

# JOHANN JOSEPH FUX

(um 1660–1741)

Plaudite, sonat tuba

K 165

Motetto de Resurrectione Domini

Viola

Edition: Ramona Hocker und Alexander Rausch  
nach Mus.Hs. 17380 der Österreichischen Nationalbibliothek, Wien

Fux concertato Nr. 1  
Institut für kunst- und musikhistorische Forschungen  
Österreichische Akademie der Wissenschaften  
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[www.fux-online.at](http://www.fux-online.at)

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A large, stylized, black signature of Johann Joseph Fux, written in a cursive script. The signature is positioned at the bottom of the page, with the word 'CONCERTATO' printed in a serif font across it. The signature starts with a large, sweeping curve that goes up and then down, framing the text. The word 'CONCERTATO' is in all caps and is partially overlaid by the signature. The signature ends with a long, sweeping curve that goes up and then down, framing the text.

CONCERTATO

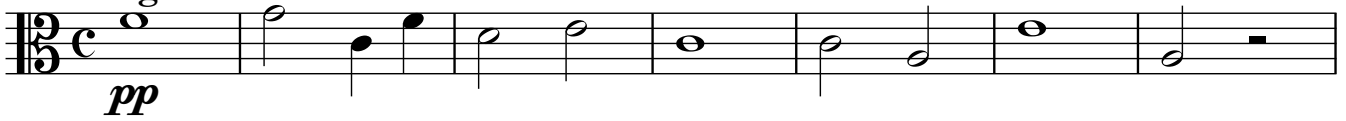
# Plaudite, sonat tuba (K 165)

Johann Joseph Fux

Allegro „Plaudite“ (T. 1–20) tacet

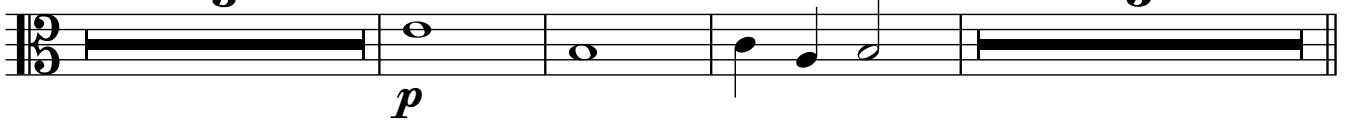
Recitativo

21 Adagio



28 Allegro 3 Adagio

Allegro 5



„Plaudite“ da Capo (tacet)

Aria

Allegro assai



101 3 6

Da Capo sino al segno ◡

Recitativo

Adagio

115 *pp*

123 2

Aria „O peccator“ (T. 134–204) tacet

Allegro assai

205 2

213

221 2 5

235 2

245

251 2

259 2

Da Capo sino al segno ◡