

JOHANN JOSEPH FUX

(um 1660–1741)

Missa Sancti Joannis Nepomucensis

K 34a (FuxWV IV.1.6)

Fagotto

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auf Basis der Ausgabe in *Johann Joseph Fux – Werke*, Bd. A/I/1

Fux concertato Nr. 5
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Österreichische Akademie der Wissenschaften
2018

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Fux CONCERTATO

A large, stylized, black signature of the name 'Fux' in a cursive script, which is partially overlaid by the word 'CONCERTATO' in a serif font. The signature starts with a large, sweeping flourish that curves over the top of the word.

Missa Sti. Joannis Nepomucensis (K 34a)

J. J. Fux

Kyrie

Allegro

19

Tr I/II

Kyrie eleison

5 Soprano
(elei) - son, Ky - ri - (e)

Andante
22

Allegro

73

Tr I

Christe eleison Kyrie

Fagotto
Gloria

Andante

Et in terra

12 Andante 27

Grave 39

Laudamus te Gratias

43

Andante

Domine Deus

83 Presto 2

Soprano

Qui tollis (pec -) ca - ta mun - di

89

3

Soprano mun - di

95

Grave

100

Miserere nobis

Presto 2

Tenore Qui tol - (lis)

Qui tollis

112

3

Soprano mun - di

118

123 **6** Tenore (+ A)

Suscipe de-pre-ca-tio - (onem)

133

139

144 **Grave**
2

Qui sedes

152 **Andante**
10 VI I+II

Quoniam

168

172

177

182 **3**

190

195

Credo

Presto

Patrem

9 Et in unum

17 Et ex Patre

25

32

41 **37** **18**

Qui propter nos Et incarnatus est

96 **Tempo giusto**

Crucifixus

101

105

Allegro

110

3

Tr I tr

Musical staff for measures 110-116. The staff is in bass clef with a 6/4 time signature. It begins with a whole rest for 3 measures, followed by a trill (Tr I tr) on a dotted quarter note. The melody continues with quarter and eighth notes.

Et resurrexit

117

Musical staff for measures 117-121. The staff is in bass clef with a 6/4 time signature. It begins with a whole rest for 2 measures, followed by quarter and eighth notes.

Et ascendit

122

Musical staff for measures 122-126. The staff is in bass clef with a 6/4 time signature. It features eighth-note patterns and quarter notes.

Et iterum

127

Musical staff for measures 127-131. The staff is in bass clef with a 6/4 time signature. It features quarter and eighth notes with some rests.

132

Musical staff for measures 132-136. The staff is in bass clef with a 6/4 time signature. It features quarter and eighth notes.

cujus regni

137

Musical staff for measures 137-141. The staff is in bass clef with a 6/4 time signature. It features quarter and eighth notes.

Qui cum Patre

142

Musical staff for measures 142-145. The staff is in bass clef with a 6/4 time signature. It features quarter and eighth notes.

146

Musical staff for measures 146-149. The staff is in bass clef with a 6/4 time signature. It features quarter and eighth notes, ending with a double bar line and a common time signature (C).

Adagio

150

10

9

Musical staff for measures 150-158. The staff is in bass clef with a common time signature (C). It begins with a whole rest for 10 measures, followed by a 3/4 time signature and a whole rest for 9 measures, ending with a double bar line and a common time signature (C).

Et unam sanctam

Et exspecto

Segue „Et vitam“

Tutti e presto

169



Et vitam

174



180



187



192

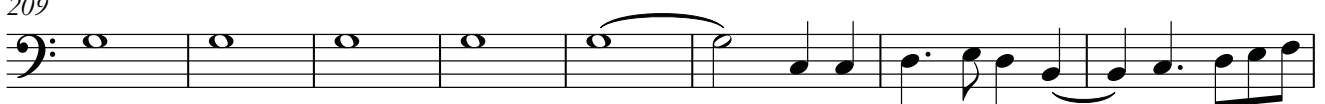
6 (saecu) - li, ven-tu-ri sae - cu - li, ven-tu-ri sae - (culi)

Soprano

203



209



217



Sanctus

5

Sanctus

Detailed description: This block contains the first musical staff, measures 1 through 11. It is written in bass clef with a 3/4 time signature. The music consists of a series of quarter notes and half notes, with a fermata over the fifth measure. A large number '5' is positioned above the staff.

12

5

Pleni

Detailed description: This block contains the second musical staff, measures 12 through 21. It is written in bass clef with a 3/4 time signature. The music features a sequence of eighth notes and quarter notes. A large number '5' is positioned above the first measure.

22

Detailed description: This block contains the third musical staff, measures 22 through 26. It is written in bass clef with a 3/4 time signature. The music consists of quarter notes and half notes.

27

Detailed description: This block contains the fourth musical staff, measures 27 through 31. It is written in bass clef with a 3/4 time signature. The music features a sequence of eighth notes and quarter notes.

32

Andante

5

Osanna

Soprano

(O) - san - na in ex-cel - (sis)

Detailed description: This block contains the fifth musical staff, measures 32 through 39. It is written in bass clef with a common time signature. The music is marked 'Andante' and features a sequence of eighth notes and quarter notes. A large number '5' is positioned above the first measure. The text 'Osanna' and 'Soprano' are written below the staff, along with the lyrics '(O) - san - na in ex-cel - (sis)'.

40

Detailed description: This block contains the sixth musical staff, measures 40 through 42. It is written in bass clef with a 3/4 time signature. The music features a sequence of eighth notes and quarter notes.

43

Detailed description: This block contains the seventh musical staff, measures 43 through 46. It is written in bass clef with a 3/4 time signature. The music features a sequence of eighth notes and quarter notes.

47

Andante

33

Andante

80

VII

Tutti

Benedictus

Osanna

Detailed description: This block contains the eighth musical staff, measures 47 through 83. It is written in bass clef with a 3/4 time signature. The music is marked 'Andante' and features a sequence of eighth notes and quarter notes. A large number '33' is positioned above the first measure, and a large number '80' is positioned above the second measure. The text 'Benedictus' and 'Osanna' are written below the staff. The Roman numeral 'VII' is written above the staff.

84

Detailed description: This block contains the ninth musical staff, measures 84 through 87. It is written in bass clef with a 3/4 time signature. The music features a sequence of eighth notes and quarter notes.

88

Detailed description: This block contains the tenth musical staff, measures 88 through 91. It is written in bass clef with a 3/4 time signature. The music features a sequence of eighth notes and quarter notes.

Agnus Dei

19 **19** Soprano
 Agnus Dei no - bis.

25 **20** Soprano
 Dona nobis pacem Pa - cem, pa - (cem)

50

57 **4** Alto
 pa - cem, pa - (cem)

66

74 **8** Alto
 pa - cem, pa - (cem)

88 **3** VII
 f