

# JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba  
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Fagotto I  
(Continuo; Arie Nr. 13)

Edition: Ramona Hocker und Alexander Rausch  
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4  
Institut für kunst- und musikhistorische Forschungen  
Österreichische Akademie der Wissenschaften  
2018

[www.fux-online.at](http://www.fux-online.at)

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A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a bold, flowing style, with the 'F' being particularly large and prominent. The word 'CONCERTATO' is printed in a serif font, positioned above the right side of the signature. The entire graphic is set against a white background.

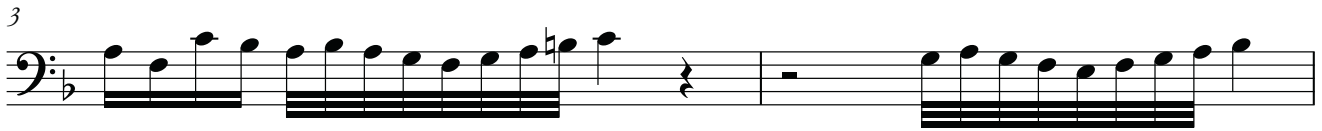
CONCERTATO

## 13. (22.) Recitativo (T. 1–23): Principessa [...] gli affetti mei?

## 13. (23.) Aria (Emilia)

**Allegro**

T'abborisco

**Adagio**

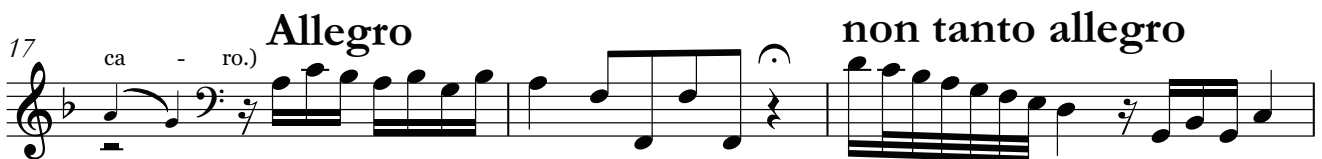
(ah non è

**Allegro**

ve - ro)

**Adagio**

(ma mi sei ca - ro, ma mi sei

**Allegro**

ca - ro.)

**non tanto allegro**

Nel negarti oggi



da te fie - rez - za im - pa - ro.

Da capo sino al segno ♮