

JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Viola da Gamba I
(Arien Nr. 3 und 17)

Edition: Ramona Hocker und Alexander Rausch
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4
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CONCERTATO
Fux

3. (3.) Recitativo (T. 1–10) Ascanio: Ah, Teucro [...] il prigionier son' io

3. (4.) Aria (Ascanio)

Andante



39  Musical notation for measures 39-41. Measure 39 starts with a flat key signature and a dotted quarter note. Measure 40 contains a sixteenth-note triplet. Measure 41 features a trill (tr) over a dotted quarter note.

42  Musical notation for measures 42-47. Measure 42 begins with a triplet of eighth notes. The lyrics "mor - te." are written below the staff.

48  Musical notation for measures 48-50. Measure 48 has a quarter rest. The lyrics "(liber-)tà" and "quel" are written below the staff.

51  Musical notation for measures 51-53. Measure 51 features a trill (tr) over a dotted quarter note. The lyrics "mor - te." are written below the staff.

Da capo sino al segno ◡

17. (30.) Recitativo (T. 1-23): Tanto ad Enea

17. (31.) Aria (Carmenta)

Tempo di Borè

 Musical notation for measures 1-7 of the Aria. The staff is in bass clef with a common time signature. It consists of a series of half notes and quarter notes.

8  Musical notation for measures 8-14. Measure 8 starts with a quarter rest. The notation continues with eighth and quarter notes.

15  Musical notation for measures 15-22. Measure 15 begins with a half note. Measure 22 ends with a double bar line and a repeat sign.

23  Musical notation for measures 23-29. Measure 23 starts with a quarter rest. The lyrics "Violoncello" are written above the staff.

30  Musical notation for measures 30-36. Measure 30 begins with a quarter rest. The notation continues with eighth and quarter notes.

Viola da Gamba I

36

42 Violoncello

49

56

63

71

77

85

91 Violoncello

97

103 Vc: Violoncello

110

116

123 Violoncello

129