JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Viola ripieno

Fux concertato Nr. 8
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Fux CONCERTATO 8

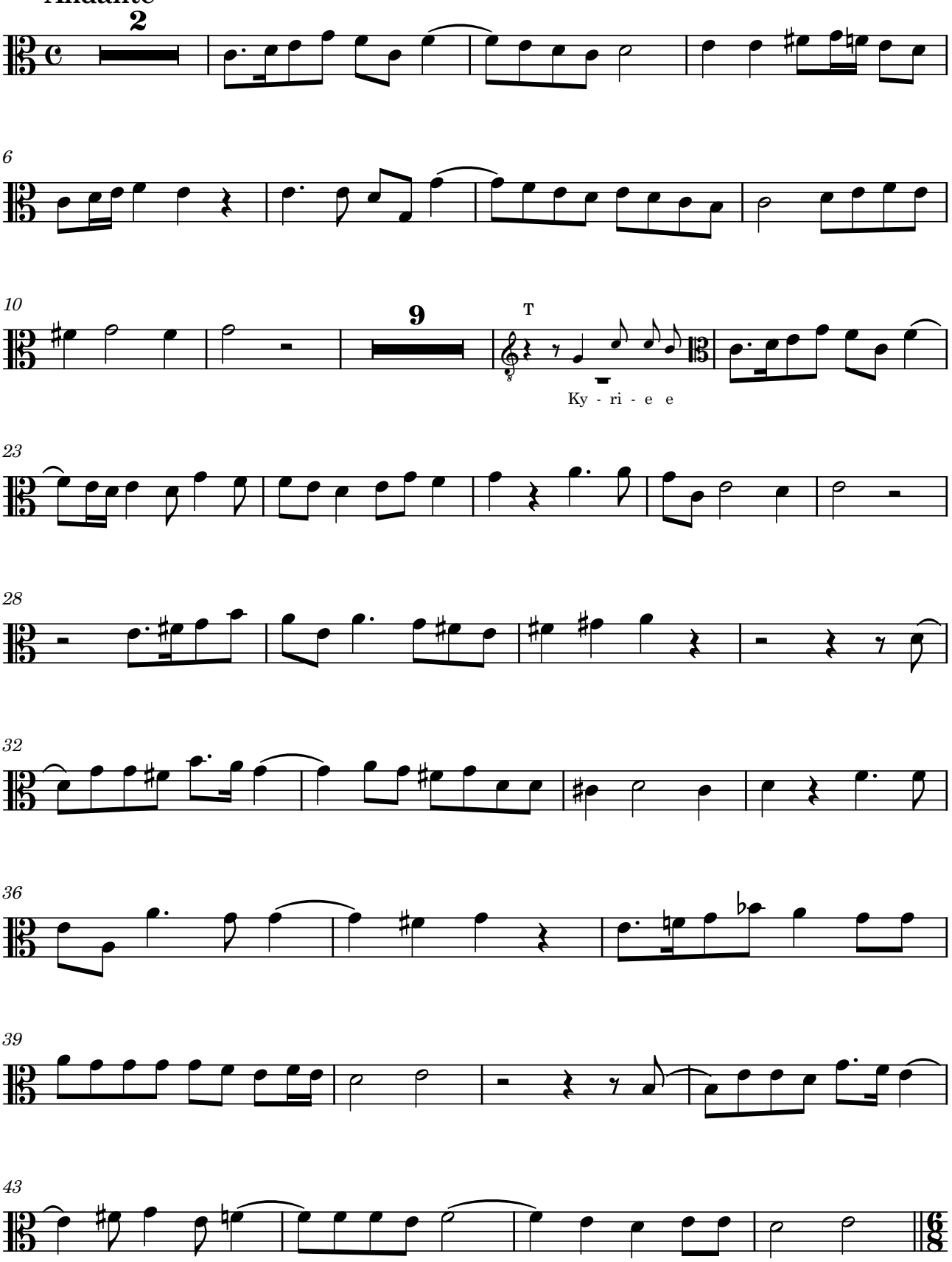
Viola Ripieno

Missa in C (K 47)

J. J. Fux

1. Kyrie

Andante



47

27

Christe

Andante

74

3

Kyrie

80

85

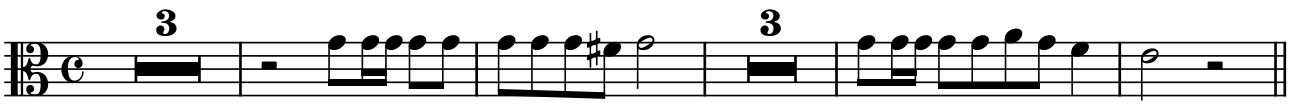
89

94

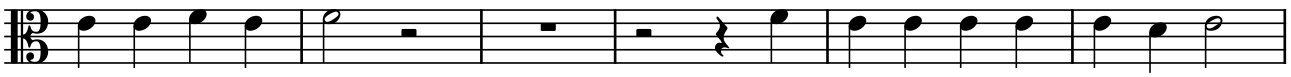
98

2. Gloria

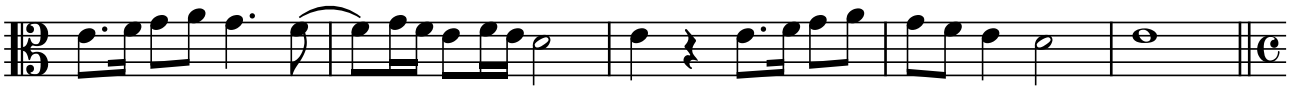
Andante



11 **Adagio**



17 **Andante**



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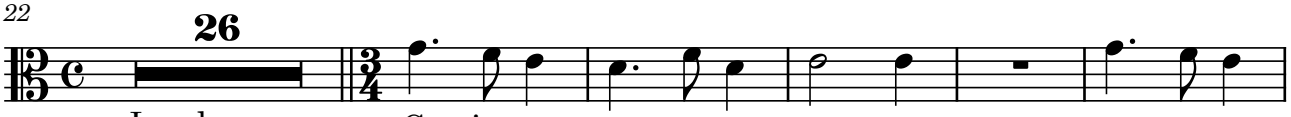

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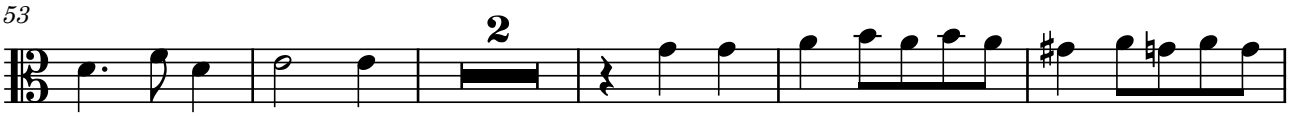

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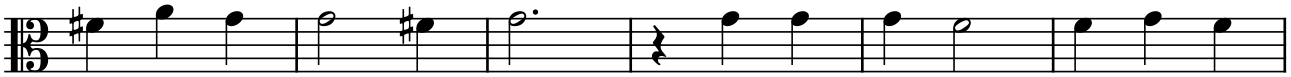

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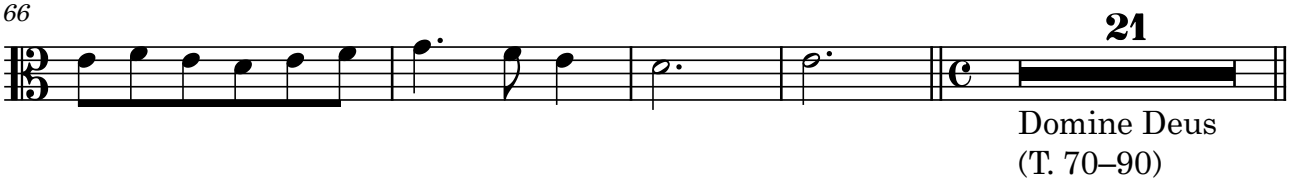
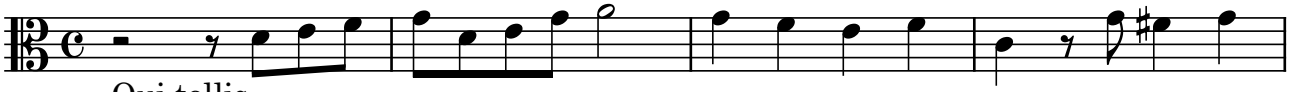


91 **Allegro**



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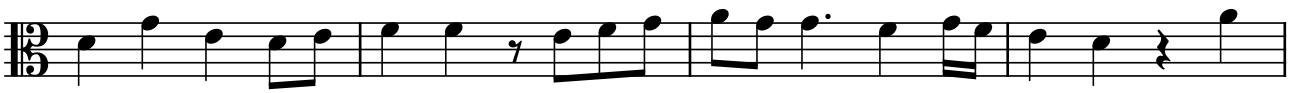
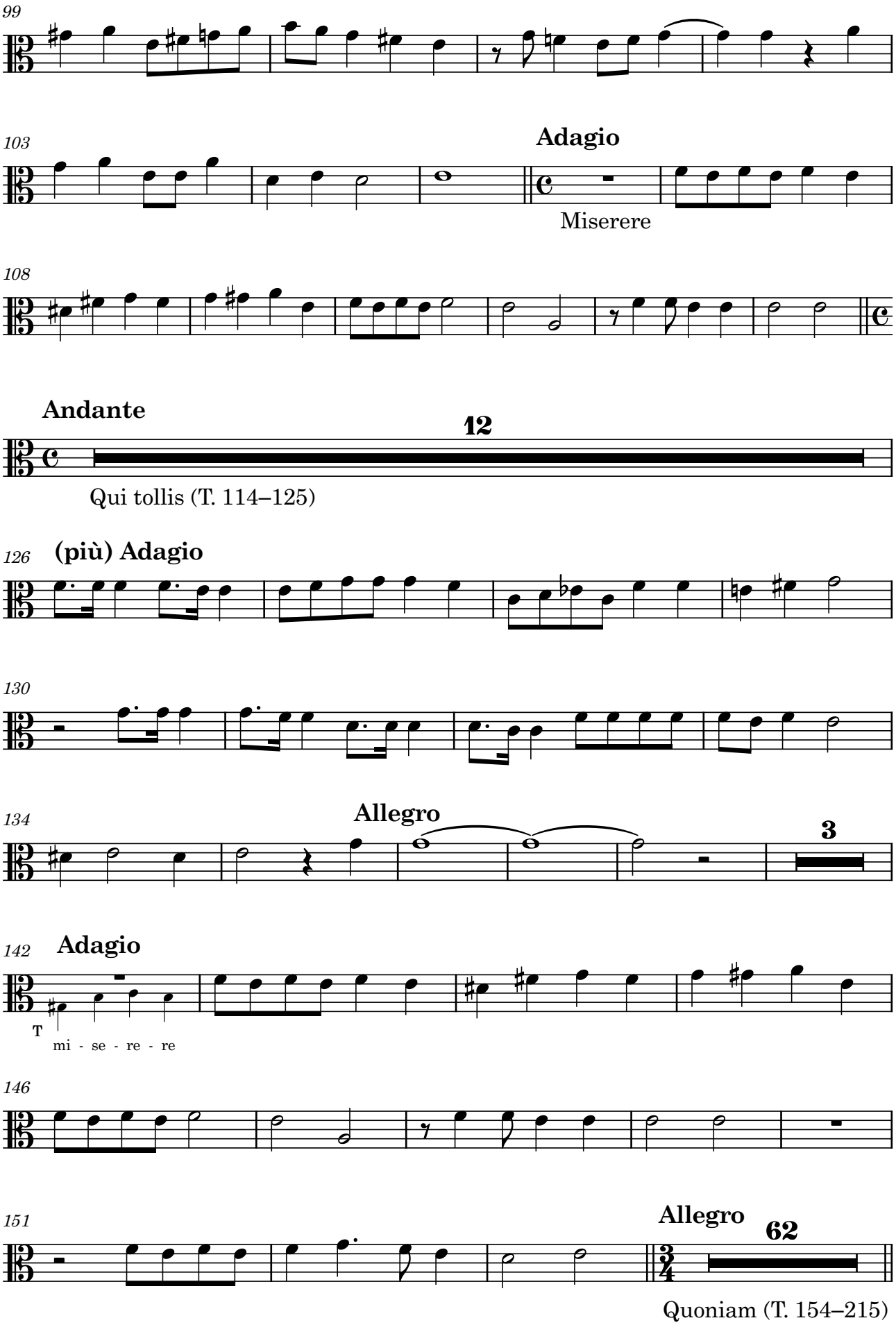
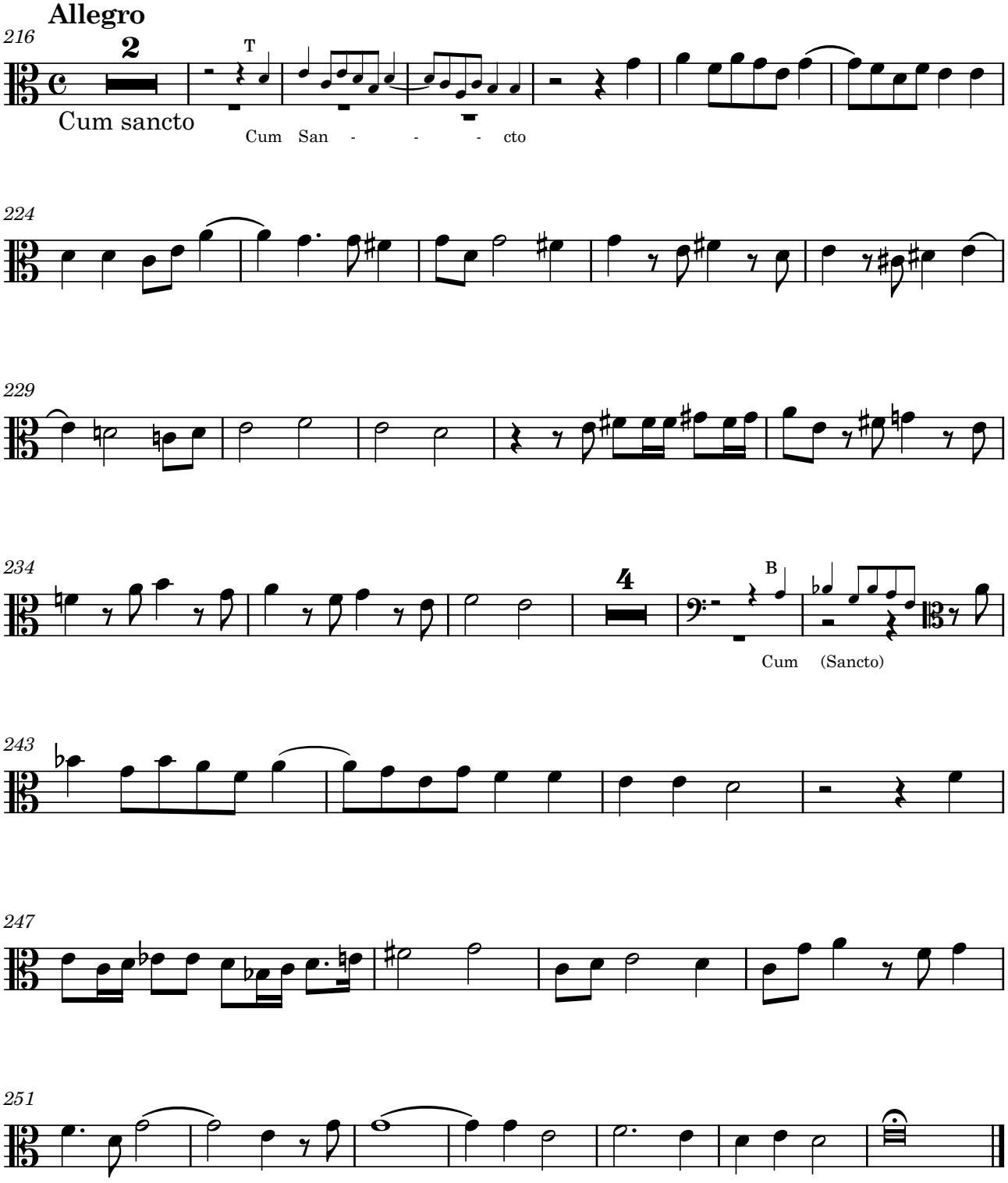
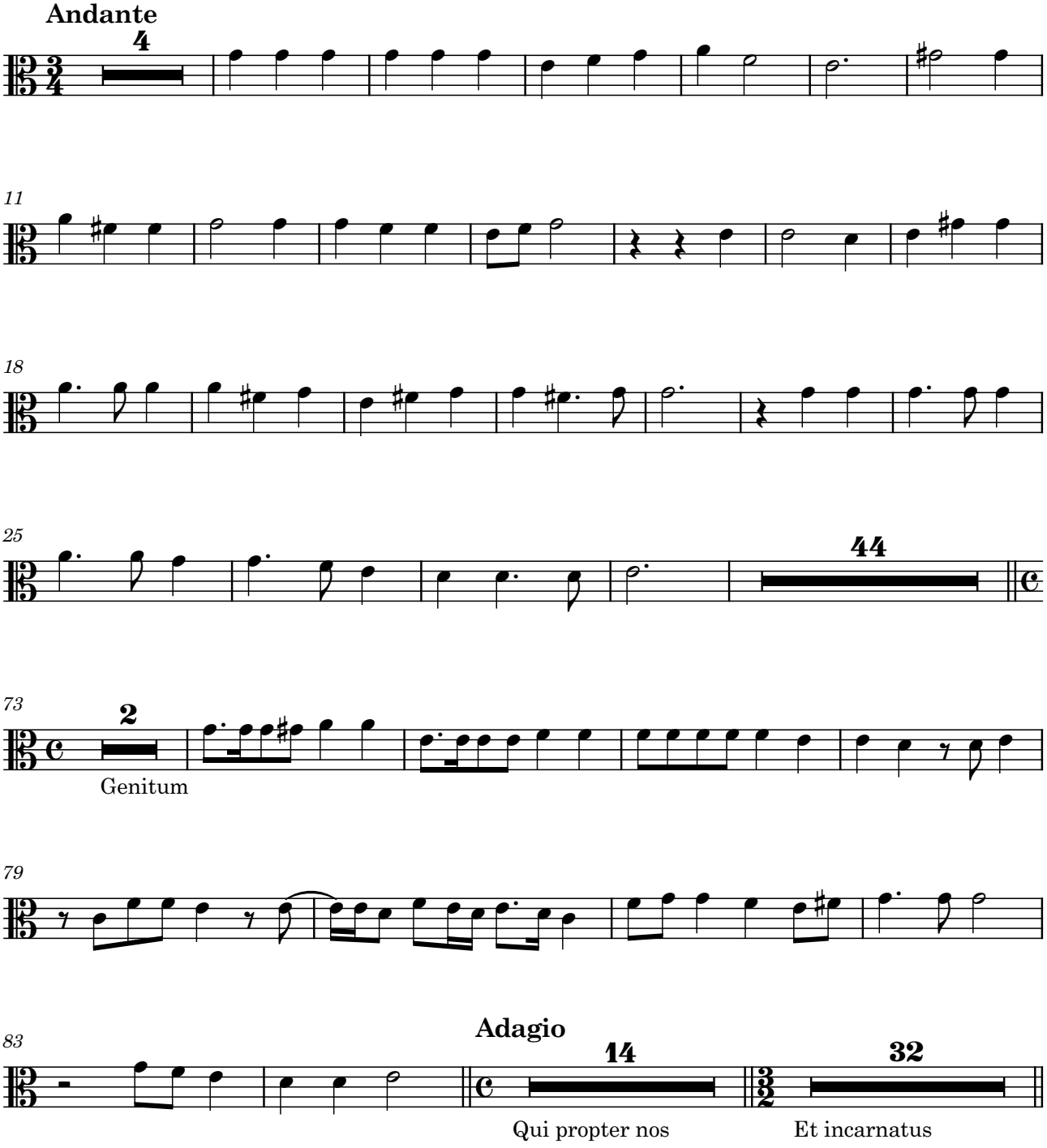



99
103
Adagio
Miserere
108
Andante
12
Qui tollis (T. 114–125)
126
(più) Adagio
130
134
Allegro
3
142
Adagio
T
mi - se - re - re
146
151
Allegro
62
Quoniam (T. 154–215)

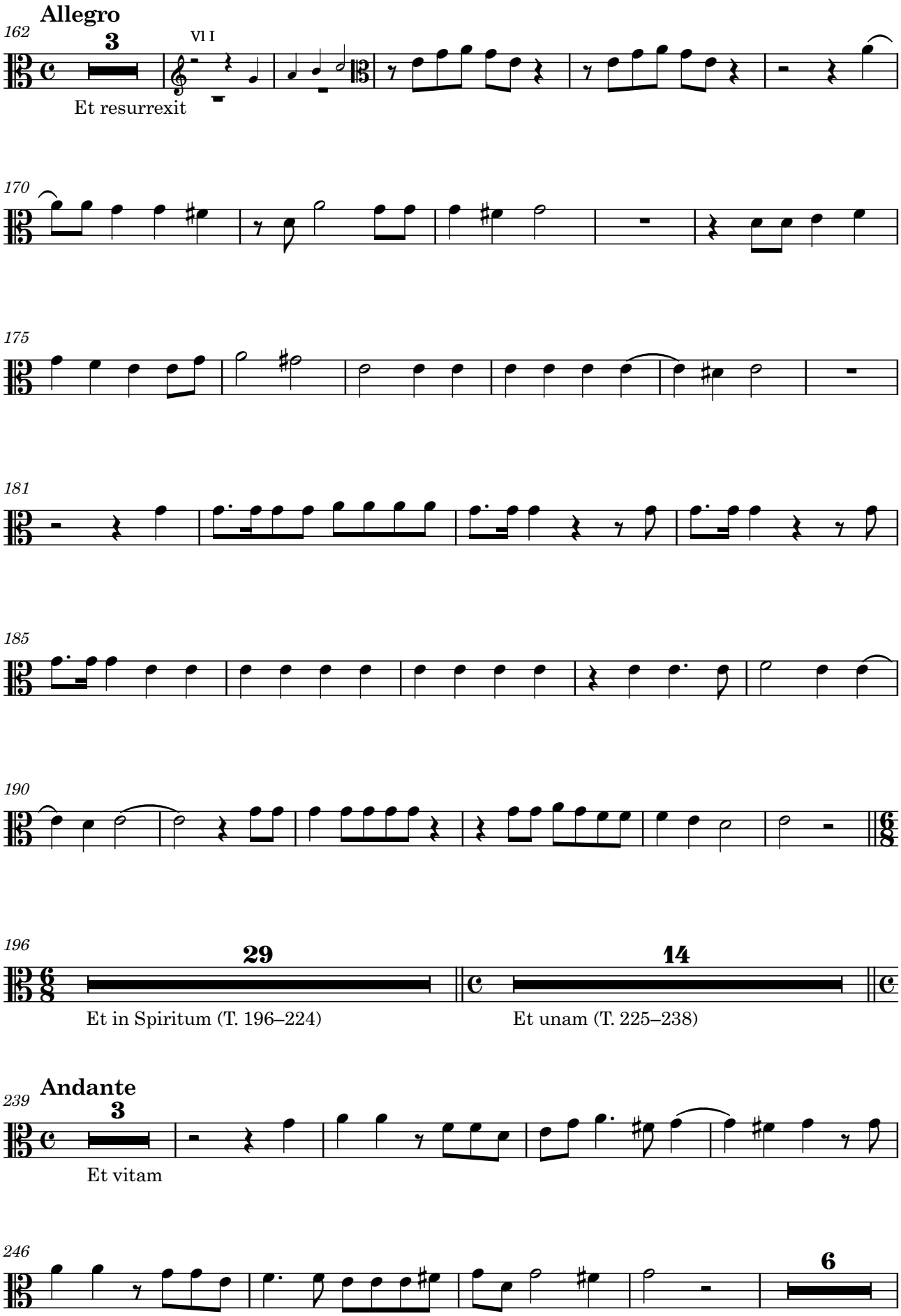

Allegro
216
2
T
Cum sancto
Cum San - - - cto
224
229
234
4
B
Cum (Sancto)
243
247
251

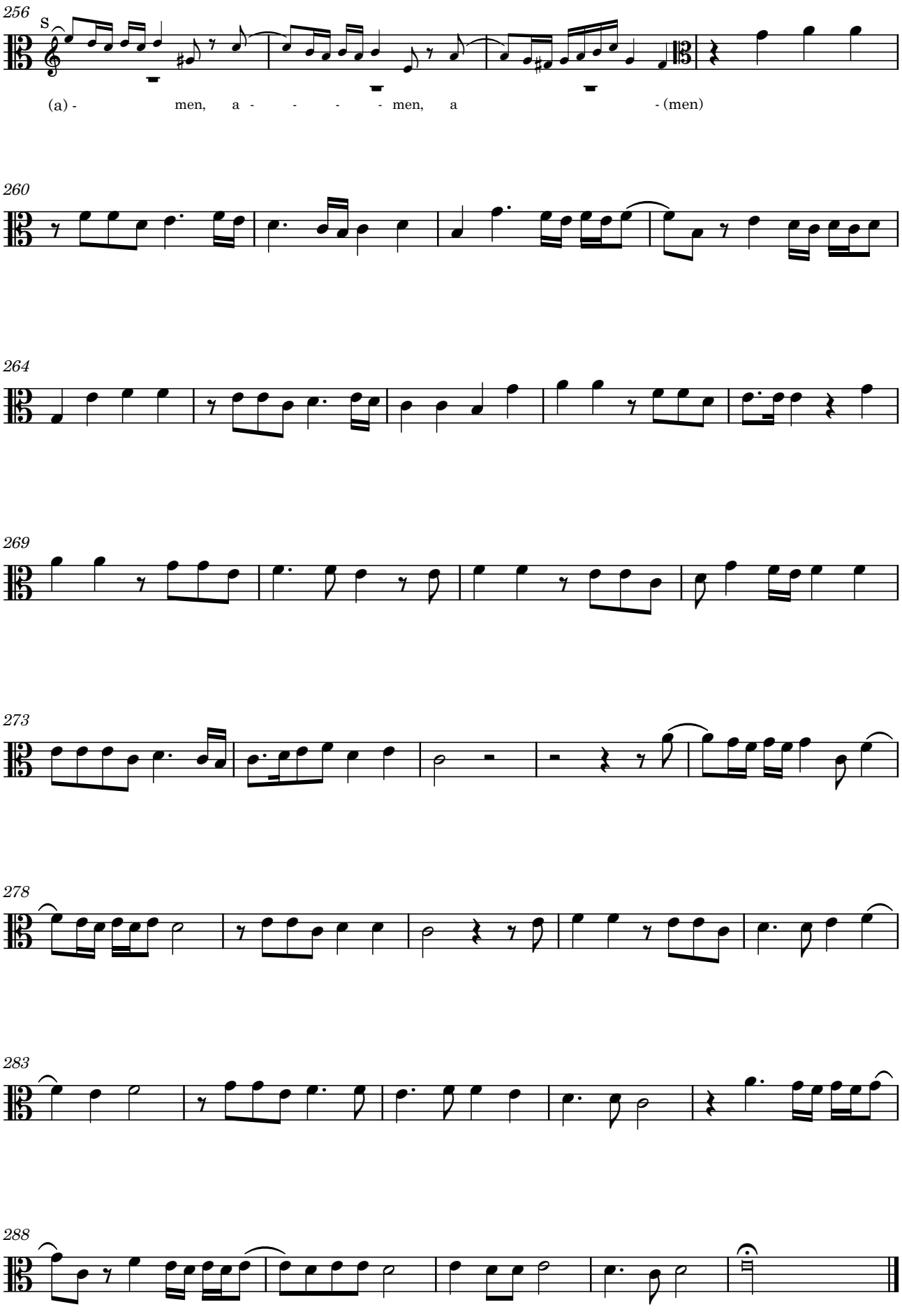
3. Credo



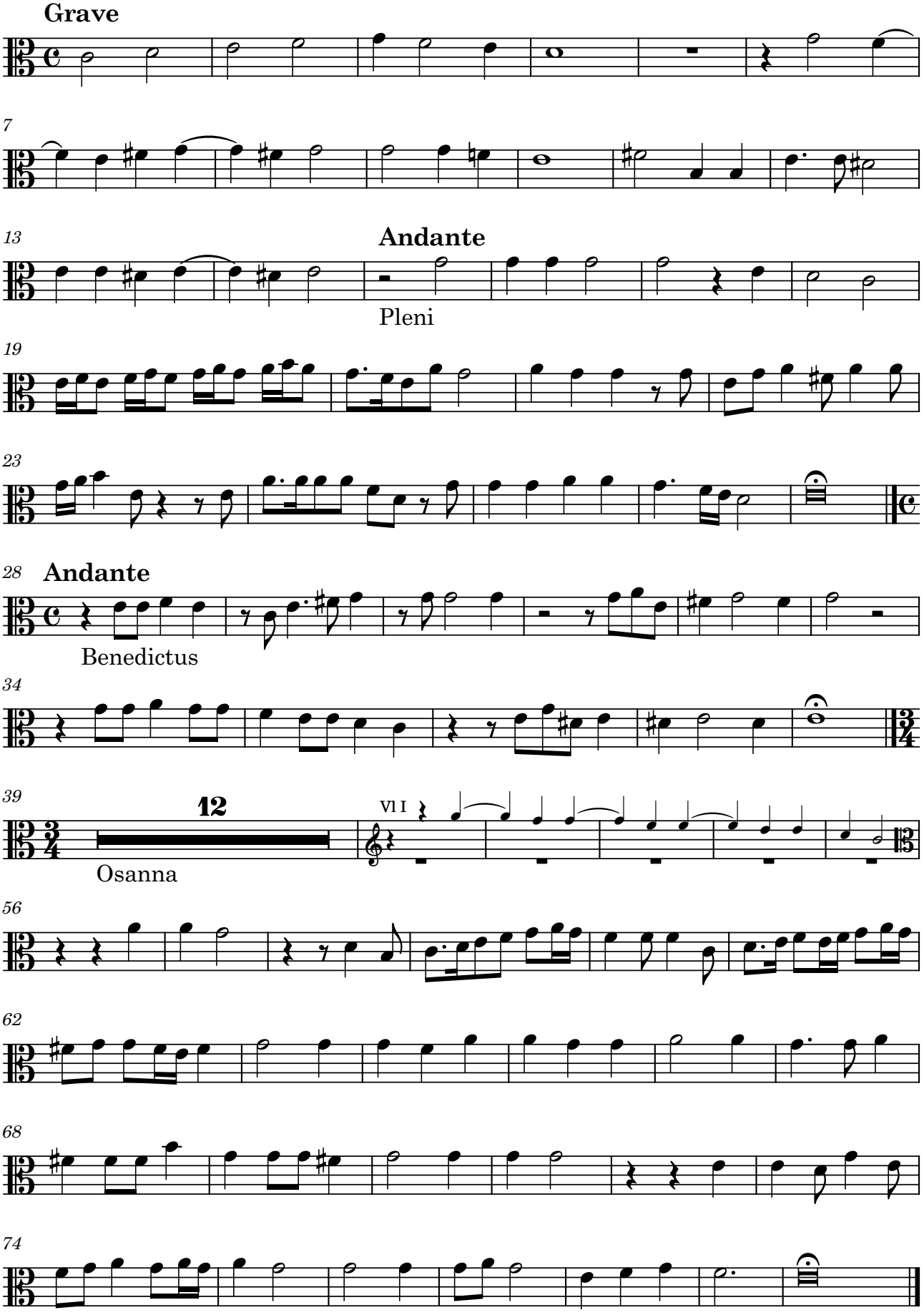
Crucifixus (T. 129–161)

Tacet

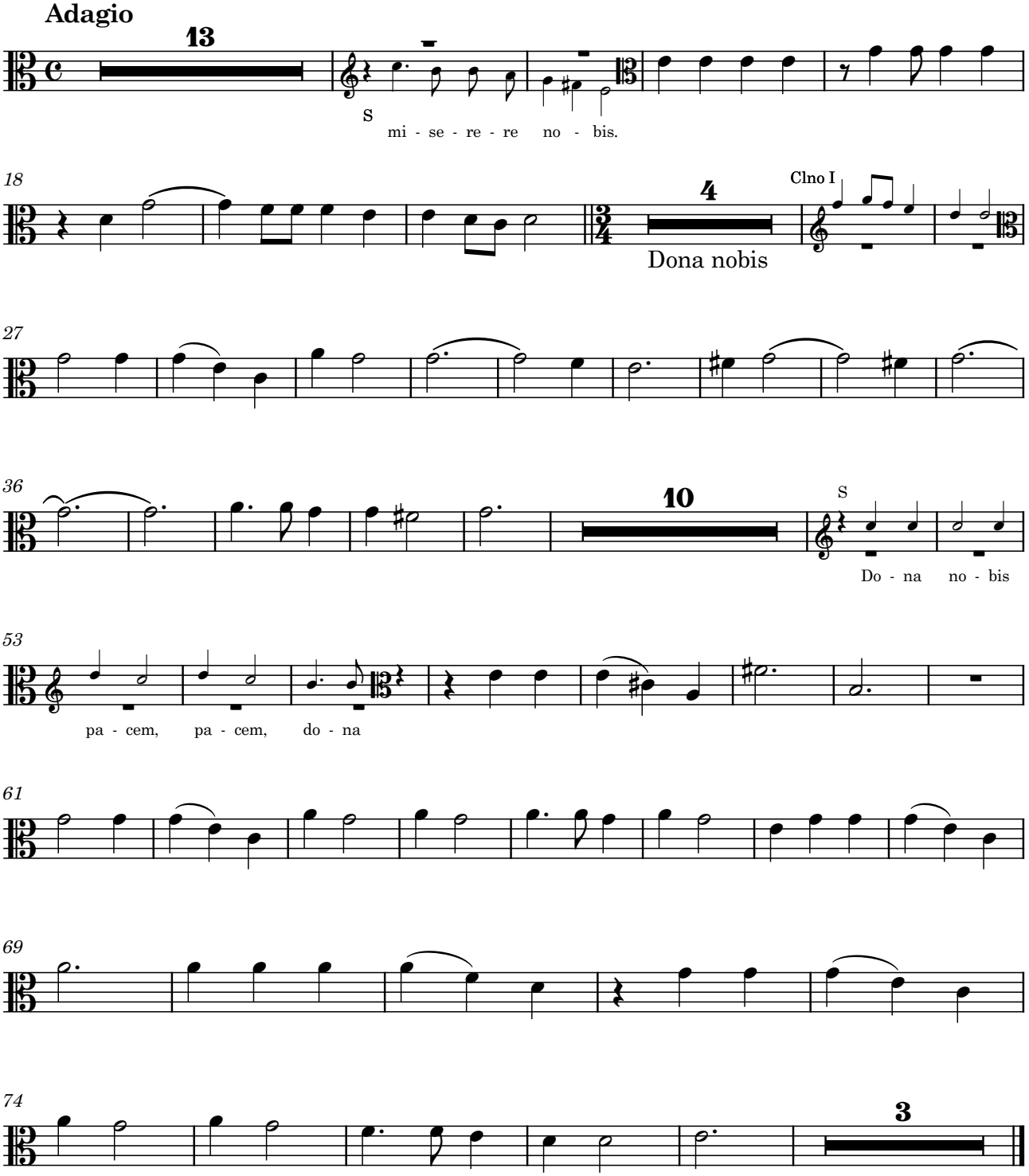

Allegro
162
3
Vl I
Et resurrexit
170
175
181
185
190
196
29
14
Et in Spiritum (T. 196–224)
Et unam (T. 225–238)
Andante
239
3
Et vitam
246
6


256
S
(a) - men, a - - - - men, a - (men)
260
264
269
273
278
283
288

4. Sanctus et Benedictus



5. Agnus Dei


Adagio
13
S
mi - se - re - re no - bis.
18
4
Clno I
Dona nobis
27
36
10
S
Do - na no - bis
53
pa - cem, pa - cem, do - na
61
69
74
3

Quelle:
A-Wn Mus. Hs. 16118

Besetzung:
2 Clarini (C)
Timpani (C-G)
2 Violini
Viola Ripieno
Cornetto Ripieno
2 Tromboni (Concertati im Gloria)
Fagotto ripieno e Violoncello ripieno
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)
Soprano, Alto, Tenore, Basso Ripieno
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

Partituredition: Erarbeitung im Rahmen des Editionspraktikums im Sommersemester 2022 an der Gustav Mahler Privatuniversität für Musik (Leitung: Ramona Hocker)

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Laura Espinoza-García, Barbara Juteršek,
Minseo Choi, Enora Léger
Credo: Carolin Anna Pichler,
Constanza Ikei, Elisabeth Mair
Ramona Hocker
Sanctus: Younju Bang, Jimin Han
Agnus: Theresa Aichner

Redaktion und Layout: Elisabeth Mair

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