

JOHANN JOSEPH FUX

(um 1660–1741)

Plaudite, sonat tuba

K 165

Motetto de Resurrectione Domini

Partitur

Tromba, Violino I, Violino II, Viola, Tenore solo,
Fagotto, Violoncello, Violone, Organo, Maestro di Cappella

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 CONCERTATO

Plaudite, sonat tuba (K 165)

Johann Joseph Fux (um 1660–1741)

Allegro

Tromba [in C]
 Tenore solo
 Violoncello
 Violone
 Organo, MDC

5

6

6

tr

Plau-di- te, plau- di- te, plau- di- te, plau- di- te,

9

so- nat tu - ba, so- nat tu - ba ad

[6]

13

gau- di- a, ad gau- di- a, o gen - tes, ad gau - - - - di- a, o

17

gen - tes, ad gau - di- a, o gen - tes.

[6 5]
[4 3]

6 5
4 3

Recitativo

Adagio

21

Violino I *pp*

Violino II *pp*

Viola *pp*

Tenore solo

Mors quae su - per - ba, fe - rox et in - gra - ta o - lim fre - mu - it in nos de li - gno vi - tae,

Violoncello
Violone
Organo, MDC *[pp]*

7 8 6 6
b4 5 b4

Allegro

25

nunc fau - sto cru - cis li - gno a Chri - sto re - sur - gen - te est de - bel -

5 6 6

Allegro

28

- la - - - - - ta, est de - bel - la - ta.

tasto solo

31 **Adagio** **Allegro**

p

p

p

Et nunc ho-stis cru - de - lis sunt vi-ctae a Red-em-pto - re i-rae fu - ren -

[*P*] #4/2 6 6 #

35 **Adagio** **Allegro**

p

p

p

tes, sunt vi-ctae i-rae fu - ren-tes.

*

* MDC: tasto solo

[Plaudite da Capo]

Aria

Allegro assai

Violino I

Violino II

Viola

Tenore solo

Fagotto
Violoncello
Violone
Organo, MDC

43

Dum e - xul - tat de
- Fag

b6 9 6 4 # 6

47

p

p

p

mor-te Sal-va - tor,

+ Fag

9 8 6 6 6 6 7 6 7 6 5 # 4 4 #

51

f

f

f

8 dum e - xul - tat de mor - te Sal - va - tor et est vi - ctor de in - fer - no Rex glo - ri - ae,

- Fag

6 [9 8] 6 b6 b4 3 [f]

55

8 e - le - va - - mi - ni por - tae - ae - ter - na - les, e - le - va - - mi - ni

6 6 6 6

59

tr

8 por - tae ae - ter - na - les. Dum e - xul - tat de

+ Fag

[6] [6]

64

mor-te Sal-va - tor et est vi - ctor de in - fer - no Rex glo - - - ri - ae,

[9 8] [#] #

68

e - le - va - - - - mi - ni, e - le - va - mi - ni por - tae ae - ter - na -

[#]

73

- les, e - le - va - - - mi - ni por - tae ae - ter - na - - -

p

6 4 # 6 9

77

f

f

f

les, e-le-va - - - mi-ni

[2] $\frac{\#4}{2}$

81

f

f

f

por - tae ae - ter - na - les.

+ Fag

[#] $\frac{6}{4}$ $\frac{5}{\#}$ [6] $\frac{6}{\#}$ [#]

87

f

f

f

Dum sic re-gnat, sic vin-cit Cre - a - tor, omnes

[6] $\frac{6}{\#}$ [6] $\frac{6}{\#}$

b6 9 6 [4 #] Fag

* Beim Da capo sind für die Bassi Halbe (und den Tenor eine halbe Pause) notiert.

92

ter - rae dent hy - mnos vi - cto - - - ri - ae, o -

95

- mnes coe - li ar - cus sint tri - um - pha - - - -

6 6 6 [6]

98

- - les, sint tri - um - pha - - - - les.

4 # # 6 6 5 [6]

+ Fag

102

Dum sic re - gnat, sic vin - cit Cre - a - tor o-mnes

- Fag

[δ] [#] #

106

ter - rae dent hy-mnos vi-cto - ri- ae, o-mnes coe-li ar - cus sint tri- um - pha -

110

les.

6 # 6 # # 4 #

[Da Capo sino al segno ♩]

Recitativo

Adagio

115

VI I *pp*

VI II *pp*

Vla *pp*

T

Vc
Vlne
Org, MDC

[pp]

δ

Mor-ta-les, vi-cit Le-o de tri-bu Ju-da; vi-cit coe-lo-rum Rex. Gau-dent Pro-

119

Vc, Vlne,
Org, MDC

hu - ma - ni - tas

-phe-tae, gau-dent An - ge-li et gau - det hu-ma - ni-tas red - em - pta.

6 6 b5 6 4

123

Ae-ter-ni so-lis splen-det lux red-i-vi-va ab oc-ci-den-te; et Phoe-nix in-cre-

127

-a-ta, quae vo-lu-it pa-ti et mo-ri in-cen-di-o a-mo-ris su-i, quo nos di-

#7 [4 8] 3]

131

-le-xit, re-sur-re-xit. Au-di-te: re-sur-re-xit.

b7 b

Aria

134

T

Vc
Vlne
Org, MDC

O O pec - ca - tor

4 b6 9 6 b b6 4

141

gau - de, - gau - de, gau - de, - gau - de, mo - ri - en - do et re - sur - gen - do

7 [7] 4 6 4 3

149

vi - tam dat Chri - stus ti - bi et li - ber - ta - - -

5 4 ♯ [♯]

156

- tem. O O pec - ca -

[♯] 4 6 4 ♯ 7

164

- tor gau - de, - gau - de, mo - ri - en - do, re - sur - gen - do vi - tam dat

6 6 5 6 6 b6
4 3

172

Chri - stus ti - bi, et li - ber - ta - - - - -

4 3 5 6 tr tr

179

- - - - tem. Tu re-

4 b6 9 [6]

187

-na-tus et be - a - tus pia re - cen-se et gra-ta lau - de a - mo - rem ver-bi ae-

6 6 4 # # # 6 [#]6 6

194

-ter - ni et bo - ni - ta - tem, pia re - cen-se et gra - ta

[#] 4

199

lau - de a - mo - rem ver - bi ae - ter - ni et bo - ni - ta - tem.

4 # 6 6 6 6 6 #

[Da Capo sino al segno ♩]

205 **Allegro assai**

Tr

VI I

VI II

Vla

T

Fag - Fag

Vc + Fag

Vln

Org, MDC

209

213

Al - le - lu - ia,

- Fag

6 5 6 6

4 3 3

217

Musical score for measures 217-220. The score is written for voice and piano. The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The voice part is on a single staff. The lyrics are "al - le - lu - ia, al - le - lu - ia,". There are dynamic markings "+ Fag" and "- Fag" above the bass line. The music features a mix of whole, quarter, and eighth notes, with some triplet patterns in the piano accompaniment.

221

Musical score for measures 221-224. The score is written for voice and piano. The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The voice part is on a single staff. The lyrics are "al - le - lu - ia,". There are dynamic markings "+ Fag" and "- Fag" above the bass line. The music features a mix of whole, quarter, and eighth notes, with some triplet patterns in the piano accompaniment.

225

Musical score for measures 225-228. The score is written for voice and piano. The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The voice part is on a single staff. The lyrics are "al - le - lu - ia,". There are dynamic markings "+ Fag" and "- Fag" above the bass line. The music features a mix of whole, quarter, and eighth notes, with some triplet patterns in the piano accompaniment.

229

Musical score for measures 229-232. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill (tr) in measure 230. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a simple bass line. The lyrics "al - le - lu - ia," are written below the vocal line.

233

Musical score for measures 233-236. The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets in the right hand and a bass line in the left hand. The vocal line has a melodic line with a trill (tr) in measure 234. The lyrics "al - le - lu - ia," are written below the vocal line.

237

Musical score for measures 237-240. The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets in the right hand and a bass line in the left hand. The vocal line has a melodic line with a trill (tr) in measure 238. The lyrics "al - le - lu - ia." are written below the vocal line.

241

tr

tr

+ Fag

[#]

245

tr

249

Al-le - lu - ia, _____

- Fag

[#]

* beim Da capo

6

#

#

[#]

253

al-le-lu-ia,

[#]

257

al-le-lu-ia, al-le - lu - ia,

+ Fag

[#]

261

al-le-lu-ia, al-le-lu-ia.

Fag - Fag

[Da Capo sino al segno ◡]

Plaudite, sonat tuba (K 165)

Plaudite, sonat tuba ad gaudia, o gentes.

Mors quae superba, ferox et ingrata olim
fremuit in nos de ligno vitae,
nunc fausto crucis ligno
a Christo resurgente est debellata.
Et nunc hostis crudelis sunt victae a Redemptore
irae furentes.

Dum exultat de morte Salvator
et est victor de inferno Rex gloriae,
elevamini portae aeternales.¹
Dum sic regnat, sic vincit Creator,
omnes terrae dent hymnos victoriae,
omnes coeli arcus sint triumphales.

Mortales, vicit Leo de tribu Juda;²
vicit caelorum Rex.
Gaudent Prophetae, gaudent Angeli
et gaudet humanitas redempta.
Aeterni solis splendet lux rediviva ab occidente;
et Phoenix increata,
quae voluit pati et mori incendio amoris sui,
quo nos dilexit, resurrexit.
Audite: resurrexit.

O peccator gaude, moriendo et resurgendo
vitam dat Christus tibi et libertatem.

Tu renatus et beatus pia recense et grata laude
amorem verbi aeterni et bonitatem.

Alleluia.

Klatscht in die Hände, es erschallt die Trompete
euch zur Freude, o Völker.

Der Tod, der hochmütig, wild und unerfreulich einst
in uns vom Kreuz des Lebens lärmte,
wurde jetzt von Christus, der vom heilbringenden
Kreuzesstamm auferstanden ist, bezwungen.
Und nun ist das wütende Zürnen des grausamen
Feindes vom Erlöser überwunden.

Während der Heiland über den Tod frohlockt,
und der König der Herrlichkeit über die Hölle trium-
phiert, erhebt euch, ihr ewigen Pforten.
Solange der Schöpfer so herrscht und so siegt,
mögen alle Erden Hymnen zum Sieg von sich geben,
alle Himmel sollen Triumphbögen werden.

Ihr Sterblichen, es siegte der Löwe vom Stamme
Juda; es siegte der Himmelskönig.
Es freuen sich die Propheten, es freuen sich die En-
gel, und es freut sich die erlöste Menschheit.
Das Licht der ewigen Sonne erstrahlt, wieder leben-
dig geworden, vom Westen; und der ungeschaffene
Phönix, der leiden und sterben wollte im Feuer sei-
ner Liebe, mit der er uns geliebt hat, ist auferstanden.
Hört es: er ist auferstanden.

O Sünder, freue dich, durch sein Sterben und seine
Auferstehung schenkt Christus dir das Leben und
die Freiheit.

Da du wiedergeboren und selig wurdest, künde in
frommem und dankbarem Lobpreis von der Liebe
und Güte des ewigen Wortes.

Halleluia.

Übersetzung: Alexander Rausch

¹ Ps. 24, 7

² Apocalypsis Ioannis 5,5