

# JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Violoncello e Violone (Continuo)  
(mit Texten)

Fux concertato Nr. 8  
Austrian Centre for Digital Humanities and Cultural Heritage  
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 CONCERTATO



47



Chri - ste Chri - ste e - lei - son, e - lei - son. Chri - ste, Chri - ste e - lei -

52 **Christe**



- son. Chri - ste e - lei - son, e - lei - son.

58



Chri - ste e - lei - son, e - lei - son, e - lei -

63



- son. Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei -

69



- son, e - lei - son. Chri - ste, Chri - ste e - lei - son, e - lei - son.

74 **Andante**

senza Vlne



Kyrie

78



con Vlne  
Ky - ri - e e - lei -

82



- son. Ky - rie e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

87

senza Vlne



- son. Ky - ri - e e - lei - son, e - lei - son.

92

con Vlne



Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

97



Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

## 2. Gloria

### Andante



Gloria

*Gloria in ex - cel - sis De - o.*

6



*Gloria in ex - cel - sis De - o.*

### 11 Adagio



*Et in ter - ra pax,*

*in ter - ra pax ho - mini - bus*

### Andante

senza Vlne

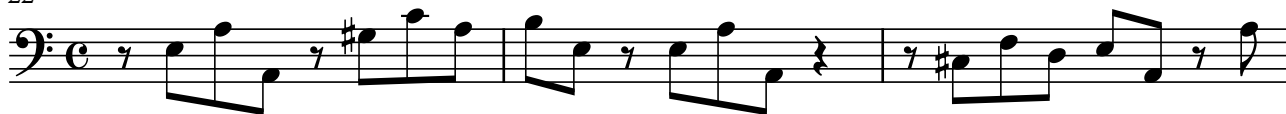
17

con Vlne



*bo - nae vo - lun, bo-nae vo - lun - ta - - - - - tis, bo - nae vo - lun - ta - - - - - tis.*

22



Laudamus

25



*Lau - da - - - (mus te.)*

29



*Lau - da - - (mus te.)*

33



36



39



43 *Vlne*

46 *Vc*

48

54 Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus

60 ti - bi pro - pter ma - gnam glo - - -

65 - - ri - am tu - - am, pro - pter ma - - gnam

70 glo - - - - - ri - am tu - - am.

75 Domine Deus

80

85 *senza Vlne* *con Vlne*

**Allegro**


91 *senza Vlne* *con Vlne*

97 Qui to - lis, qui tol(lis), qui tol - lis pec - ca - ta, qui tol - - lis, qui tol -

101 - lis, qui tol - lis, qui tol - - lis, qui tol - lis, qui tol -

lis, qui tol - lis pec - ca - - ta mun - di,

**Adagio** senza Vlne

106 Vc 

Vlne mi - se - re - re no - - - bis, (mise - )re - re no - bis,

110 con Vlne 

mi - se - re - re - no(bis) mi - se - re - re no - - - bis.

**Andante**

114 

Qui tollis

117 

120 

123 

**(più) Adagio** con Vlne


126 senza Vlne 

Suscipe

**Allegro**

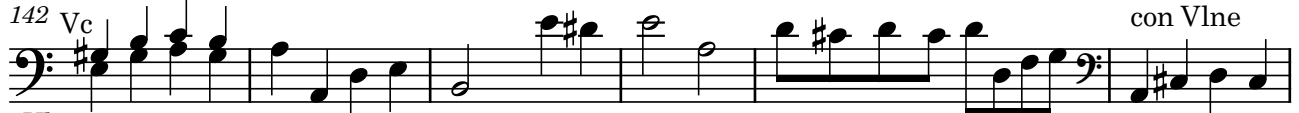
132 

de - pre - catio - nem no - stram. Qui se - - - - -

138 


- des

**Adagio** senza Vlne con Vlne

142 Vc 

Vlne mi - se - re - re no - - bis, (mise - )re - re no - bis, mi - se - re - re no(bis), mi - se - re - re

Tutti

148 

no - - - bis, mi - se - re - re no - - - - - bis.

**Allegro**

154

Soli



Quoniam

160

Vlne



Vc

166



172



178

Vlne



Vc

184



190



196



203



210



**Allegro**

216



Cum San - - - - - cto Spi - ri - tu in glo - ri - a De - i

220



Pa - tris, in glo - ri - a De - i Pa - - - - - tris, in glori - a De - i

224

senza Vlne

con Vlne



Pa - tris.

A - - - - -

229

senza Vlne

con Vlne



- - men, a - - - - - men. In glo - ri - a De - i Pa - tris, in glo - ri - a Dei -

234



- Patris. A - - - - - men.

239



243



in gloria De - i Pa - - - - -

247

senza Vlne

con Vlne



- tris, in glo - ri - a De - i Patris, glo - ri - a Dei Pa - - - - - tris. A - - - - -

251



- men, a - - - - - men. In glo - ri - a De - i Pa - tris, in

254



glo - ri - a De - i Pa - - - - - tris. A - - - - - men.





73

Genitum Ge - ni - tum, non fa - ctum, non fa - ctum consub - stanti - a - lem Pa - tri: per

79

senza Vlne con Vlne

quem, per quem fa - cta sunt, omni - a, om - nia fa - cta sunt, om - ni - a fa - cta sunt.

85 Adagio

Qui propter nos

91

96

Vlne  
Vc

Et incarnatus

101

106

111

116

121

125

2

129

Cruci - fi - - xus

136

senza Vlne con Vlne

sub Pon - ti - o Pi - la - to

142

con Vlne

sub Pon - ti - o sub Pon - ti - o Pi - la - to

148

Vlne

pas - - - - - sus,

Vc

155

162 Allegro

Et resurrexit

167

Et re - sur - re - xit, et re - sur - re - xit ter - ti - a, ter - ti - a di - e,

171

se - cun - dum Scrip - tu - - ras. Et a - scen - dit in coe - -

176

- lum: se - det ad dex - te - ram Pa - - - - - tris.

180

Et i - te - rum ven - tu - rus est cum glori - a, cum

184

gloria, cum gloria, ju - di - ca - re, ju - di - ca - re vi - vos et mor - tu - os, et mor - tu -

190

- oset mor - tu - os: cu - ius re - gni non e - rit, cu - ius re - gni non e - rit fi - nis.

196

Musical notation for measures 196-201. The staff is in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: *Et in Spi - ri - tum San - ctum*

202

Musical notation for measures 202-206. The staff is in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: *et vi - vi - fi - can - - - - - tem:*

207

Musical notation for measures 207-211. The staff is in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: *qui ex Pa - tre fi - li - o - que pro -*

212

Musical notation for measures 212-215. The staff is in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: *- ce - - - - - dit.*

216

Musical notation for measures 216-219. The staff is in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes.

220

Musical notation for measures 220-224. The staff is in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and a common time signature (C).

225

Musical notation for measures 225-231. The staff is in bass clef with a common time signature (C). The melody consists of half and quarter notes. The lyrics are: *Et unam*

232

Musical notation for measures 232-236. The staff is in bass clef with a common time signature (C). The melody consists of half and quarter notes. The piece ends with a double bar line and a common time signature (C).



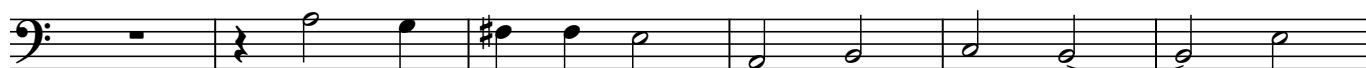
## 4. Sanctus et Benedictus

## Grave

senza Vlne con Vlne



9 San - - ctus, San - - ctus, San - - ctus, San - - ctus



15 Domi - nus De - us Saba - oth, De - - us Saba - oth.

## Andante

Pleni



23 et ter - ra glo - - ria tu - - a. O - san - na, o - san -



- na, o - san - - na, o - san - - na, o - san - - na in - - - ex - cel - sis.

## Andante

senza Vlne

con Vlne

senza Vlne

con Vlne



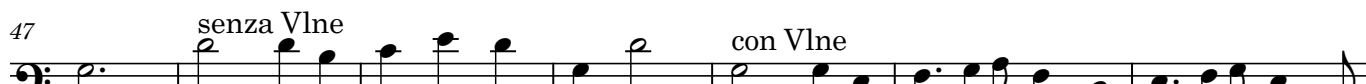
28 Bene - di - ctus qui ve - nit, qui ve - nit, in no - mi - ne, in no - mi - ne Do - - mi -



33 - ni. Be - ne - di - ctus qui ve - nit, ve - nit in no - mi - ne, in no - mi - ne Domi - ni.



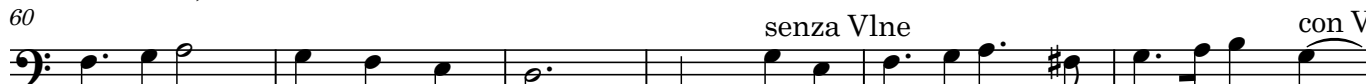
Osanna



47 In ex - cel - sis, in ex - cel - sis, in ex -



54 - cel - sis, in ex - cel - sis. in ex -



60 - cel - - sis, in ex - cel - - sis. In ex - cel - sis, in ex - cel - sis, O -



66 - san - na, o - san - na in ex - cel - sis, in ex - cel - - - sis. O -



71 - san - na, o - san - na in ex - cel - sis, in ex - cel - - - sis.



- sis, o - san - na in ex - cel - - sis, in ex - cel - - sis.

### 5. Agnus Dei

**Adagio**  
con Vln

6

11

17

qui tol - - lis pec - ca - ta mundi: Dona nobis

24

Do - na no - bis

33

pa - cem, pa - - cem, pa - cem, pa - cem, do - na no - bis pa - cem.

42

senza Vln

do - - na no - bis pa - cem.

con Vln

51

do - - na no - bis pa - cem. Do - na no - bis

59

pacem, dona no - bis pa - cem, do - na no - bis pa - cem.

68

senza Vln

Do - na no - - bis Do - na no - - bis pa - cem, pa - -

con Vln

74

- - - cem, do - - na no - bis pa - - cem,

Quelle:  
A-Wn Mus. Hs. 16118

Besetzung:  
2 Clarini (C)  
Timpani (C-G)  
2 Violini  
Viola Ripieno  
Cornetto Ripieno  
2 Tromboni (Concertati im Gloria)  
Fagotto ripieno e Violoncello ripieno  
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)  
Soprano, Alto, Tenore, Basso Ripieno  
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

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