

JOHANN JOSEPH FUX

(um 1660–1741)

Missa Sancti Joannis Nepomucensis

K 34a (FuxWV IV.1.6)

Violoncello / Violone
(Continuo)

Edition: Ramona Hocker und Rainer J. Schwob
unter Mitarbeit von Sophie Gneißl
auf Basis der Ausgabe in *Johann Joseph Fux – Werke*, Bd. A/I/1

Fux concertato Nr. 5
Institut für kunst- und musikhistorische Forschungen
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A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a bold, flowing style, with the 'F' being particularly large and prominent. The word 'CONCERTATO' is printed in a serif font, positioned above the signature. The number '5' is printed in a serif font at the bottom right corner of the page.

CONCERTATO

5

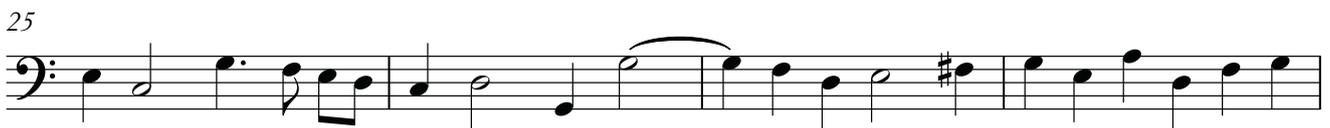
Missa Sti. Joannis Nepomucensis (K 34a)

J. J. Fux

Kyrie

Allegro

Soli



Andante

51

Soli



56

Christe eleison



60



64



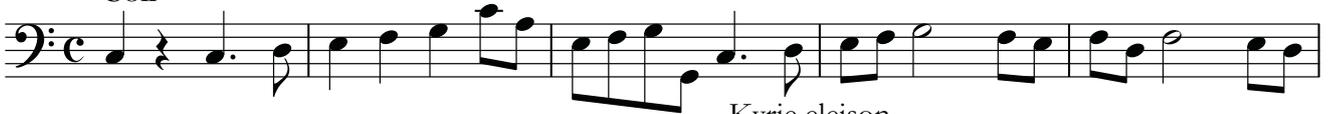
68

**Allegro**

73

Soli

Tutti



Kyrie eleison

78



83



89



94



99



Gloria

Andante

Tutti



7



Andante

Soli



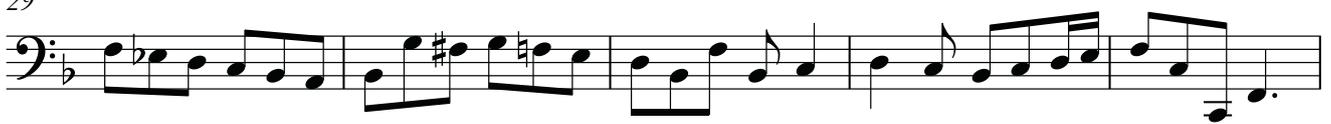
17



23



29

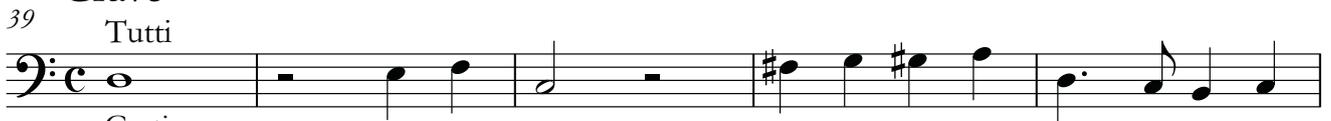


34



Grave

Tutti



44



Andante

Soli



52



55



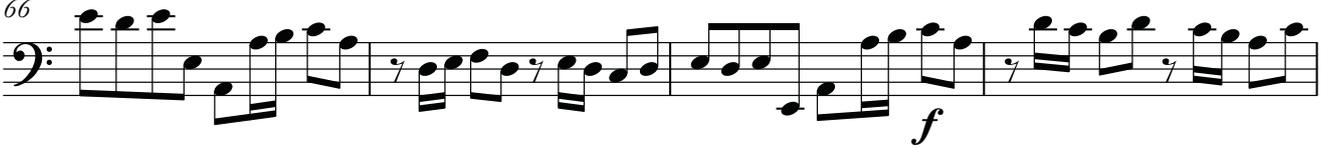
58



62



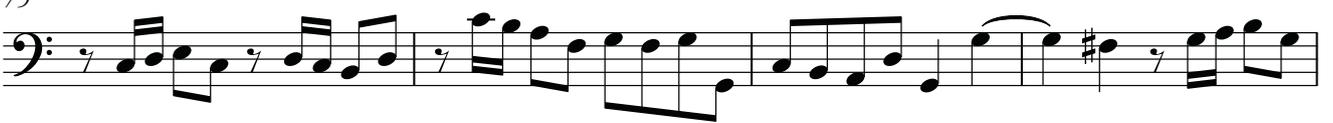
66



70



73



77



80

**Presto**

83



Qui tollis

88



94



100 **Grave**
Tutti

Miserere

106 **Presto**
Tutti

Qui tollis

111

117

123 **Soli**

Suscipe

128 **Tutti**

134

139

144 **Grave**
Soli Tutti

p Qui sedes

Andante

152

Soli



156



160



164



168



172



176



180



184

Soli



188

Tutti



192



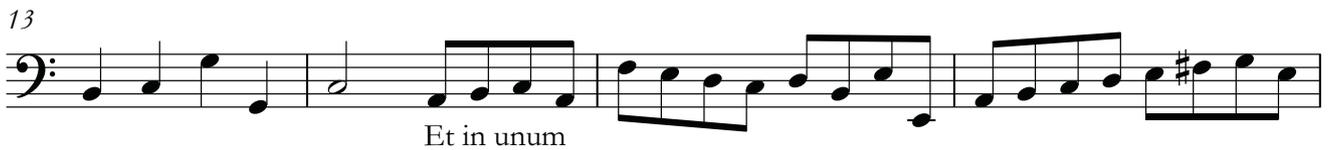
196



Credo

Presto

Tutti



61



69



78

Soli



Et incarnatus est

84



90

**Tempo giusto**

96

Tutti



Crucifixus

100



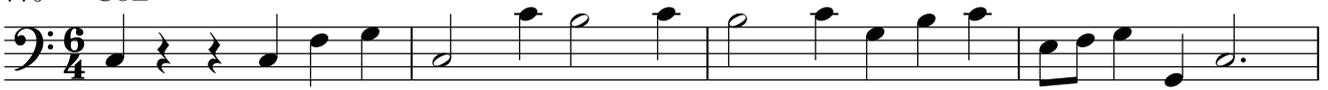
104



Segue „Et resurrexit“

Allegro

110 Soli



114 Tutti



Et resurrexit

118



Et ascendit

123



Et iterum

128



133



137



141

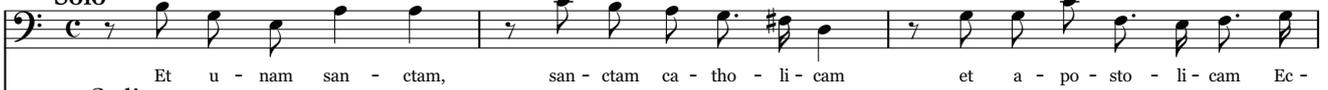


Qui cum Patre

146

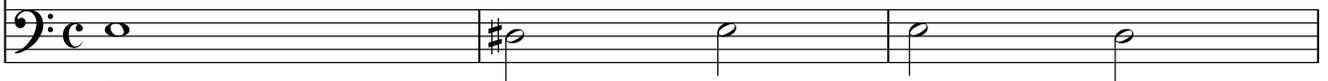
**Adagio**

150 Solo

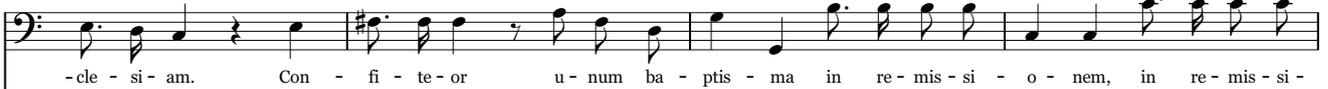


Soli Et u - nam san - ctam, san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

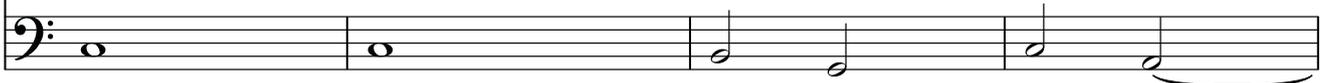
Soli

***p***

153



-cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem, in re - mis - si -



157

- o - nem pec - ca - to - - - - - rum.

Et exspecto

161

Soli

169 **Tutti e presto**

Et vitam

175

181

188

Soli

194

Tutti

200

206

212

218

Sanctus

Tutti

Sanctus

Detailed description: This block contains the first six measures of the Sanctus section. It begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The music consists of a series of quarter and half notes, with a key signature change to one flat (Bb) at measure 5. The word 'Tutti' is written above the staff at the beginning, and 'Sanctus' is written below the staff at the start of the first measure.

7

Tutti

Soli

Detailed description: This block contains measures 7 through 12. It starts with a treble clef and a 3/2 time signature. The key signature changes to one flat (Bb) at measure 7. The music features a mix of quarter and half notes. The word 'Tutti' is written above the staff at measure 7, and 'Soli' is written above the staff at measure 10.

13

Tutti

Pleni

Detailed description: This block contains measures 13 through 18. It begins with a treble clef and a 3/2 time signature. The key signature is one flat (Bb). The music consists of quarter and half notes. The word 'Tutti' is written above the staff at measure 13, and 'Pleni' is written below the staff at measure 15.

19

Detailed description: This block contains measures 19 through 25. It starts with a treble clef and a 3/2 time signature. The key signature is one flat (Bb). The music consists of quarter and half notes. There are no dynamic markings in this block.

26

Detailed description: This block contains measures 26 through 31. It begins with a treble clef and a 3/2 time signature. The key signature is one flat (Bb). The music consists of quarter and half notes. There are no dynamic markings in this block.

32

Andante

Soli

Osanna

Detailed description: This block contains measures 32 through 35. It starts with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music consists of eighth notes. The word 'Andante' is written above the staff at measure 32, 'Soli' is written above the staff at measure 32, and 'Osanna' is written below the staff at measure 32.

36

Tutti

Detailed description: This block contains measures 36 through 39. It starts with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music consists of eighth notes. The word 'Tutti' is written above the staff at measure 36.

40

Detailed description: This block contains measures 40 through 42. It starts with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music consists of eighth notes. There are no dynamic markings in this block.

43

Detailed description: This block contains measures 43 through 46. It starts with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music consists of eighth notes. There are no dynamic markings in this block.

47

Andante

Soli

Benedictus

Detailed description: This block contains measures 47 through 53. It starts with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The music consists of quarter and eighth notes. The word 'Andante' is written above the staff at measure 47, 'Soli' is written above the staff at measure 47, and 'Benedictus' is written below the staff at measure 47.

54

Detailed description: This block contains measures 54 through 58. It starts with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The music consists of quarter and eighth notes. There are no dynamic markings in this block.

61



67



73



Andante
80 *Soli* *Tutti*
Osanna



84



88



Agnus Dei

Soli

Agnus Dei

Measures 1-7: Soli section. Bass clef, common time (C). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 4 has a sharp sign above the staff. Measure 6 has a sharp sign below the staff. Measure 7 ends with a quarter note G2.

8

Measures 8-12: Soli section. Bass clef, common time (C). The melody continues with quarter notes D3, E3, F3, G3, A3, B3, and C4. Measure 11 has a sharp sign above the staff. Measure 12 ends with a quarter note G3.

13

Measures 13-17: Soli section. Bass clef, common time (C). The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. Measure 15 has a sharp sign above the staff. Measure 17 ends with a quarter note G4.

18

Tutti

Measures 18-24: Tutti section. Bass clef, common time (C). The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. Measure 20 has a sharp sign above the staff. Measure 24 ends with a quarter note G4 and a double bar line with a 3/4 time signature.

25

Soli

Dona nobis

Measures 25-31: Soli section. Bass clef, 3/4 time. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 27 has a sharp sign above the staff. Measure 31 ends with a quarter note G2.

32

Measures 32-38: Soli section. Bass clef, 3/4 time. The melody continues with quarter notes D3, E3, F3, G3, A3, B3, and C4. Measure 34 has a sharp sign above the staff. Measure 38 ends with a quarter note G3.

39

Measures 39-45: Soli section. Bass clef, 3/4 time. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. Measure 41 has a sharp sign above the staff. Measure 45 ends with a quarter note G4.

46

Tutti

Measures 46-52: Tutti section. Bass clef, 3/4 time. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. Measure 48 has a sharp sign above the staff. Measure 52 ends with a quarter note G4.

53

Soli

Measures 53-59: Soli section. Bass clef, 3/4 time. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. Measure 55 has a sharp sign above the staff. Measure 59 ends with a quarter note G4.

61 **Tutti**

67

74 **Soli**

81 **Tutti**

88 **3** **VII** **Tutti** **f**