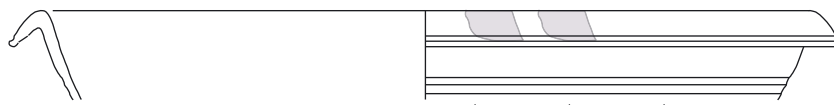
K 320



K 321



K 322



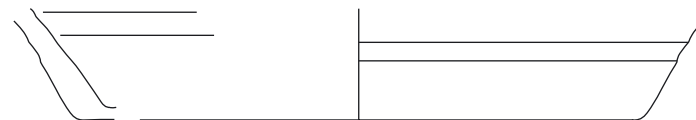
K 323



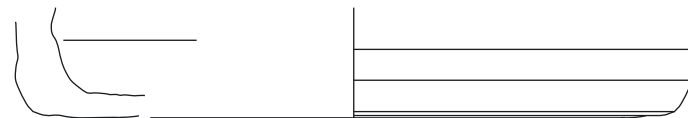
K 324



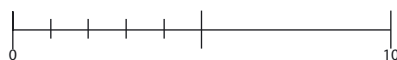
K 325

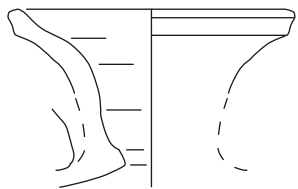


K 326

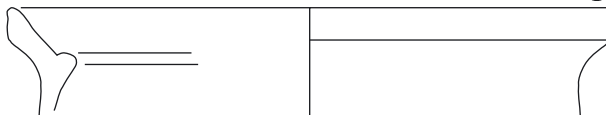


K 327

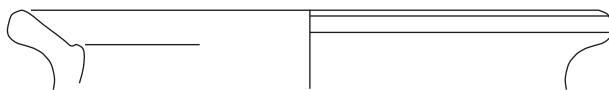




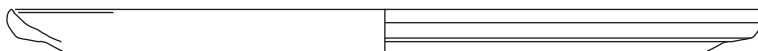
K 328



K 329



K 330



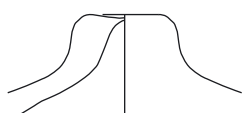
K 331



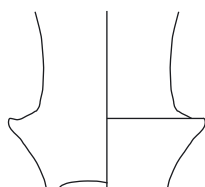
K 332



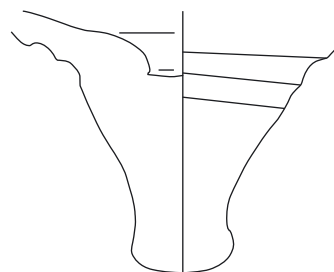
K 333



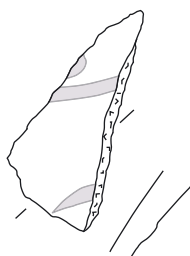
K 334



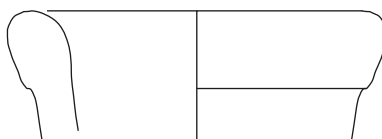
K 335



K 336



K 337

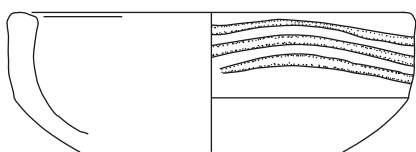


K 338

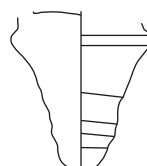


K 339

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K 340

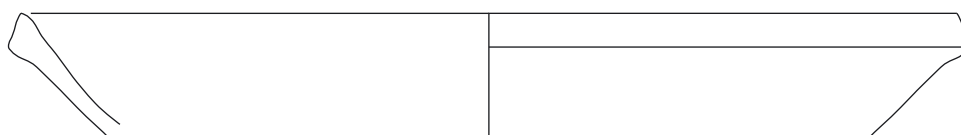


K 341

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K 342



K 343



K 344

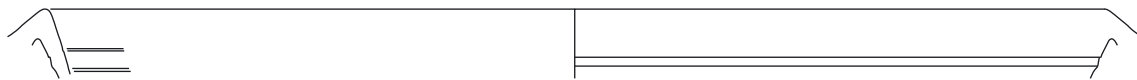




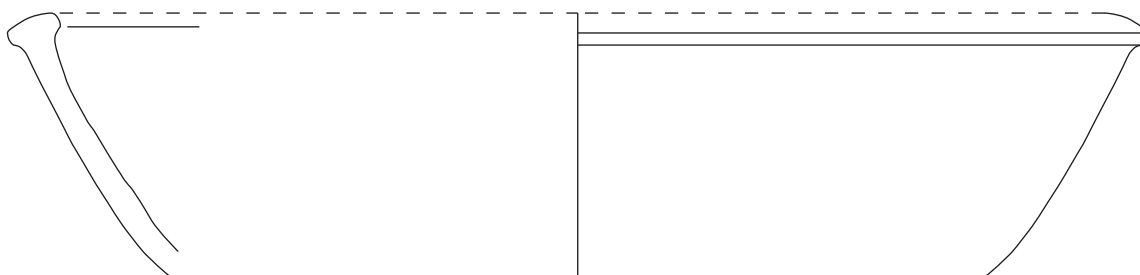
K 345



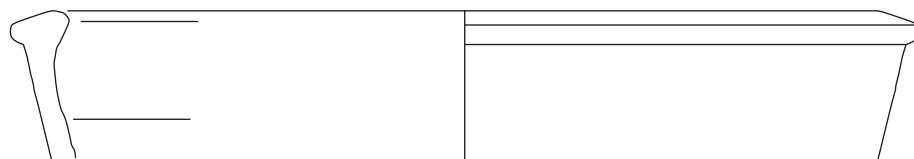
K 346



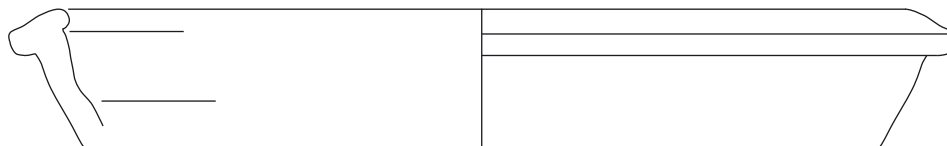
K 347



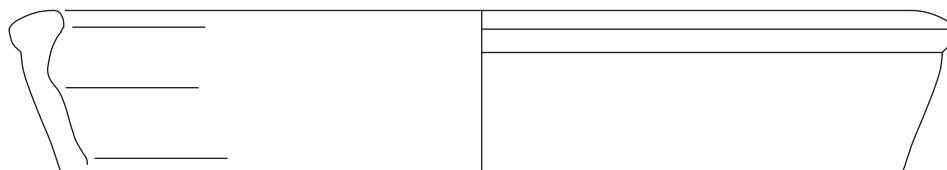
K 348



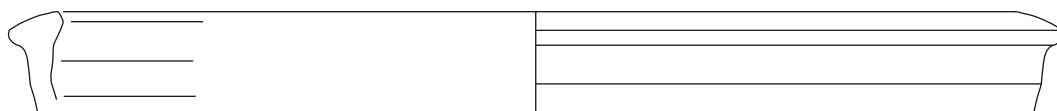
K 349



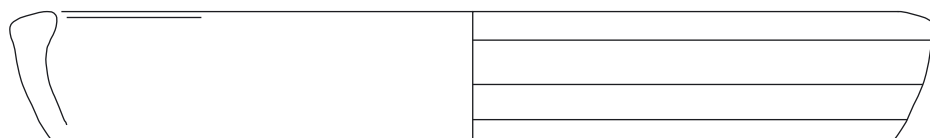
K 350



K 351

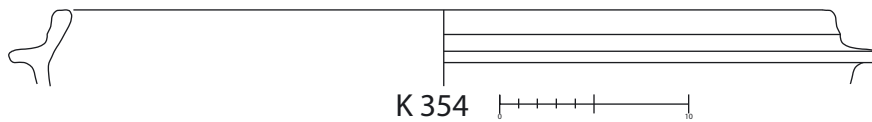


K 352

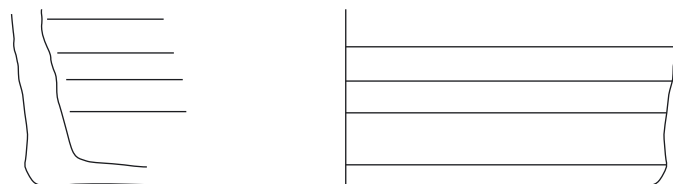


K 353

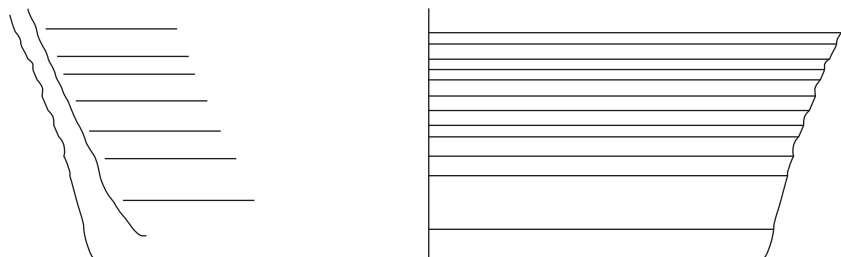




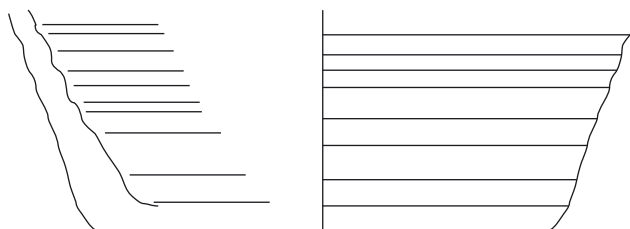
K 354



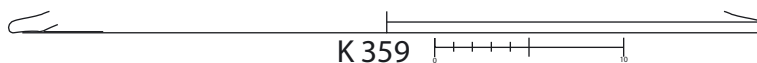
K 355



K 356



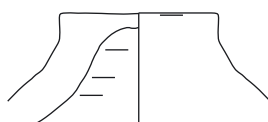
K 357



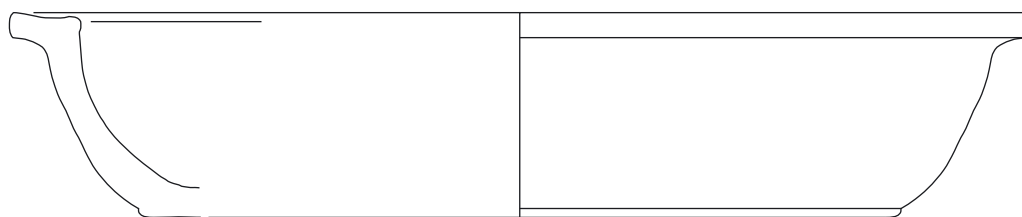
K 359



K 359



K 360



K 361

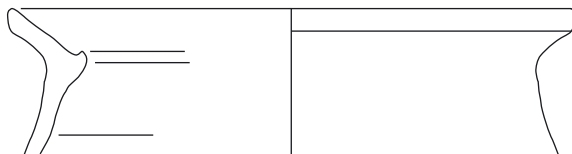


K 362

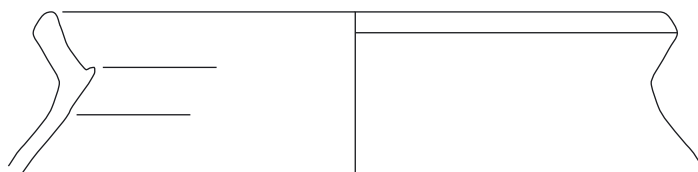


K 363





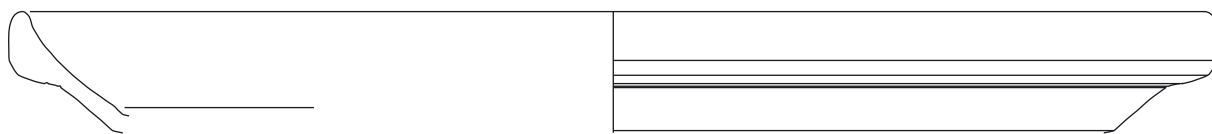
K 364



K 365



K 366



K 367



K 368



K 369

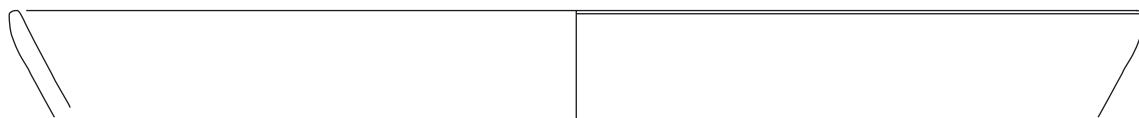


K 370

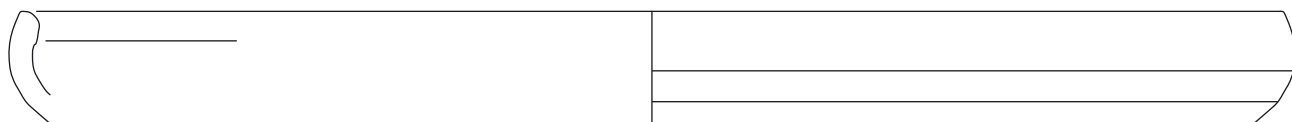


K 371

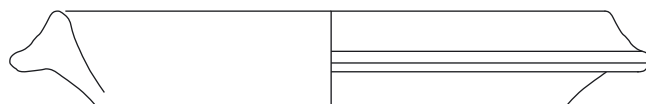
Sondage 2/2011 SE 1029



K 372

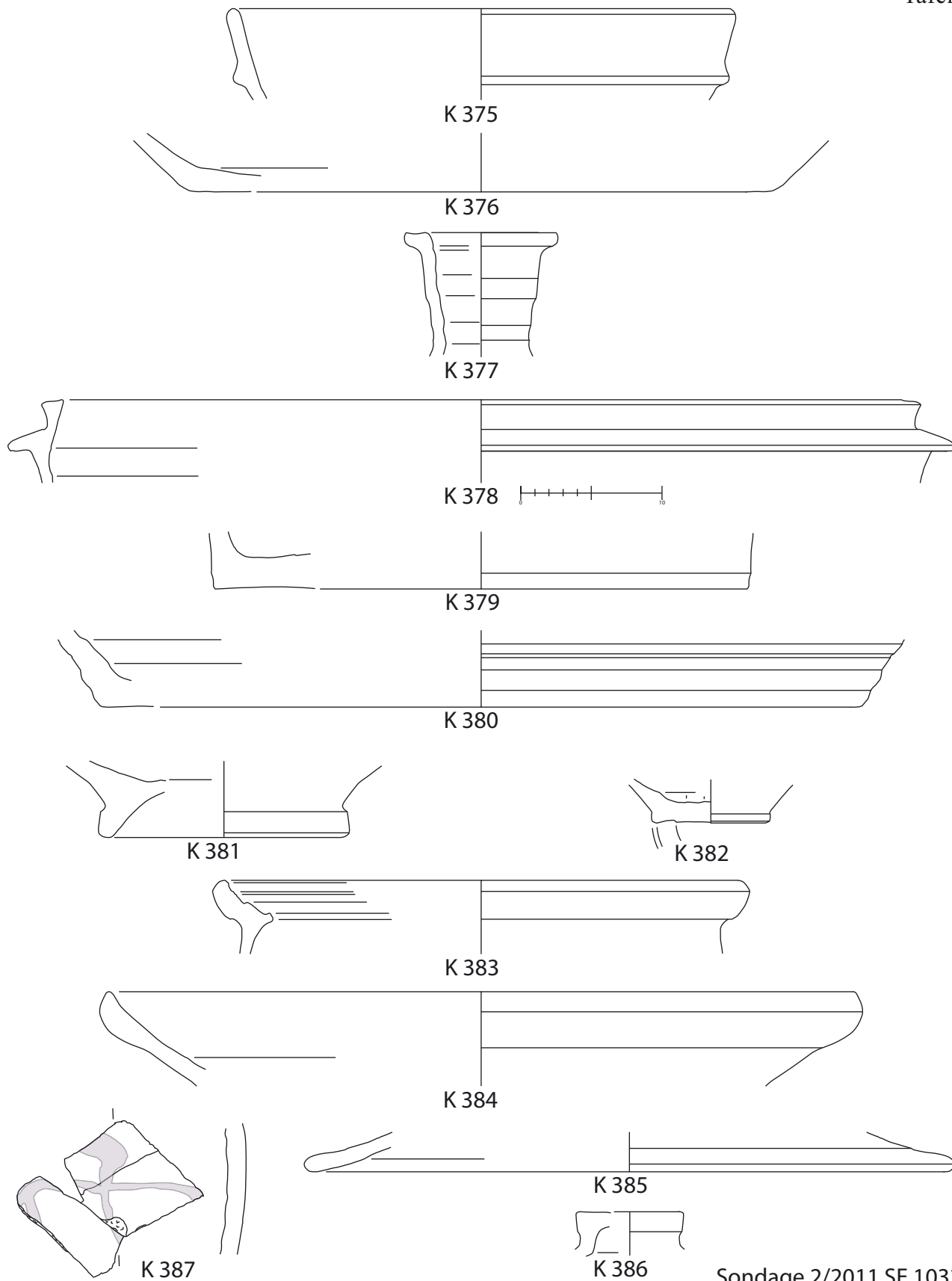


K 373

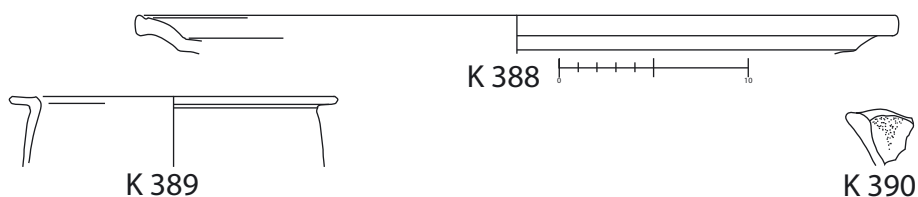


K 374



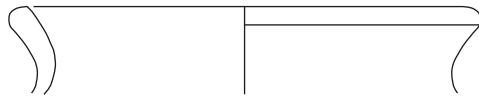


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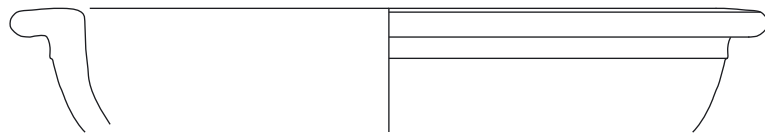




K 391



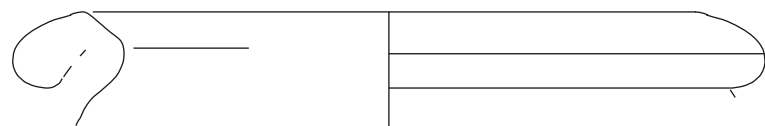
K 392



K 393



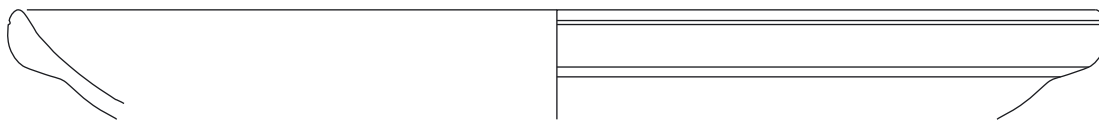
K 394



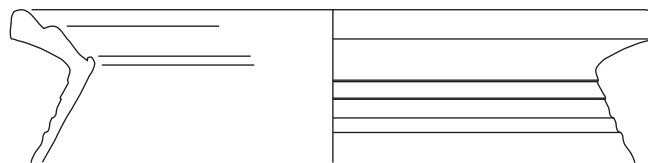
K 395



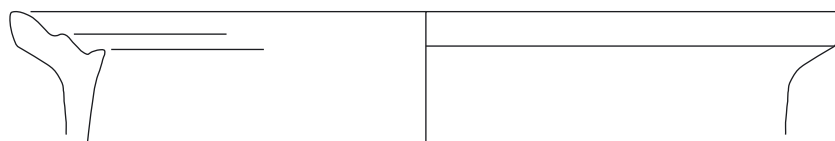
K 396



K 397



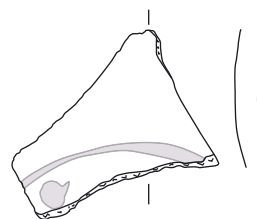
K 398



K 399



K 400



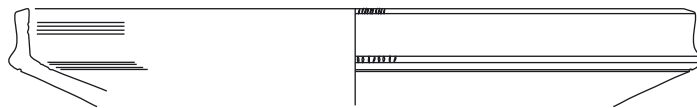
K 401



K 402



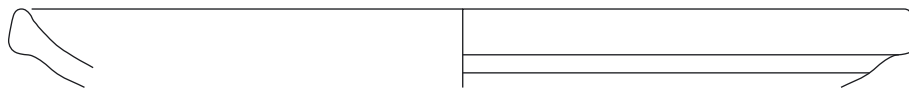
Sondage 2/2011 SE 1031



K 403



K 404



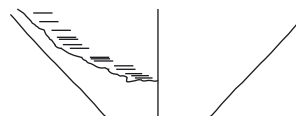
K 405



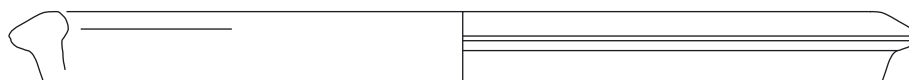
K 406



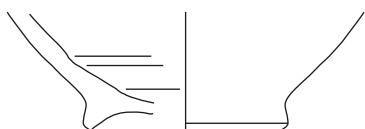
K 407



K 408



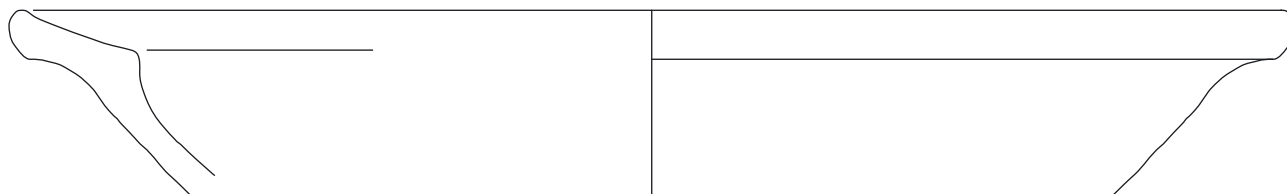
K 409



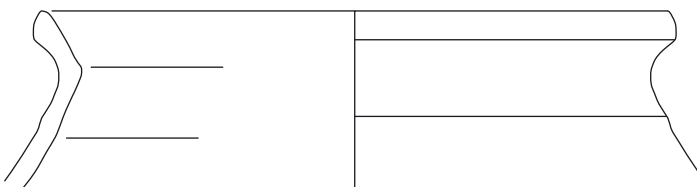
K 410



K 411



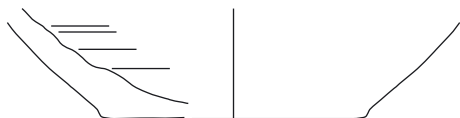
K 412



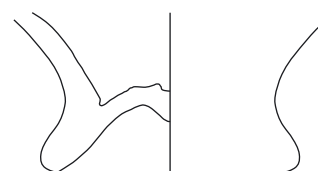
K 413



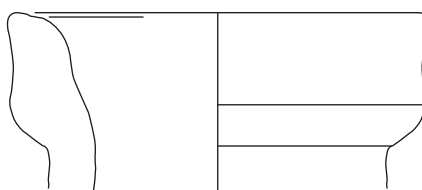
K 414



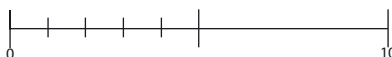
K 415

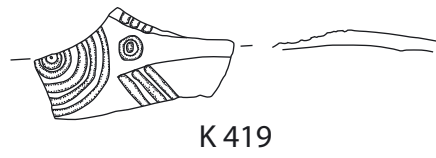
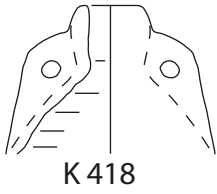


K 416

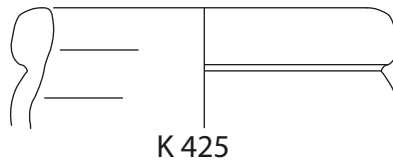
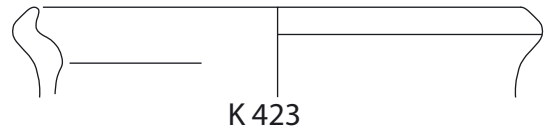
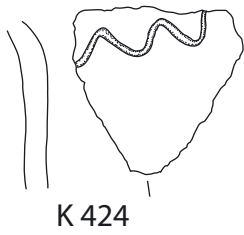
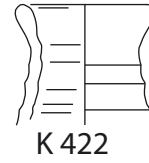
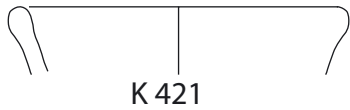
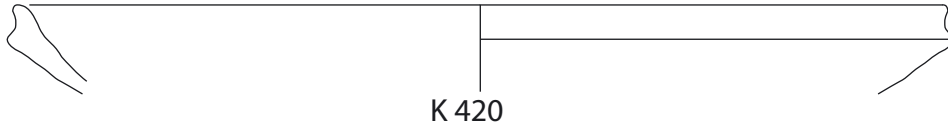


K 417

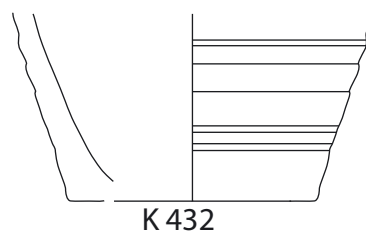
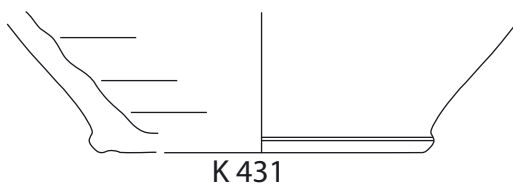
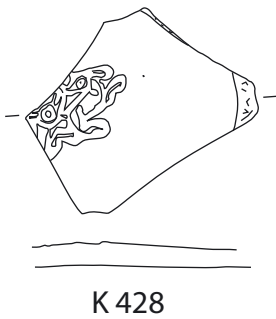
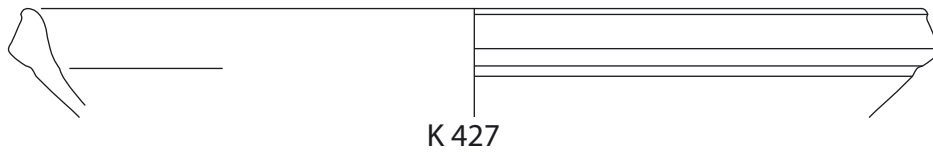


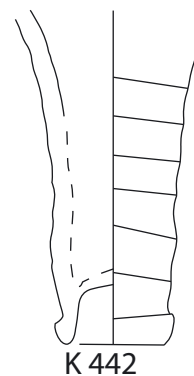
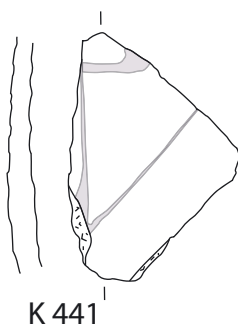
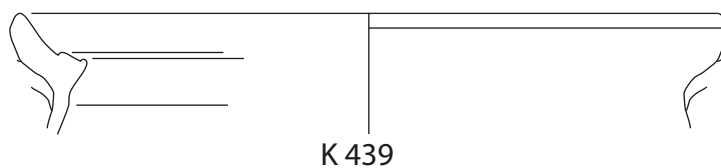
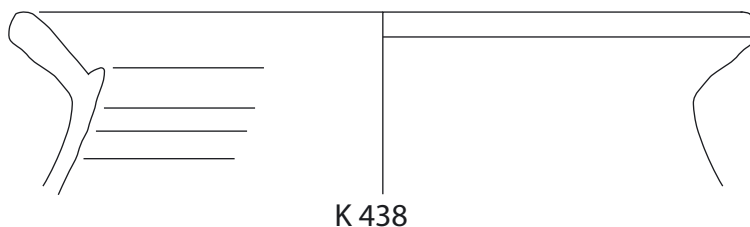
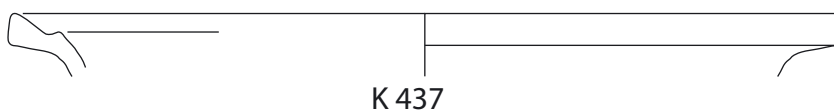
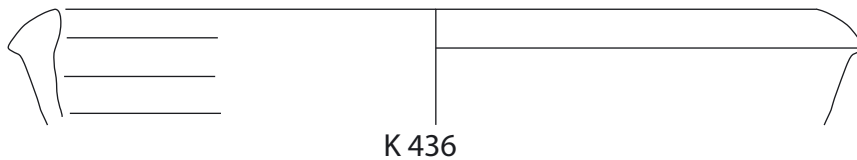
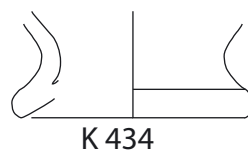
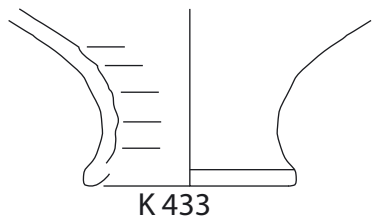


Sondage 2/2011 SE 1028

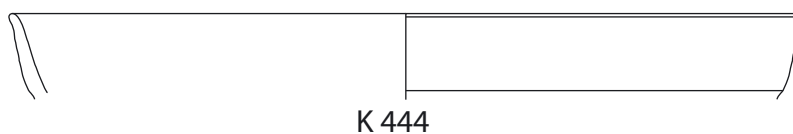
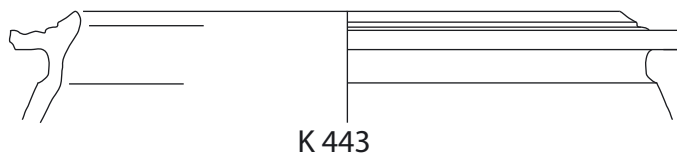


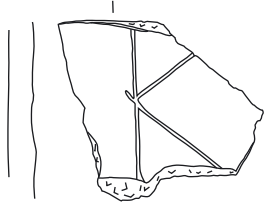
Sondage 3/2011 SE 1152





Sondage 3/2011 SE 1151 und 1148





K 445

Sondage 4/2010-2011 SE 842

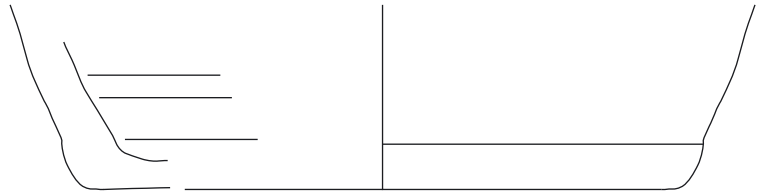


K 446

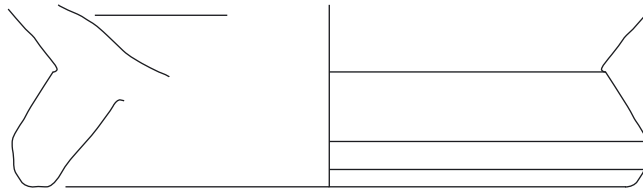
Sondage 4/2010-2011 SE 841



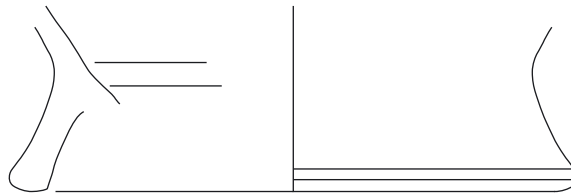
K 447



K 448



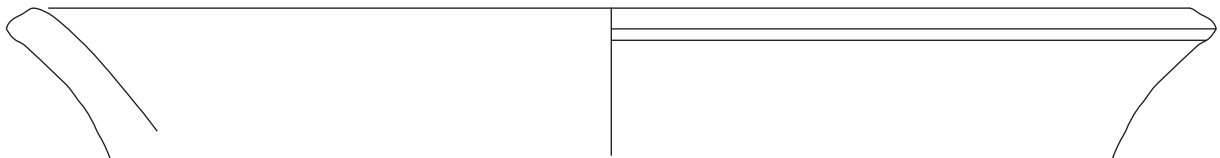
K 449



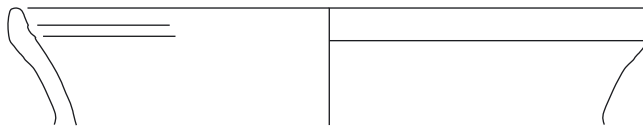
K 450



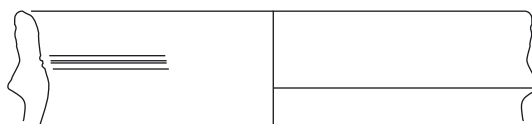
K 451



K 452



K 453

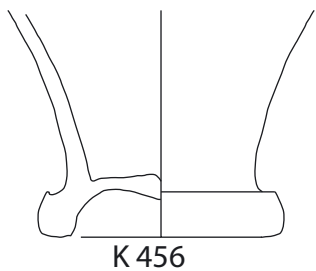


K 454

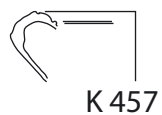


K 455



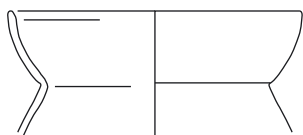


K 456



K 457

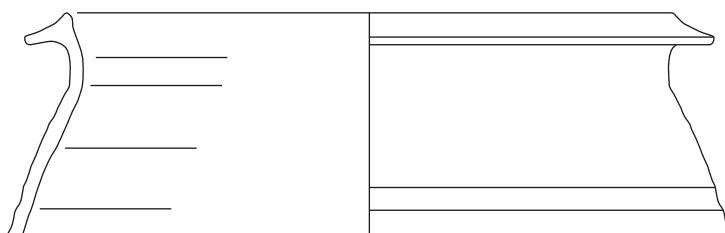
Sondage 4/2010-2011 SE 840



K 458



K 459



K 460



K 461

Sondage 4/2010-2011 SE 839



K 66



K 205



K 312



K 95



K 146



K 96



K 375



K 111



K 208



K 15



K 214

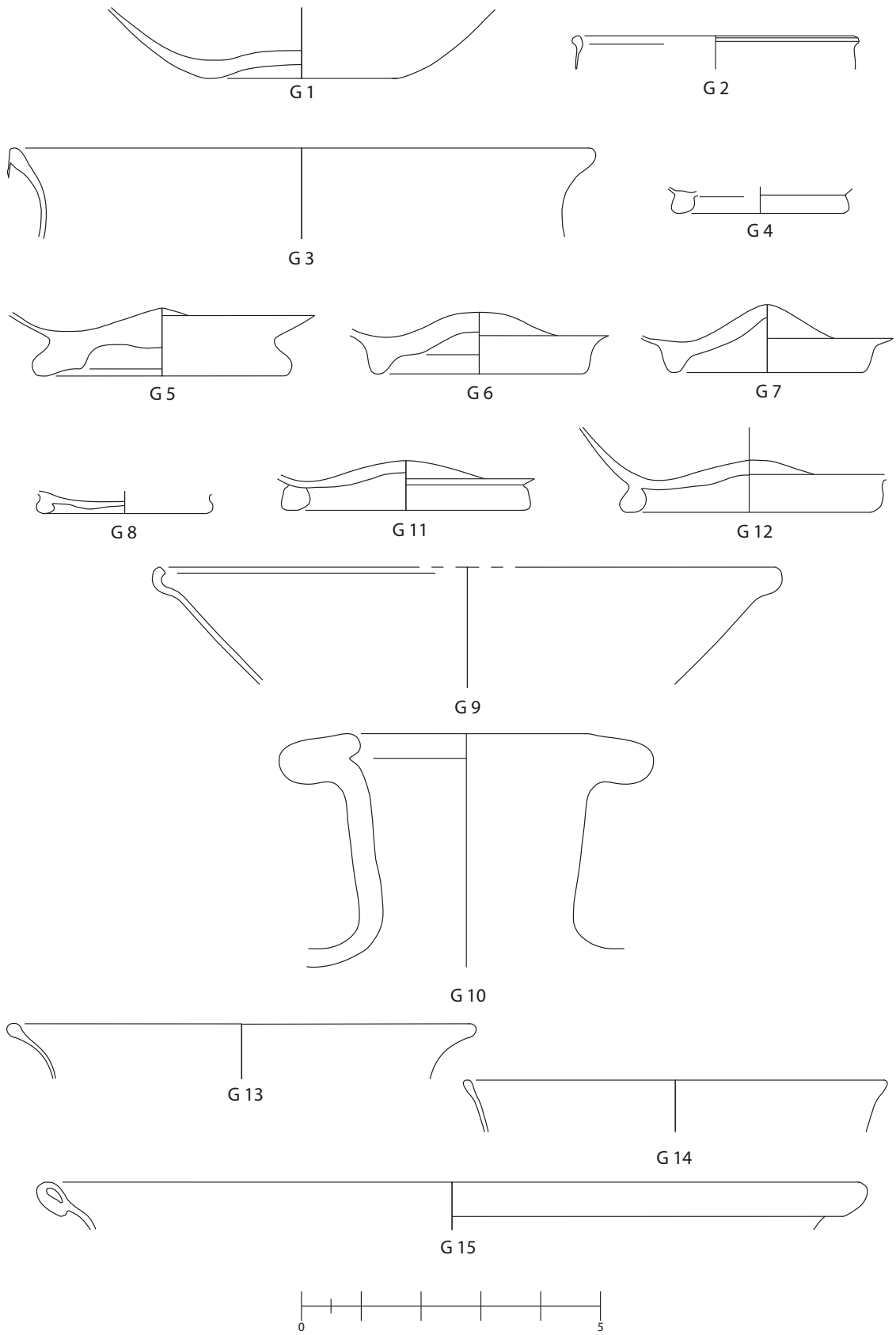


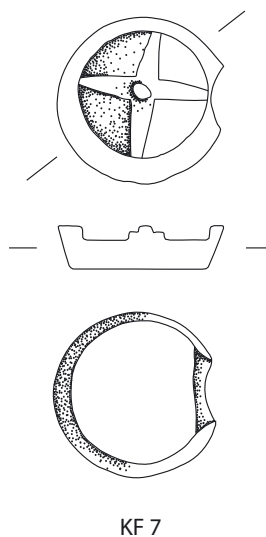
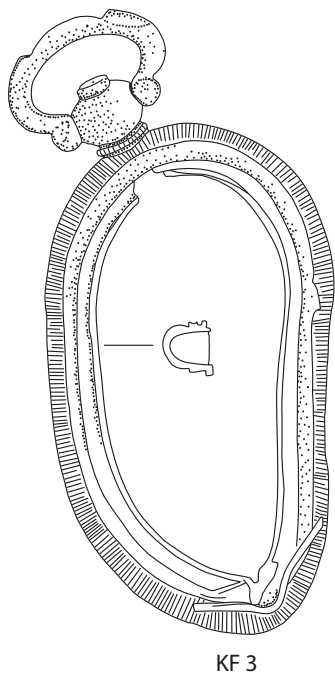
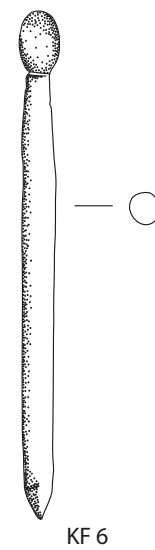
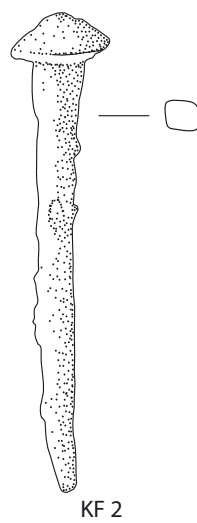
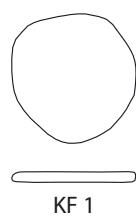
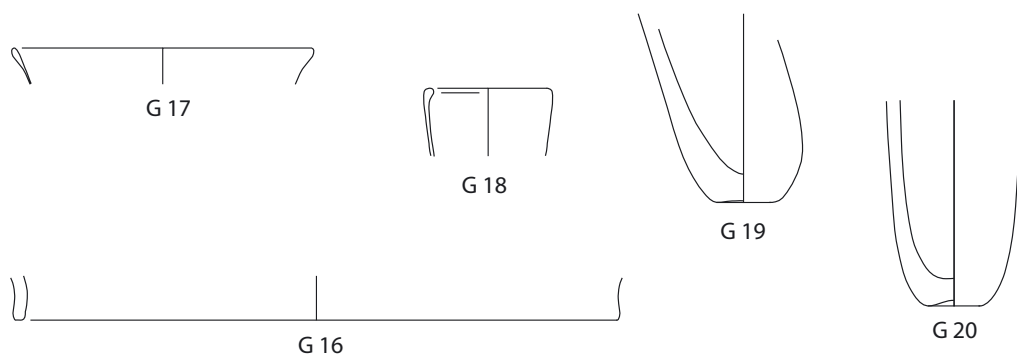
K 158



K 188









G 10



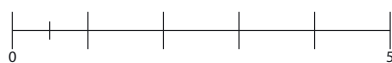
KF 3

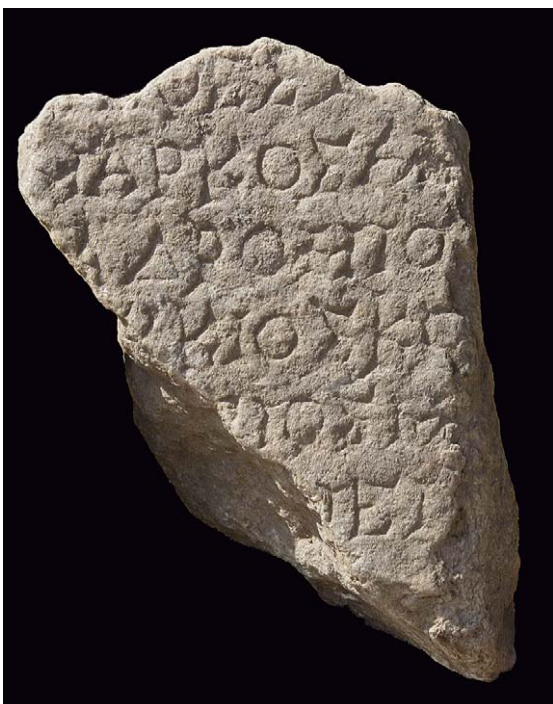


KF 5

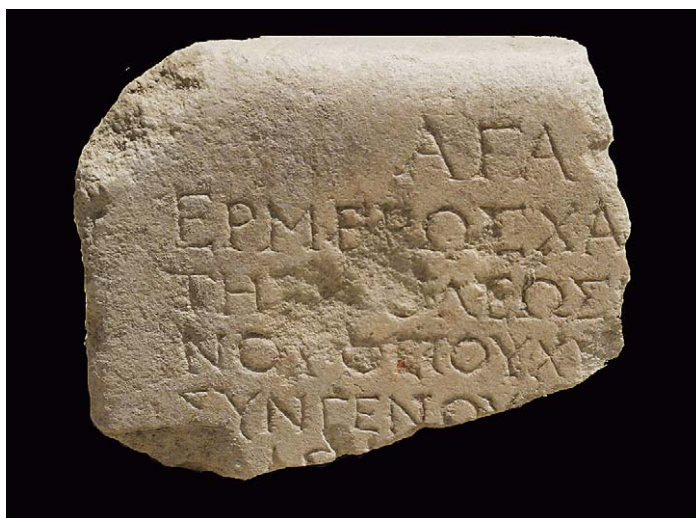


KF 7

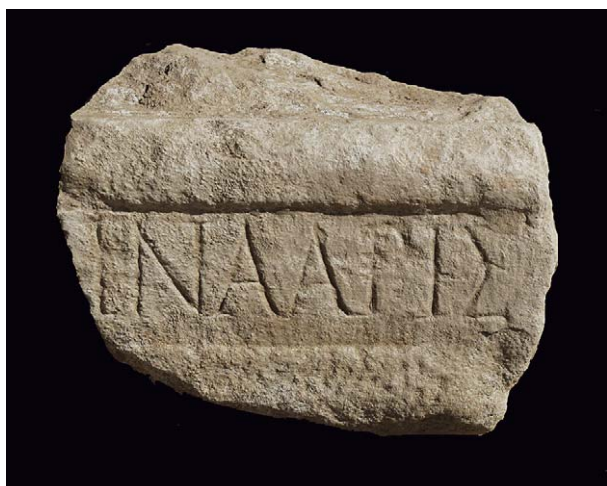




1 I1



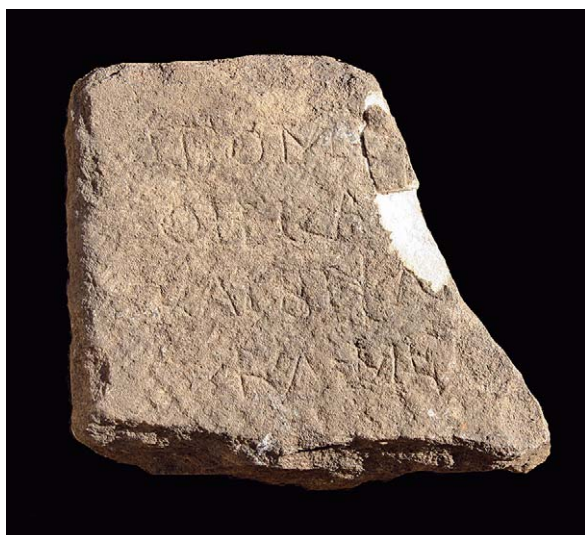
2 I2



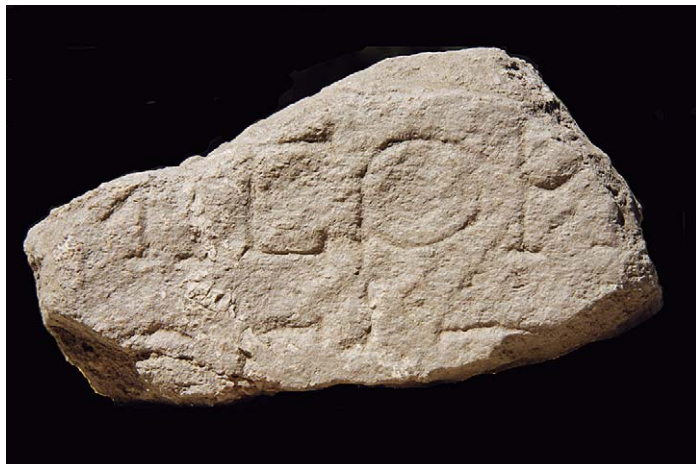
3 I3



4 I4



5 I5



6 I6



1 I7



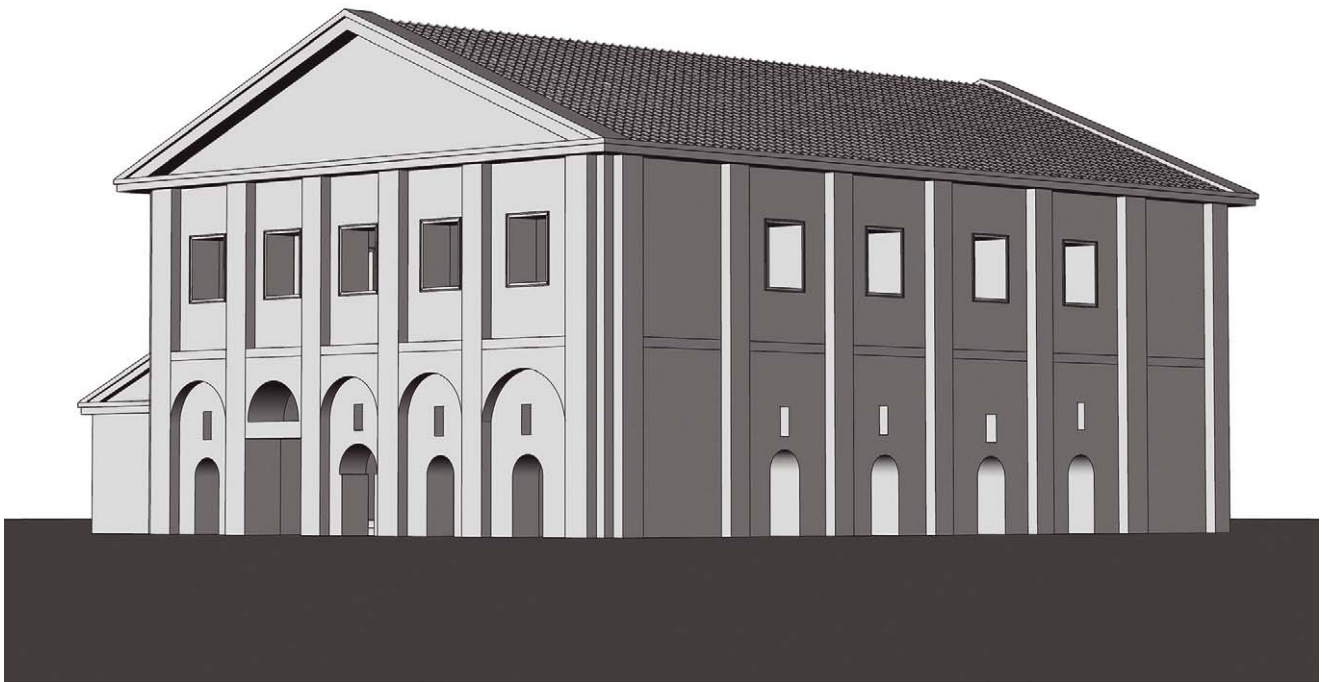
2-3 I8



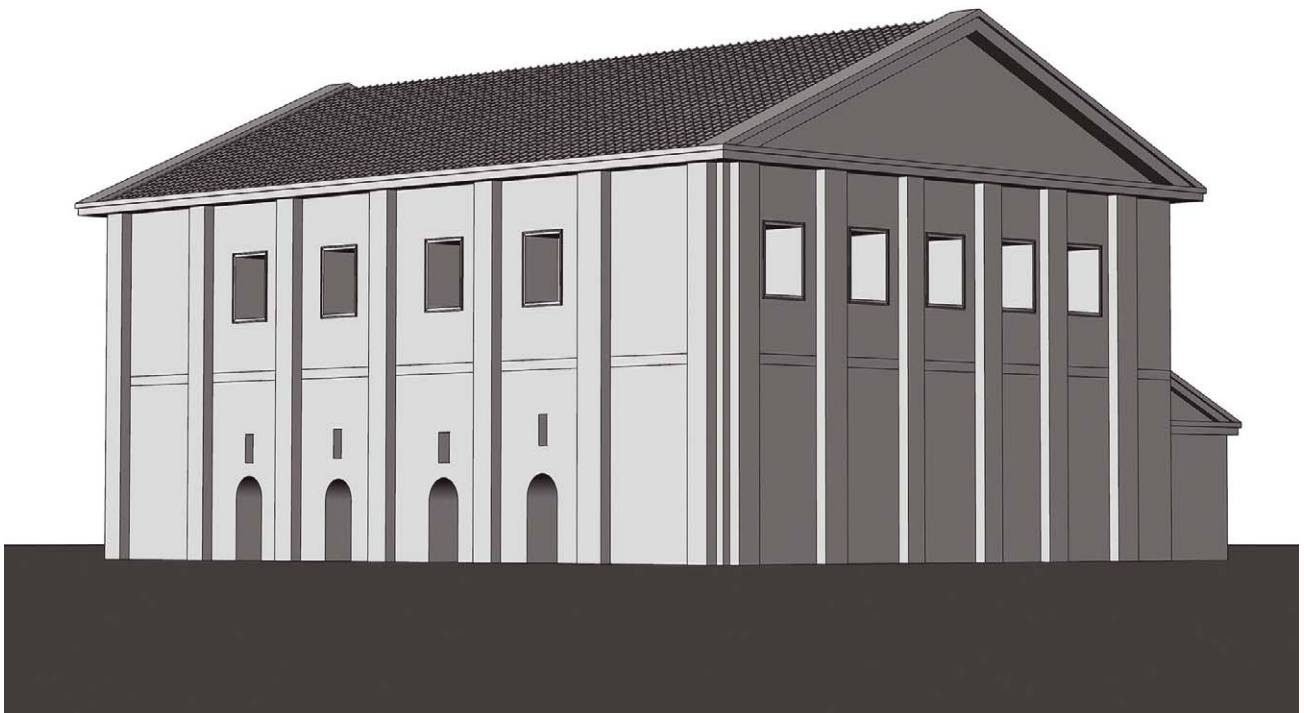
4 Sondage 5/2010: linker Ellenknochen eines Hundes mit Zerlegungsspuren



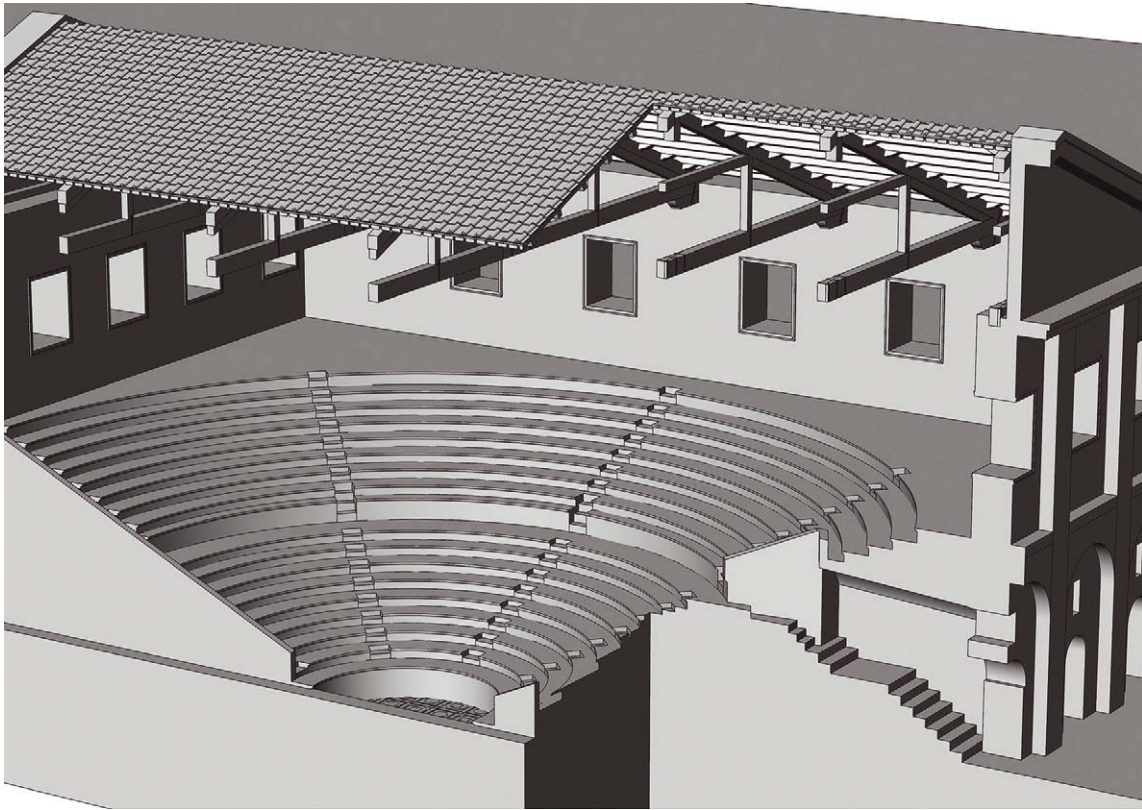
5 Sondage 2/2011: Rinderknochen mit Zerlegungsschnitten



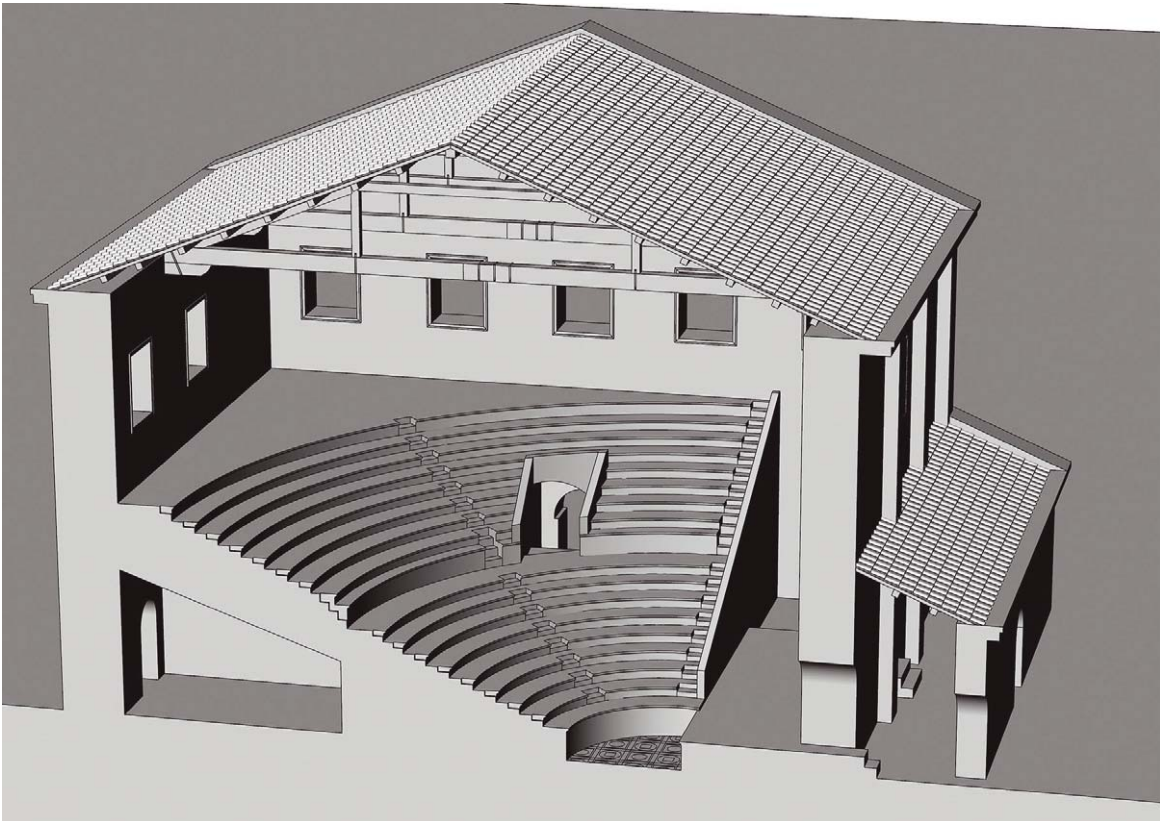
1 Odeion im Artemision, 3-D-Rekonstruktion: Nord- und Westfassade



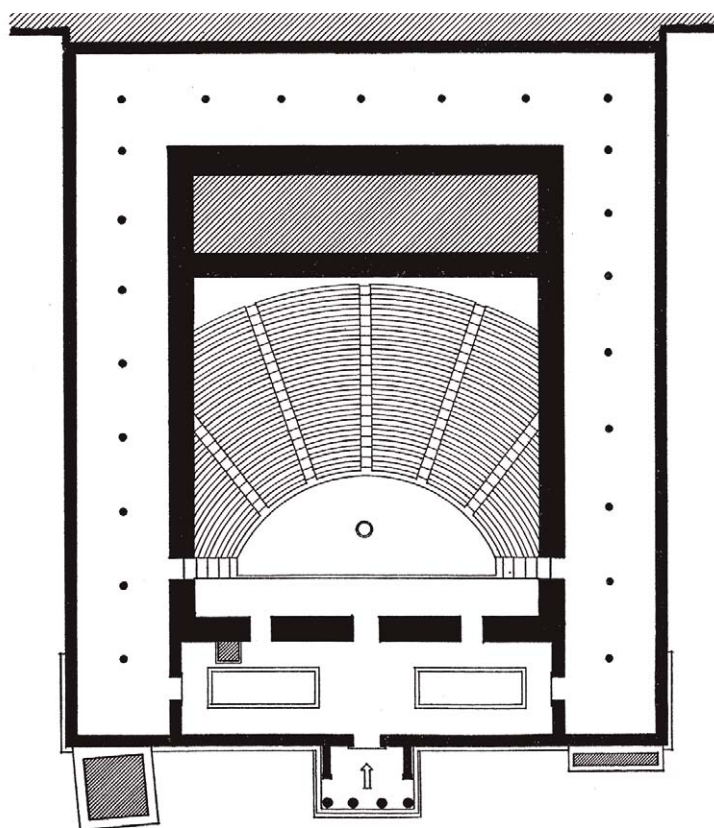
2 Odeion im Artemision, 3-D-Rekonstruktion: West- und Südfassade



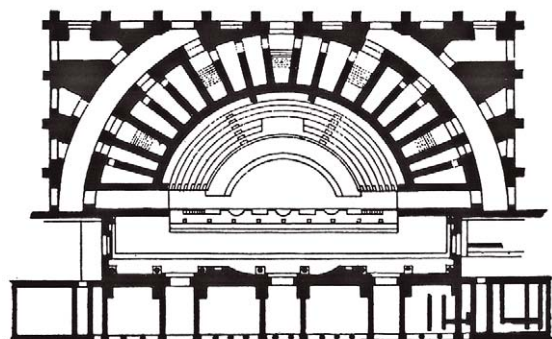
1 Odeion im Artemision, 3-D-Rekonstruktion: Innenansicht, Längsschnitt



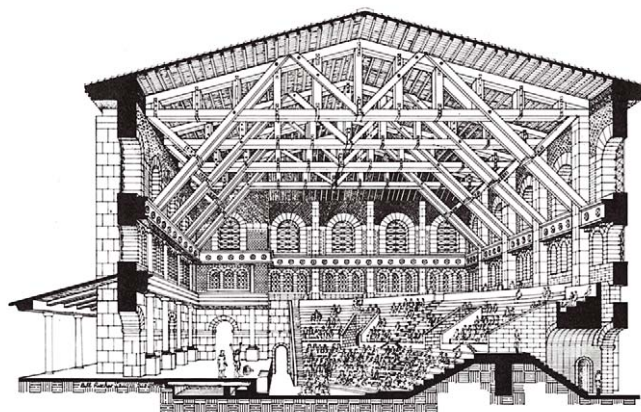
2 Odeion im Artemision, 3-D-Rekonstruktion: Innenansicht, Querschnitt



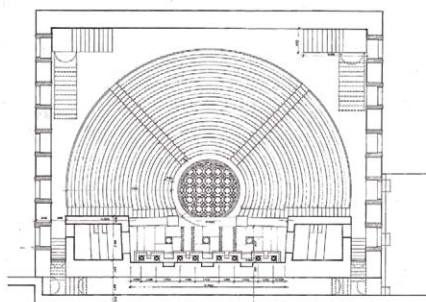
1



2



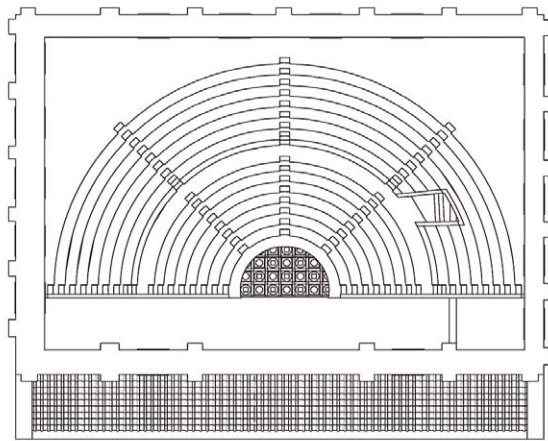
3



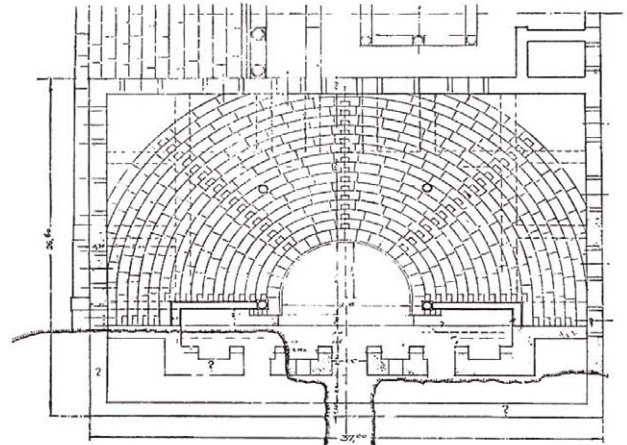
4



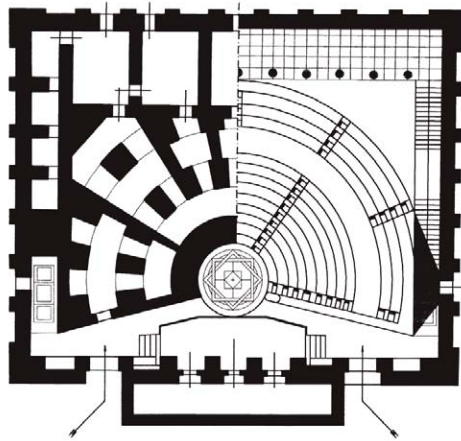
Grundrissübersicht: 1. Athener Agora, augusteisches Odeion des Agrippa – 2. Aosta, augusteisches Odeion. Grundriss – 3. Aosta, augusteisches Odeion. Rekonstruktion – 4. Iasos, Bouleuterion (Ende 1. Jh. n. Chr.)



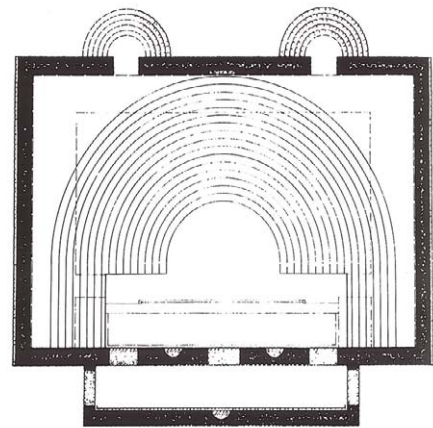
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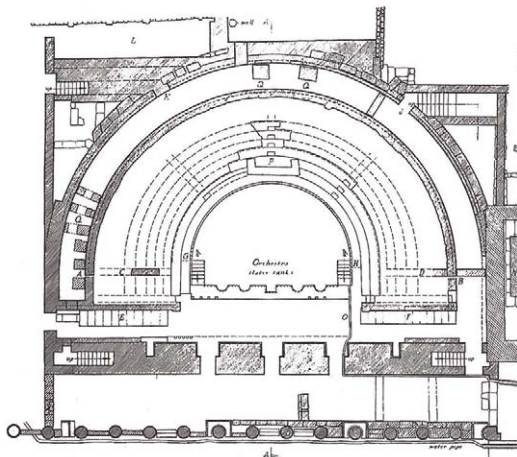
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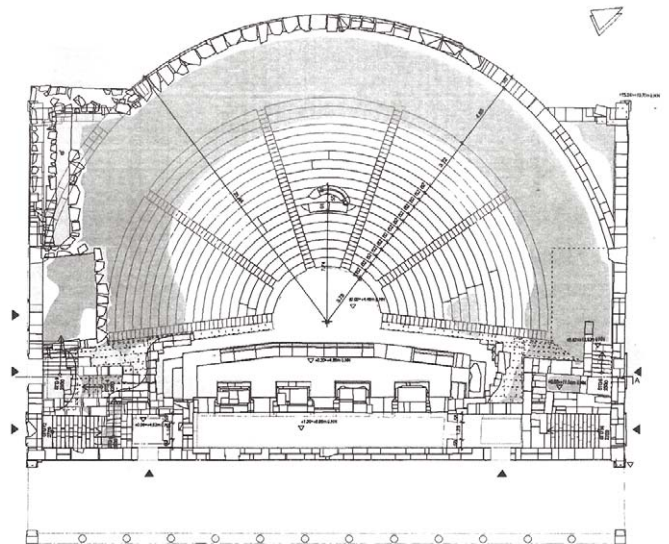
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4



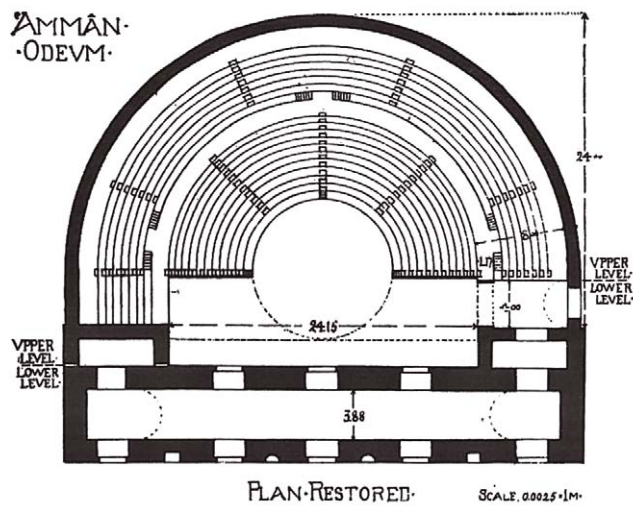
5



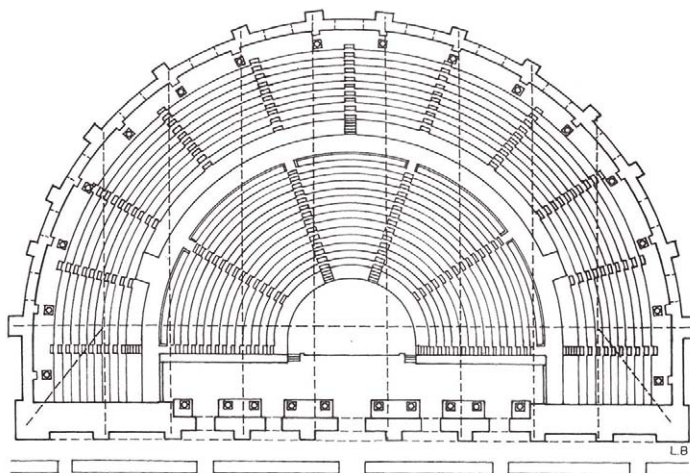
6



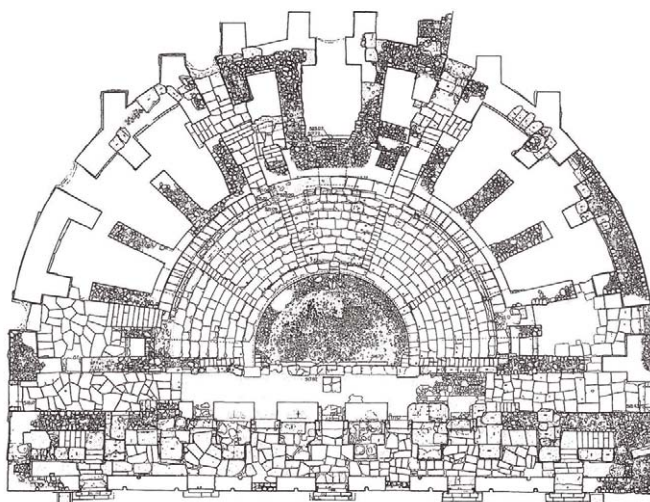
Grundrissübersicht: 1. Odeion im Artemision mit hypothetisch rekonstruiertem Bühnengebäude, (2. Hälfte 1. Jh. n. Chr.) – 2. Nikopolis ad Istrum, Odeion (2. Jh. n. Chr.) – 3. Kos, Odeion (2. Jh. n. Chr.) – 4. Anemurium, Odeion (2. Hälfte 2. Jh. n. Chr.) – 5. Ptolemais (Cyrenaica) (Ende 2. Jh./Anfang 3. Jh. n. Chr.) – 6. Patara, Bouleuterion (2. Jh. n. Chr.)



1



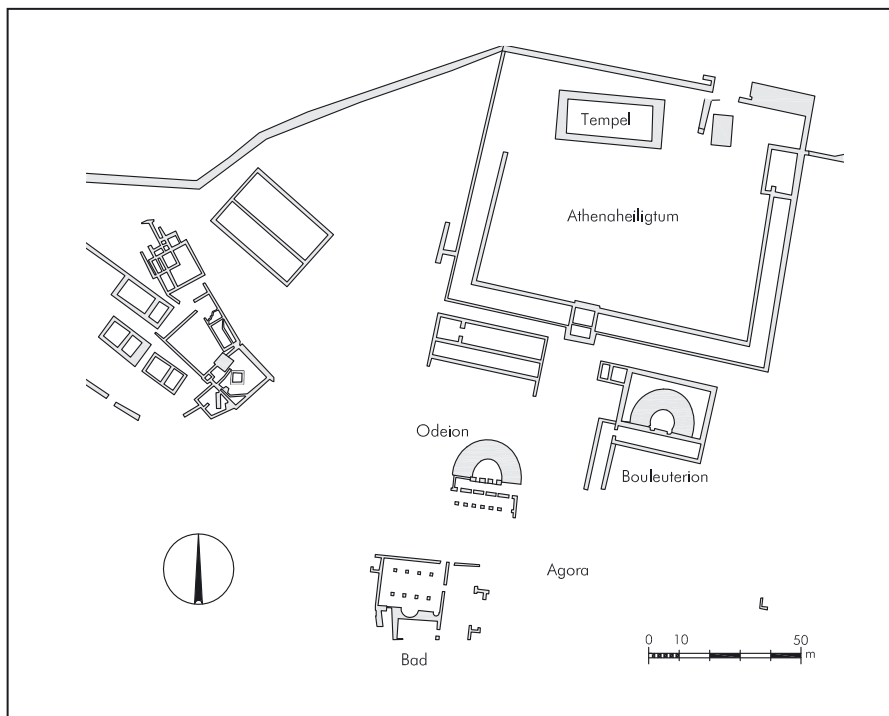
2



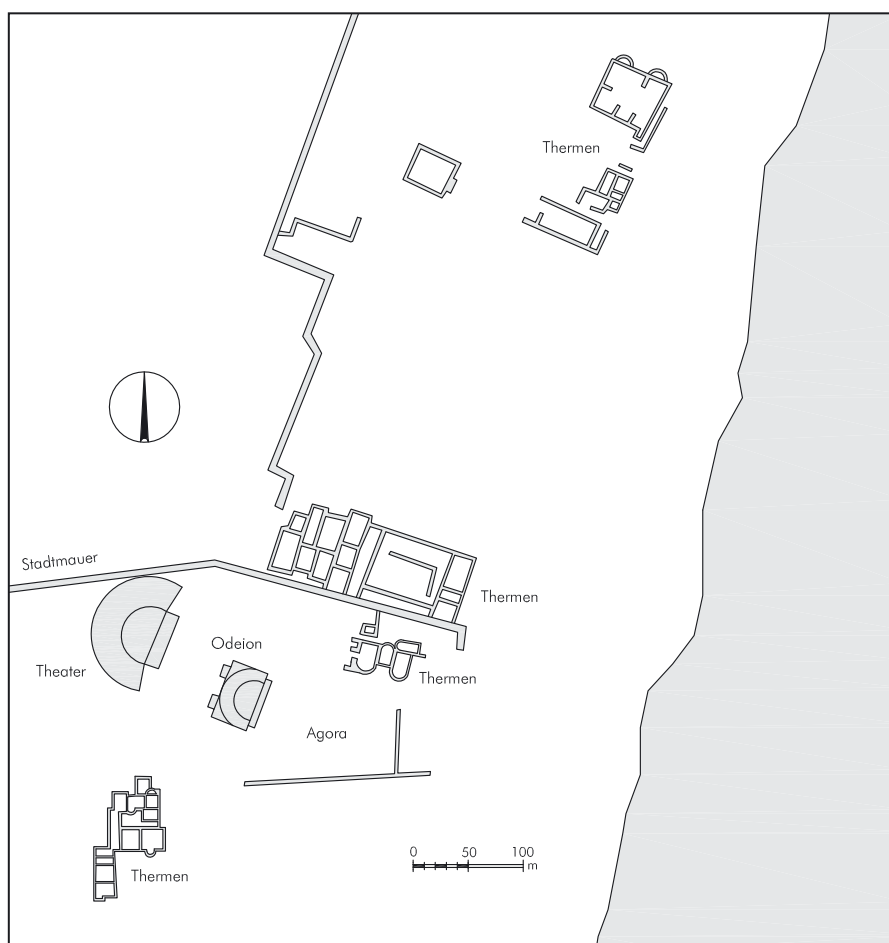
3



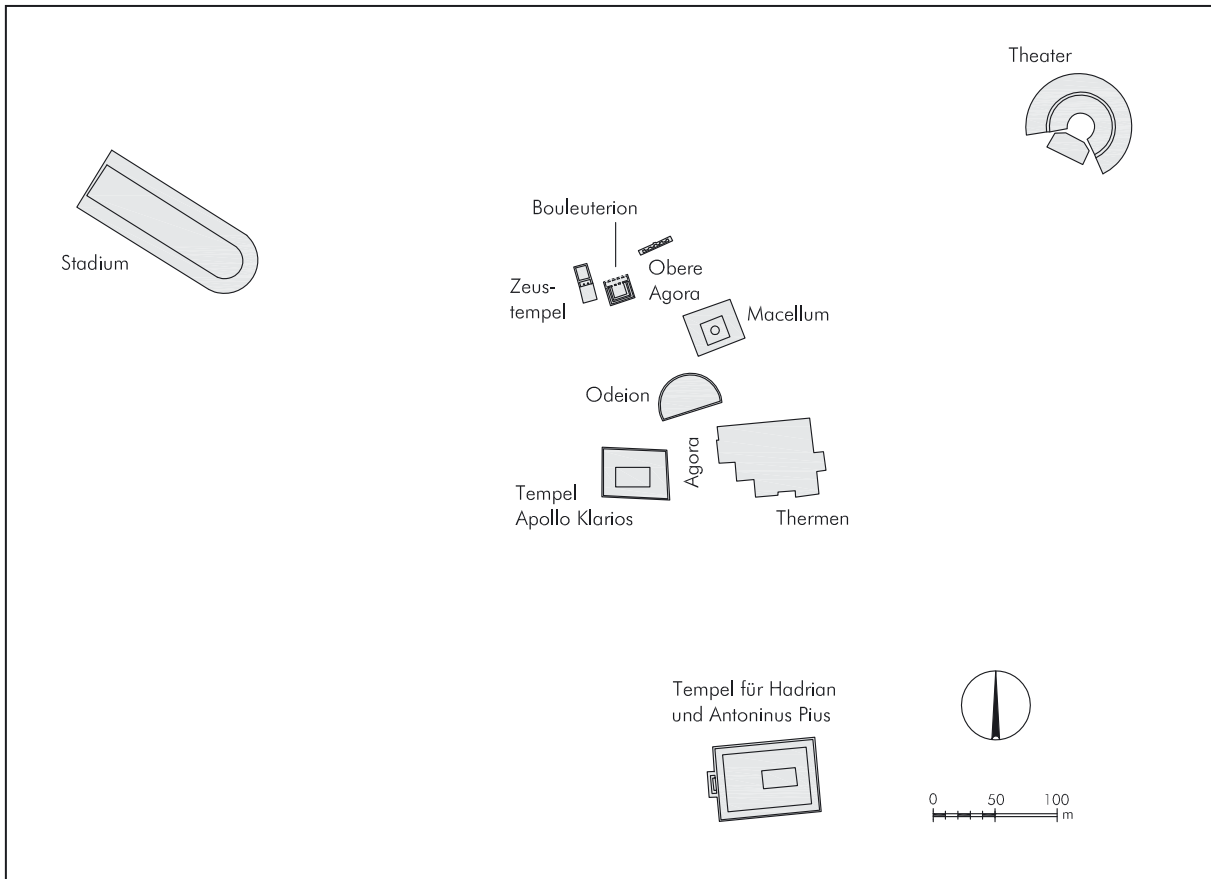
Grundrissübersicht: 1. Philadelphia/Amman (2. Jh. n. Chr.) – 2. Ephesos, Bouleuterion am ›Staatsmarkt‹ (2. Jh. n. Chr.) – 3. Aphrodisias, Bouleuterion (2. Jh. n. Chr.)



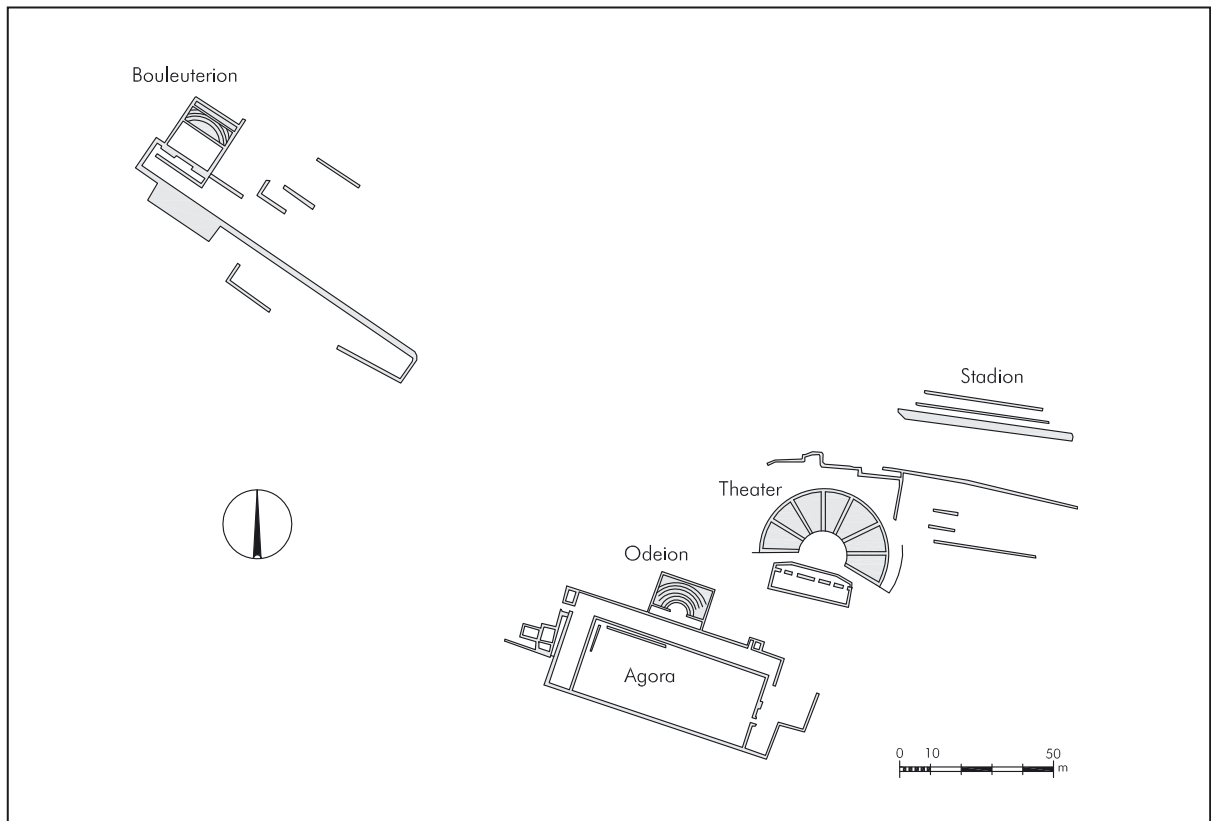
1



2



1



2



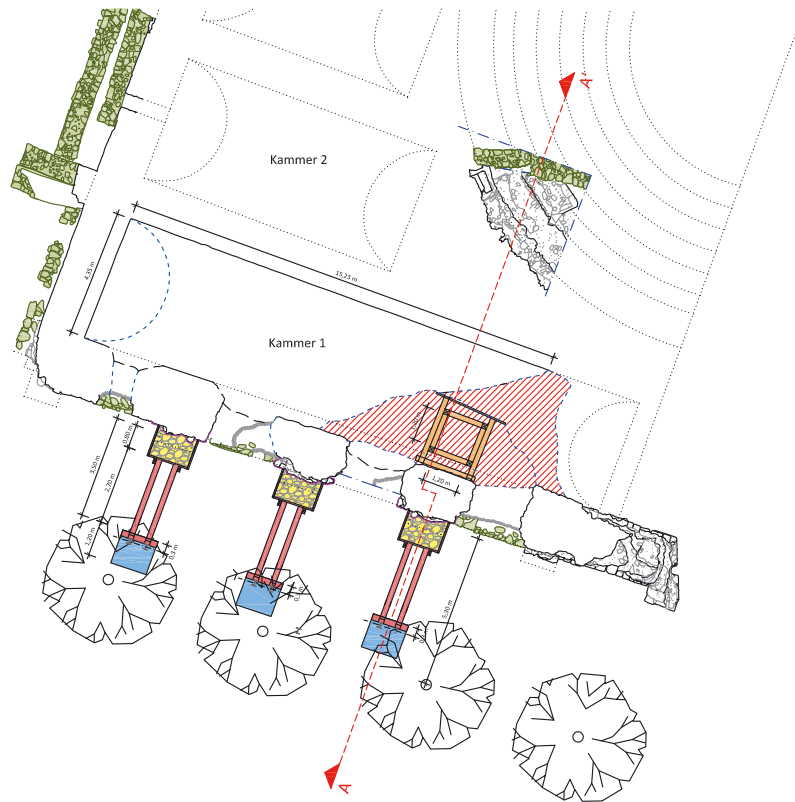
1 Kammer 1 vor partiellem Einsturz (2009), Blick nach Westen



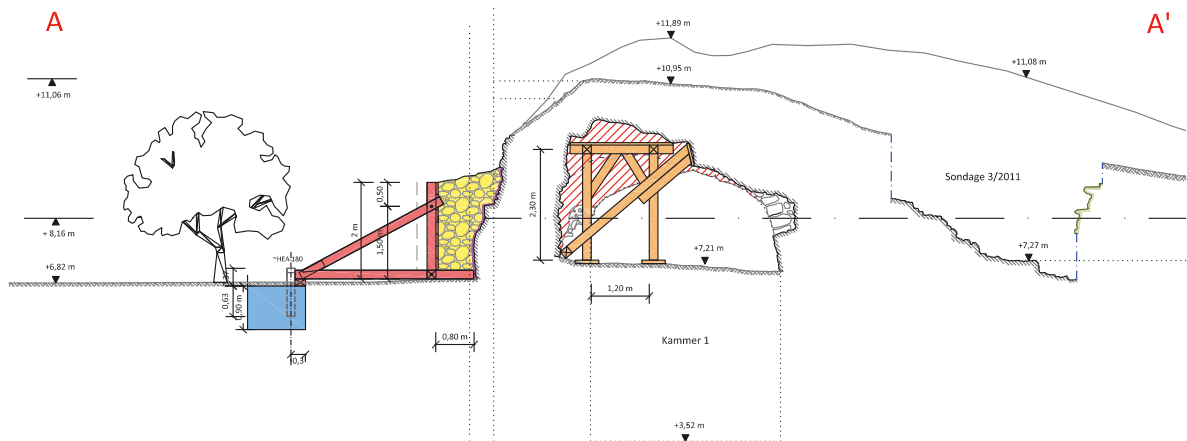
2 Kammer 1: bestehende Schäden im Inneren (2009)



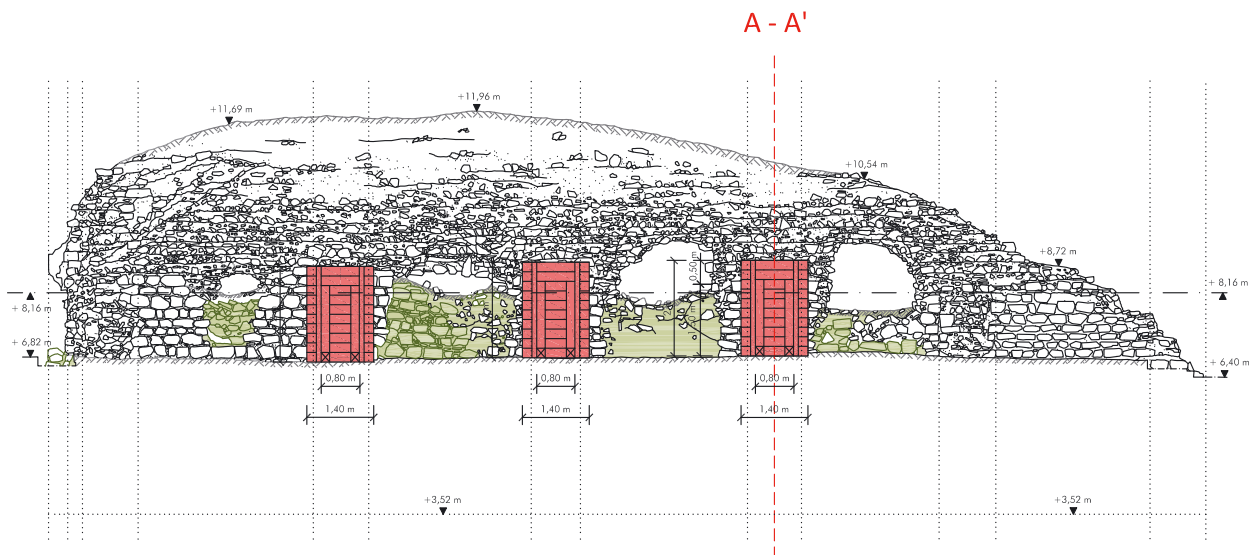
3-4 Kammer 1: provisorische Sicherung (Juni 2011)



1 Durchgeführte und geplante provisorische Sicherungsmaßnahmen in Kammer 1 sowie an der Südfassade



2 Schnitt A-A'



3 Südfassade

