

JOHANN JOSEPH FUX

(um 1660–1741)

Plaudite, sonat tuba

K 165

Motetto de Resurrectione Domini

Tromba (in C)

Edition: Ramona Hocker und Alexander Rausch
nach Mus.Hs. 17380 der Österreichischen Nationalbibliothek, Wien

Fux concertato Nr. 1
Institut für kunst- und musikhistorische Forschungen
Österreichische Akademie der Wissenschaften
2016

www.fux-online.at

 CC-BY-NC 4.0 de

 CONCERTATO

Plaudite, sonat tuba (K 165)

Johann Joseph Fux

Allegro

4

7

11

15

17

Recitativo (T. 21–38) tacet e poi „Plaudite“ (T. 1–20) da Capo

Aria (T. 39–114) tacet

Recitativo (T. 115–133) ed Aria (T. 134–204) tacet

Allegro assai

Musical score for Tromba (in C), page 3, measures 205-249. The score is in common time (C) and features various musical notations including trills, slurs, and rests.

Measures 205-212: Trill (tr) on a quarter note, followed by a series of eighth notes.

Measures 213-215: Trill (tr) on a quarter note, followed by eighth notes.

Measures 216-227: Rest for 7 measures, followed by eighth notes.

Measures 228-232: Eighth notes with slurs.

Measures 233-240: Trill (tr) on a quarter note, followed by eighth notes.

Measures 241-245: Eighth notes with slurs.

Measures 246-248: Trill (tr) on a quarter note, followed by eighth notes.

Measures 249-250: Rest for 14 measures, followed by a double bar line.

Da Capo sino al segno ◡