

# JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Violoncello e Violone (Continuo)

Fux concertato Nr. 8  
Austrian Centre for Digital Humanities and Cultural Heritage  
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 CONCERTATO



47



52



58



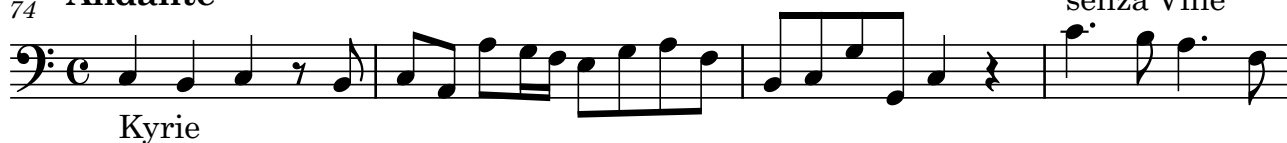
63



69



74 **Andante**



78



82



87



92



97





43 *Vlne*

46

48

Gratias

54

60

65

70

Domine Deus

75

80

85 *senza Vlne* *con Vlne*

**Allegro**

91 *senza Vlne* *con Vlne*

Qui tollis

97

101

6 **Adagio**

Fux Missa K 47 – Violoncello e Violone

Miserere

senza Vlne

106

Vc  
Vlne

110

con Vlne

114 **Andante**

114

Qui tollis

117

Qui tollis

120

Qui tollis

123

Qui tollis

126

(più) Adagio  
senza Vlne  
con Vlne  
Suscipe

132

Allegro

138

Allegro

142

Adagio  
senza Vlne  
con Vlne  
Vc  
Vlne

148

Adagio

154 **Allegro**

Quoniam

This staff contains measures 154 through 159. It begins with a bass clef and a 3/4 time signature. The music consists of a sequence of eighth and quarter notes, starting on a G below middle C and moving generally upwards.

160 Vln

This staff contains measures 160 through 165. It begins with a bass clef. Above the staff, the word "Vln" is written. Below the staff, the word "Vc" is written with a downward-pointing stem. The music continues with eighth and quarter notes.

166

This staff contains measures 166 through 171. It begins with a bass clef. The music continues with eighth and quarter notes.

172

This staff contains measures 172 through 177. It begins with a bass clef. The music continues with eighth and quarter notes.

178 Vln

This staff contains measures 178 through 183. It begins with a bass clef. Above the staff, the word "Vln" is written. Below the staff, the word "Vc" is written with a downward-pointing stem. The music includes a measure with a whole rest.

184

This staff contains measures 184 through 189. It begins with a bass clef. The music continues with eighth and quarter notes.

190

This staff contains measures 190 through 195. It begins with a bass clef. The music continues with eighth and quarter notes, including a measure with a sharp sign (#).

196

This staff contains measures 196 through 201. It begins with a bass clef. The music includes several measures with whole rests.

203

This staff contains measures 203 through 208. It begins with a bass clef. The music includes several measures with whole rests.

210

This staff contains measures 210 through 215. It begins with a bass clef. The music continues with eighth and quarter notes, including a measure with a sharp sign (#).

216 **Allegro**

Cum sancto

220

224

senza Vlne

con Vlne

229

senza Vlne

con Vlne

234

239

243

247

senza Vlne

con Vlne

251

254



# 3. Credo

## Andante

8

8

16

24

32

Vln

Vc

39

46

Vln

Vc

53

61

Vln

Vc

67

73

Genitum

Musical notation for measures 73-78, bass clef, common time. The melody consists of eighth and quarter notes.

79

senza Vlne con Vlne

Musical notation for measures 79-84, bass clef, common time. Measures 79-80 are marked 'senza Vlne' and measures 81-84 are marked 'con Vlne'. The notation includes sixteenth notes and quarter notes.

85 **Adagio**

Qui propter nos

Musical notation for measures 85-90, bass clef, common time. The tempo is marked 'Adagio'. The melody features a long note at the beginning followed by quarter notes.

91

Musical notation for measures 91-95, bass clef, common time. The melody continues with quarter and eighth notes.

96

Vlne Vc Et incarnatus

Musical notation for measures 96-100, bass clef, common time. Measure 96 is marked 'Vlne' and measure 97 is marked 'Vc'. A double bar line is present between measures 97 and 98. The notation includes a 3/2 time signature change starting at measure 98.

101

Musical notation for measures 101-105, bass clef, common time. The melody consists of quarter notes.

106

Musical notation for measures 106-110, bass clef, common time. The melody consists of quarter notes.

111

Musical notation for measures 111-115, bass clef, common time. The melody consists of quarter notes.

116

Musical notation for measures 116-120, bass clef, common time. The melody consists of quarter notes, with some rests.

121

Musical notation for measures 121-124, bass clef, common time. The melody consists of quarter notes.

125

Musical notation for measures 125-128, bass clef, common time. The melody consists of quarter notes, ending with a double bar line and a fermata. A second ending bracket is shown above the final measure.

129

Crucifixus

Musical staff for measures 129-135, featuring a melodic line in bass clef with various intervals and accidentals.

136

senza Vln e con Vln e

Musical staff for measures 136-141, showing a melodic line with a dynamic change from 'senza Vln e' to 'con Vln e'.

142

Musical staff for measures 142-147, continuing the melodic line with eighth and sixteenth notes.

148

Musical staff for measures 148-154, featuring a melodic line with a prominent slur over the first four measures.

155

Musical staff for measures 155-161, showing a melodic line with a slur over the first three measures.

162 **Allegro**

Et resurrexit

Musical staff for measures 162-166, starting with a 7-measure rest and then a rhythmic pattern of eighth notes.

167

Musical staff for measures 167-170, continuing the rhythmic pattern of eighth notes.

171

Musical staff for measures 171-175, featuring a melodic line with a 7-measure rest at the beginning.

176

Musical staff for measures 176-179, continuing the melodic line with eighth notes.

180

Musical staff for measures 180-183, featuring a melodic line with eighth notes and a 7-measure rest at the end.

184

Musical staff for measures 184-189, showing a melodic line with eighth notes and a 7-measure rest at the beginning.

190

Musical staff for measures 190-195, featuring a melodic line with eighth notes and a 6-measure rest at the end.

196



Et in Spiritum

202



207



212



216



220



225



Et unam

232



239 **Andante**

Et vitam

Musical notation for measures 239-242, starting with the text 'Et vitam'. The notation is in bass clef with a common time signature (C). It features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Musical notation for measures 243-247, continuing the eighth-note pattern from the previous system.

248 Vln<sup>e</sup>  
Vc

Musical notation for measures 248-251. A key signature change to one sharp (F#) is indicated. The notation includes a 'Vln<sup>e</sup>' (Violone) part and a 'Vc' (Violoncello) part.

252 Vln<sup>e</sup>  
Vc

Musical notation for measures 252-255, continuing the piece with the 'Vln<sup>e</sup>' and 'Vc' parts.

256 senza Vln<sup>e</sup>

Musical notation for measures 256-259, marked 'senza Vln<sup>e</sup>' (without Violone).

260 con Vln<sup>e</sup>

Musical notation for measures 260-264, marked 'con Vln<sup>e</sup>' (with Violone).

265

Musical notation for measures 265-269, continuing the piece.

270 senza Vln<sup>e</sup> con Vln<sup>e</sup>

Musical notation for measures 270-274, marked 'senza Vln<sup>e</sup>' and 'con Vln<sup>e</sup>'.

275

Musical notation for measures 275-279, continuing the piece.

280 senza Vln<sup>e</sup>

Musical notation for measures 280-284, marked 'senza Vln<sup>e</sup>'.

285 con Vln<sup>e</sup>

Musical notation for measures 285-288, marked 'con Vln<sup>e</sup>'.

289

Musical notation for measures 289-292, concluding the page with a final cadence.

## 4. Sanctus et Benedictus

Grave



15 Andante



Andante



# 5. Agnus Dei

Adagio



Quelle:  
A-Wn Mus. Hs. 16118

Besetzung:  
2 Clarini (C)  
Timpani (C-G)  
2 Violini  
Viola Ripieno  
Cornetto Ripieno  
2 Tromboni (Concertati im Gloria)  
Fagotto ripieno e Violoncello ripieno  
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)  
Soprano, Alto, Tenore, Basso Ripieno  
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

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